SEABY'S

COIN AND MEDAL

BULLETIN

AUGUST 1955

The Emperor Charles V.

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SEABY'S COIN AND MEDAL BULLETIN

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PROFILE : CHARLES V.

Charles V, emperor (Holy Roman Empire) and as Charles I king of Spain, born at Ghent in 1500, was the son of Philip of Burgundy and of Johanna, daughter of Ferdinand and Isabella of Spain. He succeeded on the death of Philip in 1505 to his Low Country possessions, with his uncle the emperor Maximilian as regent. In 1518 he was recognised as King of Castile and Aragon conjointly with his mother, Ferdinand having died in 1516. He had come to Spain at this time and during his visit Maximilian died and he succeeded to the Austrian throne. Although opposed by Francis I and the Pope he was crowned emperor at Aix in October 1520.

The difficulties of his reign were due to the complexity of interests in the vast territories over which he ruled—most of Spain, part of America and North Africa, Naples, Sicily, Sardinia, the Netherlands, Burgundy, Austria and Germany. His problem was complicated by the growth of Lutheranism which he had to face at his very first diet at Worms in 1521. He also had to face the advance of Turkish sultan Suliman up the Danube and hostility from France. Partly to solve these problems he gave the Austrian throne to his brother Ferdinand.

Owing to trouble in Spain he had to take up residence in that country and his armies in Europe had to be controlled by others. This, however, was changed after his Italian coronation in 1531, for in the following year he was at the head of the army that forced the Turks backwards down the Danube, and in 1535 he personally conquered Tunis. In 1536 he headed the invasion of Provence and he crushed a rebellion at Ghent in 1540. In his last war with Francis he was within easy reach of Paris when he made the Peace of Crépy in 1544. Between times in Germany he had presided at the diets from 1530 onwards, which he hoped would effect the reunion of the church. Conciliation proving impossible he led the army which forced submission from the Lutheran states. At the Armed Diet of 1548, in defiance of the pope, he published the Interim which was meant to reconcile the Lutherans with the church; this was the high-water mark of his power.

In 1552 he had more troubles with the French and Turks and by this time he was getting weary of wars and holding on to his vast possessions. In 1555 he resigned his Netherlands possessions to Philip; to Ferdinand he gave full authority as emperor although he did not formally abdicate till 1558; in 1556 he resigned from his Spanish kingdom and in Feb. 1557 he went into retirement almost as a monk and died the next year. Much has been written about Charles and there is no doubt that he was " every inch an emperor."

The earliest writings which are accessible to all, the Holy Scriptures, abound in such instances. It is recorded how Jacob (Gen. 28) commemorates his famous dream by setting up a pillar of stone and calling the place Beth-el; and many years later he marked the last resting place of his wife, Rachel, by erecting another pillar of stone. Absalom tried to ensure his own remembrance by the erection of another pillar. Solomon put up many pillars to commemorate something or other . . . The setting up of pillars, or columns, or obelisks was always a popular form of commemoration . . . Then there are the triumphal arches, erected by the earliest Roman emperors and continued through the ages right down to our recent Coronation festivities.

The forms or methods of commemoration and helping the memory are legion and without end but there is nothing like that delightful souvenir, the *medal*, to give us the immediate sense of the personal and proprietary touch; it is indeed a pleasant way of remembering things. What constitutes a *Commemorative Medal* is not easy to define. This branch of numismatics embraces badges, plaques, cliches, jettons, counters and in fact anything which was not manufactured for currency. Whilst usually round or oval, they can be other shapes and as for size, thickness or weight there are no limits.

Frequently the commemorative medal speaks to us in allegory and as it tells its story we may learn something of the habits and customs and dress of the age it calls to our remembrance, and above all it directs our attention to a branch of the Fine Arts, that of the die-sinker's skill, which is somewhat neglected. Their variety is enormous."

Mr. Hird then showed us slides of a number of medals from his collection and gave us details about them and some interesting comments. A few of these were:—

Elizabeth—" Defence of the Kingdom." The date and object of this piece have not been clearly defined but the style of the dress might place it about 1572.

Charles I—" Return to London." The reverse is full of allegory (as the sun illuminates the world so does the King's return gladden the city). Old St. Paul's with its square tower is in the background and London Bridge to the right. The people of London have taken a day off in order to join in the celebrations and here you see many of them rowing on the river, swans disporting themselves as best they can, and the birds of the air having a bit of fun too. And the sun comes out and disperses all the clouds. The initial E over the mid-day sun may indicate Edinburgh, the place where the king was crowned and from where he had just returned.

Cromwell. " The most prolific age, if not the golden age, for medals and badges is that which was brought about by the Civil War. The king's partisans gave rein to their feelings by a lavish wearing of badges, but then the Court of this period was well known for its many fopperies. Some badges were produced for the other side though they had less need of them, they displayed their exuberance in other ways. It is thus not surprising that there are not many varieties to be found for Oliver Cromwell. This one is probably the earliest and though undated Cromwell's titles give a certain clue to when it was produced. He is referred to as ' Lord General of the Parliamentary Forces ' and it was on the 26th June 1650 that Parliament appointed him ' Captain-General and Commander-in-Chief.' It was much later when be assumed the title of Protector.

' Medallic Illustrations ' records this medal in silver and base-metal but a specimen in gold, like this one, was unknown to the editors. Its high degree of rarity makes one speculate whether this particular medal was struck for Cromwell himself. It is a very early striking, as the usual very pronounced fracture in the upper part of the die is barely apparent here. It is very finely executed by Thomas Simon but being in very high relief, the most prominent feature, the nose, is apt to take on a somewhat bulbous appearance. The General is wearing armour but there is also a scarf with fringe tied in a knot on his right shoulder. Around his neck is a falling collar, quite plain in contra-distinction to those worn by the Royalists which were so decorative. The reverse of this medal is plain."

Cromwell—Military Reward. " A date which figured prominently in the life of Oliver Cromwell was the 3rd of September. On this day, 1650, he met with his great victory at Dunbar and exactly a year later he was victorious at Worcester and the 3rd September 1658 he left this earthly scene. This medal relates to his victory at Dunbar over the Scots. On either side of the bust is a view of the battlefield. The legend over the head is ' Word at Dunbar. The Lord of Hosts ' and the date ' Septem Y . 3 . 1650.' On the reverse, Parliament is seen assembled in one house with the Speaker. These medals were issued as a military reward for those present at the Battle of Dunbar and as such must be somewhere about the earliest for military service.

On the news of this great victory reaching Parliament four days later, it was resolved ' that their special thanks be conveyed to the Lord-General for his eminent services at the great victory of Dunbar, and that his Excellency be desired to return their thanks also to the

officers and soldiers of the army, and that a number of gold and silver medals be distributed amongst them.' Thomas Simon was specially ordered by the Parliament to proceed to Scotland to take ' effigies, portrait or statue of the Lord-General to be placed on the medal '."

Charles II's Coronation at Scone, 1651. This medal formerly belonged to Cochran-Patrick who regarded it as being of inferior work to the coronation medal of his father. It is cast and tooled but Mr. Hird considers it far more striking in conception. Cochran-Patrick is in error in stating Charles is wearing the collar of the Thistle and Garter, a better description is " the collar of the Garter over ermine robes." A strange feature is that the king is depicted wearing the English crown. The reverse shows a lion rampant holding aloft a three-headed thistle and the famous motto " No one shall provoke me with impunity " but Cromwell did a few months later at Worcester when he sent him on his travels for many a year.

Peace of Breda, 1667, " *Favente Deo.*" An interesting feature is that the figure of Britannia on the reverse is a portrait of Mrs. Stuart, Duchess of Richmond, one of the greatest beauties at the Court of Charles II. Pepys, who seemed to get everywhere, records in his diary, 25 Feb. 1667 " At my goldsmith's did observe the King's new medall, where in litle there is Mrs. Stewart's face as well done as ever I saw anything in my whole life, I think: and a pretty thing it is that he should chose her face to present Britannia by."

Seeing Chester. The last paper was the end of the Congress proper but for the next three hours, many of us had an interesting time seeing something of the town of Chester. Firstly we went in parties to the Town Hall to see the town's Charters which are well displayed in a strong-room, the City Archivist described them to us. Then some of the more energetic of us walked on the city walls, conducted by Mr. Graham Webster, who pointed out all the important points and gave us many interesting details of the city's history. At 6 o'clock about twenty of us met at the Cathedral and we were conducted round this fine old building by the Archdeacon of Cheshire, and so ended a most interesting day.—*H. A. S.*

BARONIAL COINAGES IN THE AGE OF FEUDAL ANARCHY 1135-1154.

By D. H. Sansum.

(*continued from p.* 273)

First and foremost we will take the celebrated and powerful Robert, Earl of Gloucester. Robert was actually an illegitimate son of Henry I, and in consequence a half-brother of Matilda, from which facts stemmed his consistent leadership of the Matildist or Angevin cause in England. Robert had been born in Normandy, at Caen, before his father succeeded to the English throne, and being Henry's eldest son had found much favour in the parental eyes from the time when he was married off to a rich heiress, the daughter of Robert fitzHamon. Through her he inherited the honour of Torigny in Normandy, and also the lordships of Glamorgan and Gloucester. He had castles at Cardiff and Bristol, and so commanded all the key positions in the West country. During the civil war these strongpoints were to be of vital importance for the Angevins, and always the west was the place where Stephen's influence had the least effect. Robert did not come out into the open right at the beginning of Stephen's reign. Instead he swore an oath of allegiance to him to carry out the obligations inherent in his English property. He waited until 1139, by which time Stephen was already in difficulties owing to an attack from the north by Henry fitzDavid, the Earl of Northumberland. Robert invaded the south coast with the Empress Matilda in tow as a figurehead and raised the standard against the usurper and foreswearer, Stephen. The early battles went in his favour and in 1141 he had the king imprisoned in Bristol castle. In the same year he himself was in for a spell of imprisonment at the royalist stronghold of Rochester. Gradually the royalist cause increased in strength, sufficiently to capture one of Robert's largest centres of resistance, Farringdon Castle, in 1145. After this date the Matildists had very little hope of ejecting Stephen, and their hopes were temporarily at an end when Robert died in 1147. A vast significance attaches to the person of the warlike Robert, for he is the prototype of the warrior-statesman-scholar, which crops up frequently in the chronicles of the period. Robert gets a good " write-up " from the monks, for he was the friend and patron of the historian, William of Malmesbury, who dedicated to him two of his main works, the *Gesta Regum* and the *Historia Novellum.* He founded two ecclesiastical establishments, the priory of St. James at Bristol and a Cistercian house at Margam. A contemporary writer, the author of the *Gesta Stephani*, says of him: " He restored peace and tranquillity in all his dominions, and greatly improved their condition, save that he burdened all his people with taxes for the building of his castles and required all to assist him either with arms or with money, whenever he marched against the foe." If any member of the baronage struck coinage, we should certainly expect to find Robert among their number, and indeed the traditional ascription of one of the baronial issues in the British Museum is to him. This attribution may or may not be false. For as the

leader of the Angevin party Robert was in some measure responsible for the quasi-official coinage which was being put out in Matilda's name, and if at the same time he was striking his own coins, he may have risked the danger of obscuring the party's issues. As the two coins in question bear nothing decipherable apart from the name 'Robertus,' another Robert may be responsible, such as for instance Robert Beaumont, the Earl of Leicester.

The second baron of above-average power was Ranulf, Earl of Chester, whom we have already met in connexion with the battle of Lincoln of 1141. His lands were unique among those of 12th century barons in that the king's writ did not run within them—that is to say that any taxes which were collected and any justice which was administered belonged solely to the sphere of the earl. When William I created this so-called palatine jurisdiction for the Welsh borders, he knew what he was doing, for a strong but friendly baron on the spot could do more to keep out the turbulent Welsh than all the king's own forces. Stephen reaped all the disadvantages of such a policy when faced with the ambitions of the powerful Ranulf. In Lincolnshire also Ranulf had vast possessions and he was doubly strong there from the fact that his half-brother, William Roumare was Earl of Lincoln. Had he succeeded in his bid to gain the honour of Carlisle, he would have ruled over a third of the country. In 1141, Stephen beseiged him in Lincoln, but he transferred his allegiance to the Matildists, and Robert of Gloucester came to relieve him with an army, upon which between them they inflicted the major defeat of the war on the king. Ranulf remained consistently loyal to the Matildists, but he never acquired the honour of Carlisle. In 1145 he did obtain the honour of Coventry and ruled a third of the kingdom for about a year, until Stephen reconquered Lincoln in the next year. On Henry II's accession he remained in favour and retained his large possessions, although this did him little good for he was reputedly poisoned very soon afterwards, by William Peveril, Earl of Nottingham, whose confiscated lands had been granted to him. As Ranulf is not a person who figures at all in any numismatic catalogue, it may seem that undue space has been taken up in discussing him. Yet he is a most significant person, for unlike the partisan Robert, he was to all intents and purposes a freelance, and if any baron struck coins in his own right, surely Ranulf would have been the one to take the lead. But it is not so. Nothing indicates that he tampered with mints or coinage in any way.

The third baron for consideration is not really a true baron at all, but the son of the Scots king, Henry fitzDavid by name. We know little of him except that he was a warlike individual. Early in the reign Stephen granted to him the earldom of Cumberland, but he wanted Northumberland as well, and invaded England to claim that territory by force. The Archbishop of York and his followers checked him in his march southwards at the Battle of the Standard, but he gained Northumberland, and it seems clear from the nature of the coins attributed to him that his was the one case where the king actually granted out the right of minting. Five distinct types of silver penny were coined by this numismatically prolific potentate. His early dies are the same as those of Stephen but later he adds a new reverse of his own, and finally adds a new obverse as well, bearing his own portrait and title instead of the king's.

Very closely behind Robert, Ranulf, and Henry there follow a number of other barons equally dignified in their antecedents. Notable among them were the Beaumonts, one of whom, Robert, Earl of Leicester, is a possible candidate for authorship of the Robertus coin in the British Museum. His brother Waleran was the Count of Meulan in Normandy, and the two of them were Stephen's staunch supporters in early days. They were bad advisers and probably were responsible for the ill-advised arrest of the le Peer family. So the Royalist cause lost little when they transferred their allegiance to the Matildists.

Another high-ranking family was that of Robert Ferrars, the Earl of Derby. Mr. Armitage, in a previous number of the bulletin*, set forth some conclusions about him which show that he did have something to do with the coinage. Stephen made Ferrars Earl of Derby in 1138 on a hereditary basis, but in a Pipe Roll or Exchequer record of 1160 we find that Henry II had refused the title of Earl of Derby, and also of Earl of Nottingham to Ferrars' son, who owed in that year a fine of £92 9s 4d. There is good reason to believe that Ferrars was being punished for his father's coining offences during the reign of Stephen, for at Derby the moneyer was apparently a relative of his, and they were enjoying the profits of the mint between them. This relative, Walchelin of Derby, was also in charge of the new mint at Nottingham, rebuilt after its destruction in the troubles of 1141. When Lincoln was sacked in that year, one of the Lincoln moneyers, Rainald, had fled to Nottingham to take refuge with the moneyer there, his kinsman Swein. But Robert of Gloucester took Nottingham in its turn, and Swein was killed. Rainald was not killed but remained, striking coins for the Matildists from defaced royalist dies, until the fortress was relieved by Ferrars. After this he went back to striking for the royalists with only the punishment of a 43/- fine for cowardice, which was still unpaid in the ninth year of Henry II. Henry II rather significantly closed

* Coin and Medal Bulletin, 1949, January, p. 14.

down the mints of Nottingham and Derby on his accession. Since two brief entries in the Pipe Rolls reveal this much about the coining activities of Robert Ferrars, it is perhaps possible that a wealth of information about other tamperings with the coinage has remained unrevealed.

This list does not exhaust the number of prominent barons, but merely attempts to show that there is no cut-and-dried case for assuming that every petty lord struck his own coinage. It remains to reconcile with this conclusion the categorical statements of William of Newburgh and Roger of Hoveden quoted above, first pausing to note one of the quandaries into which moneyers fell during this troubled reign. The official Angevin coinage of the reign is as badly struck and of as poor workmanship as would be expected from the rudimentary grip of Matilda on the country at any time. But there are some interesting pieces bearing the obscure legend "PERERIC," emanating from such mints as Bristol, Canterbury, Lincoln, London, Stamford, Winchester; from this list nothing can be inferred as regards the party responsible for them ; Bristol was consistently Matildist and Canterbury consistently royalist. Brooke thinks that during the uncertain conditions of 1141 many moneyers were of the same mind as Rainald of Nottingham—they were anxious to save their own skins. So in order to give offence to neither side they evolved a jumbled meaningless inscription, and whichever side came out on top could have no valid reason for condemning them for it. There is some support for this theory because in Scandinavia in 1046 similar conditions had prevailed when it was by no means certain whether Magnus, king of Norway, or Swein, king of Denmark was going to obtain the hegemony, and moneyers there also used a meaningless inscription—"IOANSTREX."

There remain a few coins which are not easily to be explained away. Looming large in all the catalogues are the pennies of Eustace fitzJohn and Robert de Stuteville. These two characters come lower down in the hierarchical scale than those barons we have been examining. But according to an article by Lawrence in the Numismatic Chronicle of 1890, they were certainly authentic strikers of coinage. Eustace fitzJohn was the lord of Malton and Knaresborough in Yorkshire and he was a fairly consistent Matildist, although early in 1142 he did witness a chapter of Stephen's in the company of several other anti-Stephenites at Stamford. We know that in 1138 Stephen had deprived him of the lordship of Bamborough castle, and that he had fought on the Scots side at the battle of the Standard. Robert de Stuteville is a less well documented figure and apart from the one coin attributed to him he comes down to us only as a member of the Yorkshire council which met in 1138 to discuss defence measures against the Scots. Yet we know he was a Yorkshire magnate, and that is a fact of some considerable importance. In 1141 the mint at York was thrown on to its own resources; dies had long ceased to come from London, so locally engraved dies were in all probability used, and the profits of the mint either taken over by the Constable of York or else by a group of magnates. At any rate one of the varieties produced was the so-called 'Flag type.' Possibly Eustace and Robert and others of their sort saw this happening and decided to take some similar initiative for their own profit. At least we can see something of the justification the chroniclers had for generalising from conditions in Yorkshire to the whole country.

As far as other parts of the country are concerned, there exist several very rough coins either of Taunton, Northampton, or Southampton, and for these one of the greater barons may have been responsible; it is impossible to say which. The method used would be that of "organised forgery," the baron's power over the neighbouring country putting him into an advantageous position for the circulating of badly-struck currency.

There is one coin bearing the name William, which has been ascribed to the son of Robert of Gloucester, and also to William Mohun, the Earl of Dorset and Somerset, a Matildist supporter early in the reign. The style of the coin indicates it to be an Angevin issue, so the attribution to William of Gloucester may be the most likely one. Another seemingly Angevin coin has on the obverse B.R.C.IT., and may have been issued either by Baldwin de Redvers, or by Brian fitzCount, a constant attendant on the Empress, and the castellan of Wallingford, where the final peace treaty was signed between Angevins and royalists in 1153.

Lastly there are two coins which stand very much alone. One is the double-figure and standard type, probably a pictorial representation of Stephen's own queen, another of Matilda, assisting him to bear up the burden of government during the troubles of 1141. Another noteworthy coin is that of Henry, bishop of Winchester, the political and episcopal brother of Stephen. This is the only example of an episcopal coin in this reign, but by no means the only one in the middle ages. Since this coin bears Stephen's name on the reverse, it was in all probability struck with his consent and stands in a class of its own apart from the baronial coinage.

So we have the only important instance in English history of numismatic particularism. There were not just two coinages representing each of the two parties, but a whole host of minor varieties into the bargain. Yet unquestionably the largest number of surviving coins

from the reign are not those of barons but of Stephen himself and this needs bearing in mind, alongside with the lack of evidence for wholesale interference by the magnates in mints, before we write off the reign as a period of unalleviated anarchy. There have been movements recently to vindicate Stephen's reign of the charge of being a gloomy time of chaos without a gleam of hope or of culture, and it has been pointed out that some of the finest of our Norman churches were built at this very period. It would be in keeping with this movement if we could clear away some of the misconceptions about the coinage, and think of it as pre-eminently a royalist coinage, on the whole no worse struck than that of the previous reign, and only superficially obscured by a small number of irregular issues.

AUCTION PRICES.

R. C. Lockett Collection. The first sale of this fabulous collection took place in London in the early part of June and consisted of Ancient British, Gaulish, Romano-British, Anglo-Saxon and Norman coins. The total for the 1222 lots was £40,850.

The following are some of the outstanding prices:—

8 **Ancient British.** Verica. *Æ quinarius. Ev.* III, 3, *only three known* EF £94
11 Epaticcus. *N stater.* Ear of corn. R. Horseman. *Ev.* VIII, 12 .. EF £190
13 Vosenos. *N quarter-stater.* R. Horse l. *Ev.* IV, 14 .. .. .. VF £42
14 Eppillus. *N quarter-stater.* COM F. R. Horse r. *Ev.* III, 7 *var.* .. F £44
21 Tasciovanus. *Æ quinarius.* C / DIAS / Q in star. R. Horse l. *Ev.* VI, 14 EF £54
31 — Riconi. *N stater.* R. Horseman l. *Ev.* VIII, 8 .. .. .. EF £155
33 Andoco. *N stater.* Cruciform ornament. R. Horse r. *Ev.* V, 4 .. VF £54
34 — Æ Male head r. R. Horse r. *Ev.*, p. 217 .. .. VF £52
35 Addedomarus. *N stater.* Ornament. R. Horse r. *Ev.* XIV, 1 .. VF £66
43 Cunobelin. *Æ quinarius.* Two ivy leaves. R. Horseman r. *Ev.*, p. 566 EF £110
44 — — Winged bust r. R. Sphinx. *Ev.* X, 9 .. .. VF £72
50 — Æ. Head l. R. Centaur r. *Ev.* XII, 1 .. .. .. *nearly* VF £64
51 — — Head of Janus. R. Sow to r. *Ev.* XIII, 1 .. .. .. VF/EF £62
52 — — Helmeted bust l. R. Boar l. *Ev.* XII, 4 .. .. VF/EF £62
60 Antedrigus. *N stater.* Branch. R. Horse r. *Ev.* I, 7 .. VF/EF £50
62 Catti. *N stater.* Fern-leaf. R. Horse r. *Ev.* I, 4 *var.* .. .. VF £90
63 Corio. *N stater.* As last. *Ev.* I, 6 .. .. VF £68
64 Bodvoc. *N stater.* BODVOC. R. Horse r. *Ev.* I, 1 .. .. .. VF £120
73 Brigantes. *N stater.* Large floral trefoil. R. Crude horse EF, *unique* £210
80 Dumnocoveros. *N stater.* VOLISIUS. R. Horse. *Ev.* XVII, 1 .. .. VF £48
81 — (?) — DVMN. R. TIGIRSENO, horse. *Ev.* XVII, 3 .. .. .. VF £105
82 Vep Corf. *N stater.* Wreath. R. Horse. *Ev.* XVII, 6 (*this coin*) .. EF £130
86 Early English gold Ring money of striated pattern (wt. 257½ grains) .. VF £84
141 **Romano-British.** Claudius I. *Aureus.* R. DE BRITANN on arch. *C.* 19 VF £64
152 Carausius. *Aureus.* Bust r. R. Peace. *R.I.C.* 5 .. .. EF £1550
154 — *Denarius.* Bust r. R. Galley. *R.I.C.* 560 .. .. EF £50
155 — — — R. RENOVAT ROMAN, wolf and twins. *R.I.C.* 571 .. .. EF £88
156 — — — R. ADVENTV, emperor riding over foe. *R.I.C.* 1067 .. *good* F £62
180 Carausius, Diocletian and Maximian. Æ *ant.* Their conjoined busts r. R. Peace. *R.I.C.* 2 .. .. *poor* £40
183 Allectus. *Aureus.* Bust r. R. COMES AVG, Minerva .. .. FDC £2000
202 **Anglo-Saxon.** *N thrymsa.* Bust r. R. Two busts, Victory above. *Suth.* 43 *var.* F/VF £105
203 — Bust r., trident before. R. Cross with forked ends. *Suth.* 61d VF, *but traces of mount* £185
204 — Very debased bust. R. Cross potent. *Suth.* 73a .. .. F/VF £94
205 — Dr. facing figure, cross pattée each side of head. R. Cross .. .. VF £155
206 Auduarlo. *N tremissis.* Head r. R. Orb. *Suth.* 77a .. .. .. F £130
207 Pada. *N tremissis* of pale gold. Head r. R. Cross and annulets. *Suth.* 82 *var.* VF £110

276 **Mercia.** Ethelred. Æ *sceat.* Degraded bust r. R. Name .. .. VF £72
280 Northumbria. Ecgfrith. Æ *sceat.* R. LVXX, cross with rays .. .. VF £135
286 Alchred. Æ *sceat.* Cross. R. Fantastic animal .. .. .. VF/EF £66
288 Aelfwald I. Æ *sceat.* R. Fantastic animal.. .. .. VF £52
312 **Archbishop of York.** Ecgberht. Æ *sceat.* Facing bust. R. Animal EF £98

N.B.—From this point onwards each coin is a silver *penny* unless otherwise stated.

323 **Kent.** Aethelberht II. Bust r. R. REX above wolf and twins .. .. EF £600
324 Ecberht. R in centre. R. VDD, etc. .. .. VF £165
330 Baldred. Bust r. R. DRVR CITS in centre .. EF, *but weakly struck* £135
331 Jaenberht. Flower of 8 petals. R. OFFA REX .. .. F £95
332 Aethelheard. AEDIL / HEARD / ARCEP. R. m / + OFFA / REX .. .. EF £105
333 — EP in centre. R. COENVVLF REX around m .. .. VF £90
351 **Mercia.** Offa. Dr. bust r. R. Cross with oval in each angle .. VF £75
353 — — Diad. bust r. R. LVLLA and four bosses, rose .. .. .. F £85
360 Cynethrith. EOBA before her bust r. R. m in centre .. .. .. VF £155
361 — Similar, but larger bust .. .. VF £145
362 Eadberht (Bishop of London) EAD / BERH / TEP. R. OFRXM in angles of cross-crosslet VF £280
367 Coenwulf. Bust r. R. CEOLHEARD m, cross-crosslet .. .. .. EF £54
382 Ceolwulf I. Latin cross, CR V. R. Cross-crosslet .. .. .. EF £98
383 — Head r. R. PER / BALD / MOHE .. .. EF £80
386 — Bust r. R. Cross-crosslet with lozenge centre .. .. .. EF £72
387 Beornwulf. Head r. R. PER / BALD / MOHE .. .. .. FDC £125
388 — Head r. R. MONNA, crosslet in circle .. .. VF £100
389 Wiglaf. Cross and pellets. R. O / + REDMA / H .. .. VF £310
407 Ceolwulf II. Diad. bust r. R. Lozenge in centre of beaded cross .. EF £200
408 **East Anglia.** Beonna. *Sceat.* Rosette. R. As last .. .. .. VF £200
409 Aethelstan I. Diad. bust r. R. Star. *Only 6 known with bust* .. .. EF £115
437 **Viking Invaders.** Earl Sihtric. SITRIC / COMES. R. GVNDI / SCELDFOR / BERTVS. *Only one other known* .. .. VF £240
438 Alwald or Aethelwald. Cross and pellets. R. DNS DS / REX .. .. VF £200
439 Sihtric Gale. Sword. R. Cross with crescent and pellet in alternate angles. *Believed to be unique* .. .. EF £220
440 Anlaf. Raven. R. Cross pattée .. .. EF £72
441 Regnald. Head right. R. Karolus monogram .. .. VF £135
442 — Cross pattée. R. VVLF / REIDI .. .. VF £56
451 St. Martin of Lincoln. Sword. R. Cross on voided cross .. .. EF £220
452 **Wessex.** Beorhtric. Alpha-Omega. R. ꝏ. *Unique with moneyer.* PEOCHTHVN EF £350
457 Ecgberht. Diad. bust r. R. SCS ANDREAS (St. Andrew—Rochester mint). Alpha and Omega. *Only two known* .. .. EF £105
459 Eanred. Diad. bust r. R. Cross, two limbs crosslet and two moline. *Unique* VF, *but chipped* £400
480 Aethelbearht. Diad. bust r. R. Cross fleury over quatrefoil .. .. EF £52
488 Alfred. Large diad. bust r. R. Cross in square in centre of beaded cross EF £65
500 — AEL / FRED RE / X SAXO / RVM. R. E / X / A (Exeter) .. VF, *chipped* £160
501 — Diad. bust r. R. Monogram of LINCOLIA .. .. VF £105
502 — *halfpenny* of Lincoln. Cross pattee. R. ERI / FER divided by monogram. *Believed to be unique* .. .. EF £130
508 — *halfpenny* of London. Crude bust left. R. Monogram .. .. VF £88
515 Edward the Elder. Flower. R. VVLFHE / ARD MO .. .. .. EF £66
516 — Cross pattée. R. Minster above VVLFGAR .. .. VF £52
517 — Cross pattée. R. PBERHTO across field .. .. EF £50
518 — Cross pattée. R. Star / BRECE / star .. .. VF £66
519 — Cross pattée. E. Floral ornament.. .. .. EF £72
520 — Cross pattée. R. ADVLF MO below branching tree .. .. EF/VF £70

521 Edward the Elder. Cross pattée. R. BVGA within curves of flower .. VF £70
523 — Cross pattée. R. Open hand issuing from cloud .. .. .. VF £80
524 — Cross pattée. R. Mailed hand issuing from clouds .. .. .. EF £92
525 — Cross pattée. R. Hand giving Benediction .. .. VF £100
526 — Cross pattée. R. City gate of Roman design .. .. VF £135
527 — Cross pattée. R. Anglo-Saxon burgh .. .. EF £78
528 — Similar, but arches to each storey .. .. EF £92
537 — Large head l. R. DVDIG / MON .. .. FDC £100
556 Aethelstan. Cross pattée. R. York Minster .. .. EF £50
567 — Crowned bust r. R. Cross pattée. Rochester mint .. .. .. EF £50
577 — Very crude helmeted bust r. R. Cross-crosslet .. .. FDC £50
585 Edmund. As last .. .. VF £50
621 **All England.** Eadgar. Cross pattée each side. Totnes mint .. .. F £58
639 Eadweard the Martyr. Bust l. R. Cross pattée. Lydford mint .. VF £54
645 Aethelred II. *B.M.C.* 1 (*Br.* 1) GOD ON CADAN BYRIM (Cadbury) .. .. F £70
709 — *B.M.C.* IVa (*Br.* 5) AELFGAR MO PINCL (Winchcombe) .. .. .. EF £48
713 — *B.M.C.* X (*Br.* 6) Agnus Dei to r. R. BLACAMAN DYREBY (Derby). the Holy Dove flying .. .. VF, *slight chip* £800
730 Cnut. *B.M.C.* VIIId (*Br.* 2) AELFPINE ON BRVT (Bruton) .. .. .. VF £54
738 — *B.M.C.* XIV (*Br.* 3) GOTCILD ONN PECG (Watchet) .. .. .. VF £40
744 — *B.M.C.* XVI (*Br.* 4) AEGELPINE ON LAN (Langport) .. .. .. EF £80
761 Harold I. *B.M.C.* IVa. Diad. bust l. with shield and sceptre. R. Short cross with quadrilateral ornament (i.e. *rev.* of Harthacnut) .. .. EF £74
780 Harthacnut. *B.M.C.* I (*Br.* 1) AEGELPIG ON GIFE (Ilchester) .. .. VF £60
781 — — EADRIC ON TANT (Taunton) .. .. EF £52
783 — *B.M.C.*— (*Br.* 2) LEOFPINE ON LEIC (Leicester) .. .. EF £52
784 — — GODRIC ONN GIFELC (Ilchester) .. .. EF £70
796 Edward the Confessor. *B.M.C.* I (*Br.* 2) BRIHTRIC ON PEDR (Petherton). *Believed to be unique* .. .. EF £225
815 — *B.M.C.* V (*Br.* 5) EILPINE ON LANCP (Langport) .. .. VF £44
820 — *B.M.C.* VI (mule of *Br.* 5/6) SIRED ON NIPEPORT (Newport Pagnell) .. EF £52
841 — *B.M.C.* XI (*Br.* 8) PVLFPERD ON AEGL (Aylesbury) .. .. .. VF £42
847 — — PVLFRIC ON PERESE (Pershore ?) .. .. F/EF £125
860 — *B.M.C.* XV (*Br.* 10) BRIHTPI ON MAL (Malmesbury) .. .. .. VF £50
862 — — GOLDPIN PINCEL (Winchcombe) .. .. EF £52
886 **Norman.** William I, mule type I/II. IELMER ON LINC .. .. .. VF £74
924 — Mule type IV/V. IEGLPINE ON HERI (Hereford) .. .. VF £78
968 — — Type VIII (PAXS) SERIC ON GILDFRD (Guildford) .. .. .. VF £44
978 — — IELFHEN ON PEFNS (Pevensey) .. .. EF £52
979 — — AELFPINE ON RVDILI (Rhuddlan) .. .. VF £56
1031 William II, type III. ETMIER ON TOTN (Totnes). *Possibly unique* .. F £42
1034 — Type IV. BARCIT ON BRICSI (Bristol). *Believed to be unique* .. .. VF £48
1047 Henry I, type II. OPÐIN ON LECSTR (Leicester) .. .. VF £46
1049 — — IELDRED ON TPN (Twynham, Christchurch) .. .. F £52
1052 — Type IV. SVLTAN ON LVN (London) .. .. F £44
1053 — Type V. ÐVRED OV LVNDONE. *Believed to be unique* .. .. .. VF £48
1054 — Mule V/VI. SPERHAVOC : ON : PAR (Warwick). *Believed to be unique* VF £80
1055 — Type VI. PVLFPINE ON CAN (Canterbury) .. .. F £50
1059 — Type VIII. BLACAMAN ON L (London) .. .. .. *good* F £55
1060 — Type IX. ALFPART ON LEH (Chester) .. .. F £72
1061 — — ELFPINE SVLTAN ON LV (London) .. .. VF £70
1065 — Type XI (double inscription). PVLSTAN ON SANP (Sandwich) *good* F £72
1066 — Type XII. GODPINE ON CICE (Chichester) .. .. .. *nearly* VF £52
1067 — Type XII. GODPINE ON CICES (Chichester) .. .. VF £42
1068 — — Æ [PARD] ON COLEC (Colchester). *Unique* .. .. *fair* £52
1071 — Mule XIII/XIV. GODRIC[VS] ON RVME (Romney). *Unique* .. .. *fair* £72
1108 Stephen, type I. GILPATRIC ON [P]AN (Pembroke) .. .. .. VF/F £52
1124 — Type II. RODBERT ON RIS (Castle Rising) .. .. VF £52

1132 Henry I, type III. WH . . . D . . STFANI (?) (Launceston ?) .. .. F £100
1133 — Type IV. PAEN ON LINCO (Lincoln) .. .. F £105
1134 — Type V. [SI]MVN ON EA ? (Exeter) .. .. .. *poor/fair* £56
1136 — Type VI. ALDRED ON HAS (Hastings) .. .. .. F, *cracked* £56
1139 — Type VII. HVN ON RISINGES (Castle Rising) .. .. .. F/VF £90
1140 — — ORGAR ON BRAN (Bramber) .. .. F £50
1146 — — ALPINE ON P[EF] (Pevensey) .. .. VF £42
1155 Irregular Issues. Stephen type I with long cross fleury superimposed. SIMVN ONE (Exeter) .. .. F £70
1157 — Similar, but small cross imposed. BALDEWI ONT (Thetford) .. .. F £74
1158 — As type I but five annulets added. SANSON ONANT (Southampton) .. VF £46
1159 — R. Crosslet in each angle of cross-crosslet WILELM ON OBCI (*Bamborough*)? F/VF £60
1160 — As type I but eight annulets added. FOBND ON DVNI (Durham) .. F £62
1161 York, flag type .. .. *nearly* VF £50
1162 — As type I but ornaments between letters .. .. .. EF/VF £92
1164 Stephen and Matilda standing .. .. F/VF £88
1167 Hugh Bigod, Earl of Norfolk. Type I but defacing cross on *obv.* BALDEWI ON TETE (Thetford) .. .. VF, *but badly struck* £74
1169 PEFERIC bust r. R. GODRICVS ONLV (London) .. .. VF £100
1170 Eustace Fitzjohn. Armed figure r. R. Cross pattée in quatrefoil .. F £220
1173 Empress Matilda. RAVL DE WAR (Wareham) .. .. F £82
1174 Henry of Anjou. Bust r. R. Quatrefoil on cross fleury . . . . VL ON HER (Hereford) VF, *but weakly struck* £130
1175 — Similar but bust in square cap. WILLEM ON CRST (Cirencester?) VF £200
1178 Robert (of Gloucester ?) As Stephen type II, *obv.* ROBETV .. .. .. F £76
1179 Baldwin de Redvers or Brian Fitzcount. B . R : C . IT . IS [DEVI ?), facing bust VF, *but off centre* £130
1180 Patrick, Earl of Salisbury. Bust r. with conical helmet .. .. .. F £240
1184 Henry II Tealby type. RICARD ON IVELE (Ilchester) .. .. *fair*/VF £36
1196 Henry III *gold penny. Believed to be the finest known* £1950

N.B.—Although undoubtedly a great number of these pieces were bought for collectors, the high prices realized must have been influenced in many cases by museum purchases or bids. We understand that, under an arrangement with Mr. Lockett's executors, museums will receive a rebate on their purchases.

YOUR QUESTIONS ANSWERED.

Q. 1. I have a bronze or copper coin (copy of spade guinea) dated 1797. I am intrigued by the name KETTLE in raised letters below the truncation. Can you say who this is? I believe the artist responsible for the copper coins of the Soho mint was Küchler.

A. 1. Kettle & Sons were medallists operating in the late 18th and early 19th centuries. Apparently they made fairly exact copies in copper or brass of many of George III's gold coins, and the name KETTLE always appears in some conspicuous place on the coins. Pattern guineas by Küchler in copper gilt are known, but the Kettle copies were taken from the ordinary "spade" or fifth issue guinea: incidentally the designer of this coin was Lewis Pingo.

Q. 2. I have a silver halfpenny obverse portcullis, reverse cross and pellets with no mint-mark. Is this Elizabeth I or James I?

A. 2. The only distinguishing feature between halfpennies of Elizabeth I and those of the first coinage of James I is the mint-mark, which appears above the portcullis on the obverse only. This particular coin, as it has no mark, cannot be accurately attributed, and could belong to either reign.

Q. 3. In the "Gentlemen's Magazine" of 1796 there is a mention of a penny of Richard III, Durham mint, *mm.* cross pattée, according to the author, this mark is in neither Folkes nor Snelling; is it known today?

A. 3. We suspect that the author of the article in question made an error. The mint-mark should be lis. Cross pattée does not exist for coins of this reign. Alternatively he may have been describing a Durham penny of Richard II.

Q. 4. Does the 1731 proof crown with plain reverse exist? This coin appears in the "English Silver Coinage 1649-1949" as No. 116 (R?). I have not been able to find a specimen in any of the big crown collections, and it is not mentioned by Grueber or Hocking, although illustrated by Folkes and later by Ruding.

A. 4. We now doubt the existence of this coin. It may at one time have existed and since disappeared. The halfcrown is known, but there are also current coins of 1731 with roses and plumes. The first date of current crown is 1732 R. & P., a proof of which also exists (*E.S.C.* 118), therefore it might be reasonable to doubt the existence of an earlier proof.

Note.—If any reader has seen one, would he kindly let us know?—Editor.

VARIATION IN THE DESIGN OF SOME COINS OF EDWARD THE CONFESSOR.

I am at present engaged on some numismatic research into the coinage of Edward the Confessor and I should be very grateful for the collaboration of museum curators and collectors who have coins of this reign in their collections in providing me with certain data.

Illustrated below are coins of *B.M.C.* types II and V (*Brooke* types 3 and 5 respectively or *Hildebrand* types B and E) of Edward the Confessor together with variations in the king's dress.

B.M.C. type II

B.M.C. type V

A B

C D E

On the coins of type II, bust B is the normal bust, or at least is the one more commonly used. Of the coins of type V, which incidentally can be divided into a light coinage of 17.5 grains and a heavy coinage of 26 grains, bust E is the normal bust. There exist, however, certain coins which have been described as "mules of types IV/V" which have busts C or D as shown above. There are, however, reasons for thinking that these coins, which are known of certain north-eastern mints, are not what we normally mean by mules but may be a regular issue.

I would be grateful for the following information:—

1. What coins do you have of *B.M.C.* type II with bust A?
2. What coins do you have of *B.M.C.* type V with bust C?
3. What coins do you have of *B.M.C.* type V with bust D?
4. Do you know of any coins of *B.M.C.* type IV ("PACX" issue) with bust D?

Thank you.—*Peter Seaby.*

ENGLISH SILVER COINAGE
1649-1949

I am preparing a second edition of this work and I shall be very grateful to curators or collectors if they will let me have any corrections or additions to the first edition.

H. A. SEABY

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

A Georgian Ashtray. I am in possession of a Copper Ashtray onto the centre of which a Æ coin is mounted. Around it runs the following inscription in raised characters:

(Above the coin)
IMPRESSION FROM A DIE MADE BY
MATTHEW BOULTON AT SOHO 1804,
AND USED TO CONVERT
(Beneath the coin)
SILVER DOLLARS CAPTURED BY
THE ENGLISH IN THE SPANISH WAR,
THE IMAGE OF CAROLUS III BEING THUS DEFACED.

The obv. of the coin bears the profile bust of Geo. III to left. The likeness of the portrait is good; there is a chaplet of laurels and 5 berries; at the base of the hair is a ribbon and what may be a wavy end. On the lowest fold of the drapery of the bust are TWO dots. There is a raised toothed rim. The legend runs thus: GEORGIUS III DEI GRATIA REX.

To my knowledge there has been no Æ issue between 1799 and 1805, the fourth issue commencing in 1806. Moreover, apart from a halfpenny-forgery, mentioned by Bramah, of the first Æ issue which has the king's bust to left, all Geo. III coinage was struck with the bust to right. The only Æ coins bearing the above legend with DEI GRATIA are the halfpenny and farthing of 1799 on which, however, there is no stop behind REX.

The obv. of the coin, if there is any at all, is covered by the back of the ashtray. There are no signs of re-mounting.

Ashtray and coin have been cleaned but the condition of the coin is Fine.

I assume that you and your readers will be interested in this, probably, unusual numismatic curio, even if it is perhaps only a concoction.—*Dr. Arthur D. Heller.*

[Could this, perhaps, be a specimen of the pattern 5s 6d Bank Token of 1811 struck in copper? This denomination was never issued for general circulation but the silver patterns are struck on Spanish dollars. These coins are made with a head punch that appears to be slightly rusty and which may, therefore, have been prepared for Matthew Boulton in 1804. There are no designer's initials on the truncation of the bust, instead there are the marks * . * —*Editor*].

Cleaning Coins. I was very interested to read the correspondence in your columns regarding the cleaning of coins. In my opinion, the best way of cleaning gold is by immersing it in concentrated aqua fortis. I myself never keep the coins in the liquid for more than ten seconds at a time, although I am assured by my scientist friends that there is no danger of their dissolving away, since gold is not attacked by aqua fortis (nitric acid).

Silver presents a more difficult problem, because it dissolves readily in aqua fortis, even when diluted. It is not affected by dilute sulphuric or hydrochloric acid, but I doubt whether the results obtained by immersion in these last two will be up to the standard of the results obtained on gold in the above way.—*David Owen.*

Trial of the "Pyx." Mr. R. A. Butler paid a visit recently to the City of London which had nothing to do with political urgencies. In his rôle of Master of the Mint he went to Goldsmith's Hall to hear the year's verdicts on the ancient "Trials of the Pyx." These traditional trials of currency are believed to date back as far as Saxon or possibly Roman times, and they have been held by the Goldsmiths of London since the thirteenth century.

Since 1870 the "court" has been Goldsmiths' Hall. This year the jury, composed of members of the Worshipful Company of Goldsmiths, tested a number of coins to ascertain that they were of proper weight and composed of metal of the degree of fineness required by law. The proceedings were concerned with silver coins of Maundy money as well as cupro-nickel coins in daily use. At the request of the Governments of New Zealand and Southern Rhodesia, cupro-nickel coins produced by the Mint for use in those countries were also tested. —*Scotsman (Edinburgh), 26th May.*

European Medals. There is an astonishing amount of unexpected interest and fascination in the Exhibition of European Medals arranged by the Royal Society of Arts in collaboration with the Royal Numismatic Society and the Federation Internationale des Editeurs de Medailles. Opened to-day at the society's house in John Adam Street, the exhibition, the first of its kind ever seen in Britain, covers medals produced during the last 25 years by leading designers in Austria, Belgium, Denmark, Finland, France, Great Britain, Holland, Italy, Norway, Portugal, Spain, Sweden, and Switzerland.

One usually associates medals, apart from those of awards, with events of national commemoration, but many among these 200 enthralling pieces were made for no other reason than to please the individual artist's imagination. In this country we are not used to re-

garding the medal as an art form—other countries are perhaps wiser. There are some superb medal portraits here, notably Andre Galtie's of Toulouse-Lautrec, with the face of the painter bounded or " framed " within the tiny compass by the brim of a great hat.

Symbolism speaks in I. J. Pietrs's extraordinary bronze medal conveying in obverse and reverse design the story of the floods in Holland, and the repairs to the dykes. There is a brilliant portrait by J. H. Coeffin of Jean Cocteau: it is interesting to compare the British silver medal of Sir Winston Churchill, struck in 1945, with the Italian bronze ten years later. —" *The Scotsman* " (*Edinburgh*), *9th June.*

Irish Find to be placed on Exhibition. The treasure trove of 132 silver pieces, found by Mr. Frederick Watterson in March, in a field on his farm at Drumenagh, near Magherafelt, where the coins had lain hidden for over 300 years, will shortly be placed on public exhibition by the Ministry of Finance in the Municipal Museum, Stranmillis Road, Belfast, by courtesy of the director.

The solitary Spanish American coin bearing the Arms of the Royal House of Spain is thought to have been made in Mexico. Silver pieces of this kind were in circulation in Ireland and in England, especially in the West Country, at the time of this hoard (1642). They were often taken by English men-of-war from Spanish treasure ships on their way to Spain.

The Ministry of Finance has rewarded Mr. Frederick Watterson for reporting the find. The amount (£30) represents the full market value of the coins.—*Irish News, 2nd June.*

Theft at Eton. While fourth of June celebrations were taking place at Eton College on Saturday evening, ten gold coins were stolen from the college museum. The coins are of Roman origin.

Detectives from Buckinghamshire C.I.D. were at the college yesterday taking finger-prints from the museum cases and interviewing boys and masters.—*Manchester Guardian* (*Lancashire*), *7th June.*

[The coins in question are *aurei* of Cassius, Augustus, Claudius, Vitellius, Vespasian, Titus, Antoninus Pius, Marcus Aurelius, Faustina Junior and Lucius Verus.—*Editor.*]

Salvage Bid on Armada Treasure Ship. Salvage operations were started yesterday in Tobermory Bay, Argyllshire, in another effort to recover treasure believed to be worth millions contained in a 16th century Spanish galleon.

Work has been made possible following a hydrographic survey earlier this year.

The wreck of the galleon—the Duque de Florencia—has been inherited by Royal Charter by the Duke of Argyll. The ship is believed to have carried 30 million ducats when she sailed with the Spanish Armada.

The last attempt to salvage the wreck was suspended last autumn after two months' work, which brought to the surface only pieces of broken timber, fragments of bone and the remains of a five-foot spar.—*Eastern Daily Press* (*Norwich*), *7th June.*

Dover Treasure Trove. At a coroner's inquest at Dover yesterday it was decided that 682 silver coins unearthed in a lead casket near the town's market square were treasure trove. They are valued at about £200.

A jury of 12 found that the legal finders of the coins, which are of 12th, 13th and 14th century origin, were two 32-year-old gas board labourers, Charles Ernest Blanch, St. Radigunds Road, Dover, and Hedley Carswell, Heathfield Avenue, Dover.—*Daily Telegraph* (*London*), *11th June.*

Franconian Grave Find. A skeleton of a sixth-century Franconian prince with a gold coin in his teeth has been discovered in a grave near Bergheim in the Rhineland.

A gold-covered bronze helmet, a sword, a lance and food containers intended for the prince's journey to another world were also found on the site being explored for brown coal. *News Chronicle* (*London*), *10th June.*

PUBLICATIONS RECEIVED.

FORRER, L. S. **The Art of Collecting Coins.** *London*, 1955. 183 pp, 16 plates, cloth, 8½″ × 5½″. [*We can supply*, 15/–, *postage* 9*d*].

This book has been published now for just over one month, and will by now be in the hands of many collectors who will testify not only to the wealth of useful information contained therein, but also to the tremendous amount of time and care which has been put into it.

The book is roughly divided into two parts. In the first part, which consists of thirteen chapters, Mr. Forrer covers with meticulous care those details which are so necessary for the beginner and student of numismatics to know. Quite apart from a short history of coins and coinage, the author writes with the voice of an expert on such subjects as the housing and cleaning of coins; forgeries and counterfeits; the reproduction of coins; tokens and jettons;

unusual coins; Commemorative Medals; and War Medals and Decorations. The fine chapter on " The Historical Importance of Coins " more than illustrates the method by which even the most commonplace current coins can be made to reveal their history, and so assist the collector to gain added enjoyment from his collection. At the end of each section of the many different series dealt with, is a short list of books on the subject under review, and in the last chapter various books which the writer has found to be of the greatest use to him during his many years as a coin dealer are recommended and discussed.

The second part of the book is divided into two sections; Appendix A, which consists of an alphabetical list of numismatic terms and names, which will be of interest and value to the collector; and Appendix B, which contains a select numismatic bibliography. We must indeed congratulate Mr. Forrer on the production of a book which we feel sure will find its way into the hands of collectors the world over, and will be used and valued by all who are interested in " the art of collecting coins."—*F. P.*

WAR MEDAL NOTES AND NEWS.

A V.C. Disappears. One of the first Victoria Crosses ever awarded has been stolen. It was on display, with a collection of other regimental medal awards, in the officers' mess at the Royal Engineer's Depot at Barton Stacey, Hampshire.

And, most embarrassing for the officers there, it was on loan to them from the R.E. mess at Chatham.

The V.C. in the collection, awarded to Corporal William Lendrim in the Crimean War, is one of the most valuable ever struck.

Apart from being in the first batch, military reference books describe it as unique because Lendrim had three different citations for it.

And the date of each citation is stamped on the medal. The cross then could form a highly-prized, highly-priced item in any collection.

The collection was missed from the mess three weeks ago. But it was not reported.

A senior officer at Barton Stacey told me: " It was wrongly thought that someone had sent the medal ribbons to the cleaners."

Once the theft was realised, civilian police from Andover were called in.—*Sunday Dispatch, May 8th.*

At Andover, Hants., on 3rd June, Sapper George Cotterell was sent for trial on a charge alleging that he stole a V.C. and five other medals from a show-case in the officers' mess of his unit at Barton Stacey, Hants. A London coin dealer gave evidence that he had bought the V.C. and medals from the accused for £100. The V.C. was won by Cpl. Wm. Lendrim in the Crimea.

Obituary. Mr. William E. Boulter, who won the V.C. in 1916 when serving as a sergeant in The Northamptonshire Regt., died at Wimbledon on 1st June, aged 62.

The Society for Army Historical Research. This Society grows from strength to strength. By the end of 1954 it had over 800 members, and since then 111 more have joined. Its annual subscription remains unchanged since the foundation of the Society in 1922, at one guinea. The annual general meeting held in May was well attended.

The Kenya Medal. On page 144 of the Bulletin for April it is stated, with regard to the proposed issue of the African General Service Medal for the Kikuyu Rebellion,—" There was a proposal to reissue the medal after the disturbances in Addis Ababa in 1935-36." It may be of interest to place on record also that there was a proposal to reissue the medal for the campaign in N. Uganda and S. Sudan in 1922-23 to the 4th K.A.R. and Equatorial troops of the Sudan who took part in the campaign against the Dodinga. I believe both Military Crosses and Military medals were awarded, but no campaign medal, the excuse being economy!

I am glad to see the A.G.S. medal is to be issued for the present campaign in this Colony, But I am of opinion the bar should be " KIKUYU " not " KENYA." Most of Kenya is peaceful and loyal and the bar if designated " Kenya " will be incorrect and most unfortunate. I suppose it is too late for the authorities to remedy that.—*H. F. S.*

Controversial Elephant. I hear that the Egyptians have just refused a claim by the Danes for the return of the insignia of the Order of the Elephant.

The controversial elephant, a most decorative one, is on view at the Wartski stand at the Antique Dealers' Fair. The firm bought this rare and valuable relic at the Farouk sale.

According to the Danes, the insignia of the supreme Order of their country is the property of the Royal Danish Chapter of Orders and should never have been sold.

A hint was dropped to the Egyptians that Wartskis, who, I gather, have taken an extremely honourable stand in the matter, should be compensated and that the elephant should be returned to its true home.

Incidentally, this rule of the Danish Chapter is very similar to our own custom.

Insignia of the three great Orders are returned to the Queen. Collars of all the Orders, many heavy with gold, go back to the Central Chancery of the Orders of Knighthood.

This also applies to certain of the Indian Orders. The insignia of the G.C.S.I., with its profusion of diamonds, is worth about £3,000.

As these are no longer given, next of kin are now allowed to buy them at very reasonable prices.—" *Peterborough," in the " Daily Telegraph " of June 8th.*

The Order of Blood. The *Daily Telegraph* of June 4th, in reporting the signing of the convention granting Home Rule to Tunis, states that the Prime Minister of Tunis, Tahar ben Ammar, " wore the highest Tunisian decorations, the ' Order of Blood,' glittering with diamonds. This decoration, which is bestowed by the Bey, has been received in France only by Gen. de Gaulle and the President of the Republic."

READERS' PROBLEMS.

90. What books give a list of Knights of the Garter, Thistle, and St. Patrick ? *K. (Berlin). (The classic is The Knights of England, by W. A. Shaw, London, 2 vols., 1906. For later additions consult Burke, Debrett, or Whitaker's Almanac).*

88. *A Reply.* There is much about tanks in *Eyewitness* by Maj.-Gen. Sir E. Swinton. —*K. (Berlin).* The Royal Armoured Corps Tank Museum, Bovington, Wareham, Dorset, publishes catalogues as follows: Pt. 1, Tanks 1915-18, price 1s; Pt. 2, Tanks 1919-39, 1s 6d; Pt. 3, Tanks 1940-46, 2s; Pt. 4, Armoured Cars 1900-46, 2s 6d. Apply to the Curator, enclosing postal order.—*H. B.*

NUMISMATIC SOCIETIES.

Glasgow and West of Scotland N.S. The May Meeting of the Society was held in the Lounge of the British Legion Headquarters 230, Renfrew St., Glasgow, C.1, at 7.30 p.m. on the 12th.

As in past years the final meeting took the form of an OPEN NIGHT. Members had been invited to bring along to the meeting any new specimens that they had acquired in the past few months and to bring to the notice of the Society any matter of numismatic interest that had come to their knowledge.

The next meeting of the Society will be the Annual General Meeting on September 8th, 1955, to be held in the usual meeting place.

Hayes (Mdx.) and District C.C. The June meeting of the club was held at the Golden Crescent Library, Hayes, when the evening was given over to open discussion of members' coins. The first meeting of the 1955-56 session will be held at 7.30 p.m. on September 15th, when Mr. Addis will give a talk on " Irish Farthings." The Annual General Meeting will be held on October 20th. Visitors are cordially invited to attend.

Oxford N.S. The first regular meeting of the Society was held on the 4th of June with the President, Dr. C. M. Kraay, in the chair. Members had been invited to give a brief talk on what they considered the most interesting coin in their collections.

Dr. Kraay spoke about a sestertius of the Emperor Vespasian the reverse of which showed a representation of the Temple of Jupiter which stood on the Capitoline Hill in Rome. The original building dated from the time of the kings and was built in the Etruscan style. The temple was, unfortunately, frequently burnt down. After its first burning in 83 A.D. it was rebuilt by Sulla on its original plan. In 69 A.D. the supporters of the Emperor Vitellius were beseiged on the Capitoline Hill; in the course of the strife the Temple was again consumed by fire, to be restored by Vespasian in 74 A.D. six years later it was again destroyed; it was finally rebuilt by the Emperor Domitian. Nothing now remains of this building and the coin is a unique document of one of Rome's most magnificent buildings.

Mr. Thompson discussed what at first appeared to be a gold angel of Henry VII, but was in fact a copy struck in the Netherlands in about 1580-1590. Angels were favoured as a trade currency in the Elizabethan period. These copies, perhaps minted by the Counts of S'herrenberg, were imposed upon the Earl of Leicester's army who were fighting the Spaniards in what is now Belgium.

Finally Mr. Bayliss exhibited a series of electrotypes of early Greek coins showing the development of the coin from a mere pellet of silver to a coin bearing the portrait of a goddess.

St. Albans and Hertfordshire N.S. The June meeting of the Society was held at St. Albans City Museum on Wednesday, June 1st. The speaker for the evening was Frank Silvester who discussed in detail the Order of the Garter and its influence upon coinage

design. It was about 1344 when the Order was founded and a number of knights together with the Black Prince were summoned to Windsor. It was probably on St. George's Day 1348 that the Sovereign, the Prince and twenty-four knights entered the old St. Edwards Chapel, Windsor, to take their oaths and to hold, what was to become a yearly service. This total of twenty-six persons comprising this Order has been maintained throughout the ages with few exceptions. At about the same time as this first service, King Edward founded an establishment of twenty-six deserving veteran knights (now known as the Military Knights of Windsor) whose duty it was to represent their more illustrious brethren of the Order at daily prayers when the latter were not at Windsor. The old chapel of St. Edward served them until the second half of the fifteenth century when Edward IV commenced building of the present St. George's Chapel, which took fifty years to build.

After this detailed description of the Order, Mr. Silvester exhibited coins which included the insignia of the Order of the Garter in their design.

All the Stuarts seemed keen on exhibiting the emblems of the Order but in the reign of William III, he being an elected king, the practice of displaying emblems on coins temporarily ceased.

Queen Anne soon had the star restored on her money, and the Georges never feeling quite secure, revitalised the order, having its age long constitution altered to enable their sons and heirs to be eligible for membership. This was one of the few occasions when it was necessary for the number of the order to be increased above twenty-six. George had the Garter itself on certain coins and in more modern times Victoria, Edward VII and George V and VI have occasionally used the emblems as part of their coin design.

Yorkshire N.S. The June meeting was held at the Regal Dance Hall in Shipley. Alderman H. Hird, M.A., F.S.A., gave a talk on "The Last Phase of the Commonwealth." He gave a most interesting explanation of the events leading up to the appointment of Richard Cromwell as Lord Protector; and then proceeded to give a brief biography of him. He illustrated his talk with a fine collection of gold coins of Charles I, the Commonwealth, Cromwell and Charles II.

LIST No. 447. **AUGUST, 1955**

SEABY'S COIN & MEDAL LIST

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GOLD COINS.

ANCIENT.

G1050 **ROMAN, Galba,** 68-69 A.D., *aureus.* IMP . SER . GALBA CAESAR AVG., his laur. hd. r. R. ROMA RENASC., Roma, in military dress, stg. r., holding transverse spear and Victory. *C.* 199. *From the V. J. E. Ryan collection* *good* F, *R* £25

G1051 **Domitian,** 81-96 A.D., *aureus.* CAES . AVG . F . DOMIT . COS . III, his laur. hd. r. R. PRINCEPS IVVENTVT, Hope walking l. *C.* 374 .. .. *about* VF £22/10/-

G1052 **Faustina I,** wife of Antoninus Pius, *aureus.* DIVA AVG FAVSTINA, her dr. bust r., hair in plait on top of head. AETERNITAS, Faustina or goddess stg. l. holding globe and sceptre. (Seaby—Roman Coins and Their Values—£30) *C.* 5. F/*good* F £16/10/-

G1053 **Constans,** 337-350 A.D., *solidus* of Thessalonica. FL . IVL . CONSTANS P . F . AVG., his diad. bust dr. and cuir. r. R. VIRTVS EXERCITVM, emperor holding labarum l., between two captives, TES in ex. VF, *R* £17/10/-

G1054 **BYZANTINE, Theophilus,** 829-842 A.D., *solidus*. His facing bust holding patriarchal cross. R. Facing busts of Michael II (deceased) and Constantine. *G.* 11 VF £9

G1055 **ANCIENT BRITISH, Catuvellauni,** "Whaddon Chase" type, *quarter-stater*. Portions of laur. head. R. Horse r., broken pellet below VF, *RRR* £17/10/-

ENGLISH—BRITISH.

G1056 **Edward III,** transitional-treaty period, *half-noble*. King in ship. R. Large E in centre. *S.* 835 *about* VF, *slight chip at top* £5/15/-

G1057 — — *quarter-noble*. Annulets at points of tressure around shield and in central angles of reverse. *S.* 836 *good* F/F 50/-

G1058 — — — Similar, but pellets in place of annulets on *obv.* .. .. F 45/-

G1059 Treaty period, *quarter-noble*. Somewhat as before but rosettes in place of pellets and annulets. *S.* 850 .. .. F 48/-

G1060 **Henry V,** *noble* of class C. Mullet at king's sword arm, broken annulet on ship. *S.* 946 (£16) *almost* VF/F *but plugged, R* £6/10/-

G1061 **Henry VI,** annulet coinage, *noble*. Annulet at king's sword arm. *S.* 990 *good* VF £11

G1062 — *quarter-noble*. Lis over shield. *S.* 998 .. .. F 55/-

G1063 Anglo-Gallic *salute* of Rouen. Angel saluting the Virgin, type of the Annunciation; shields of France and England before them. *S.* 2989 .. .. VF £8

N.B.—*The figures in brackets after the date or mintmarks in the following list is the number that turned up at auction between* 1925 *and* 1939.

G1064 **Edward IV,** first reign, light coinage, *ryal* or *rose-noble*. King in ship, rose above waves; *mm.* crown on *rev.* (39). *S.* 1138 *good* VF/*nearly* VF £10

G1065 Another of *Bristol*. B in waves; *mm.* sun on *rev.* (1). *S.* 1141 (£15 for commoner *mm.*) *nearly* VF/F *but cracked, RR* £8/15/-

G1066 *Ryal* of *Norwich*. Similar, but n in waves; *mm.* sun on rev. only (2). *S.* 1143 (£35) .. .. *nearly* VF *but slight crack, RR* £20

G1067 **Henry VIII,** first coinage, *angel; mm.* crowned portcullis (51). *S.* 1327 *good* F £7/10/-

G1068 Second coinage, **angelet** or **half-angel,** *mm.* lis (none) hENRIC'. VIII'. D'. G'. R . AGL'. Z . FR', St. Michael and dragon, saltire stops. R. Has double saltire stops. Mr. Whitton says the coins are extremely rare and that he has seen the B.M. coin and one in the Lockett collection, both are from the same dies; this also appears to be from the same dies. He says they end FRA but this is probably a slip as his illustration ends FR'. *S.* 1352. **See illustration** on inside cover *nearly* EF/VF, *RRRR* £65

G1069 *Crown*. h K (for Henry and Katherine of Aragon) both crowned at side of the crowned rose on *obv.*; *mm.* rose (31). *S.* 1356 .. .. *about* VF £7/10/-

G1070 Last coinage, *half-angel*. Annulet on ship; *mm.* lis (1). *S.* 1399 (£15) VF, *slight crack, RR* £10/10/-

G1071 *Quarter-angel, mm.* lis (4). *S.* 1401 (£14) .. F, *cracked, R* £5/10/-

C1072 *Crown* of Bristol; h R both crowned in field both sides, *mm.* WS monogram on *rev.* (18). *S.* 1404 .. *good* F/F £5 10/-

G1073 **Edward VI,** *half-sovereign* with his own figure seated on throne but with name of Henry VIII; *mm.* E and with E below shield on *rev.* *S.* 1431 (19) *nearly* VF/F *for coin but reverse rather off centre* £7

G1074 Another, *mm.* arrow (14) VF *for coinage* £8

G1075 **Elizabeth I,** *angel*; *mm.* A (8) (1582-4). *S.* 1546 .. .. *nearly* VF/VF £11/10/-

G1076 **James I,** first coinage, **sovereign,** first bust; *mm.* thistle (8). As the common unites of the second coinage but heavier and reading EXVRGAT on *rev.* *S.* 1592. **See illustration** on inside cover *nearly* EF/*good* VF, *RR* £40

G1077 Second coinage, *Britain crown*, first bust, *mm.* rose (5). *S.* 1616 *nearly* EF *but edge a little ragged* 75/-

G1078 Another, last bust, *mm.* cross (4). *S.* 1618 .. .. 55/-

G1079 Third coinage, *angel*; *mm.* thistle (—). *Pierced for use as a Touch-piece* *good* F, *RRR* £20

G1080 *Laurel* (20 *shillings*); *mm.* lis (42) *good* F £5/15/-

G1081 — *mm.* trefoil (48) *about* VF £6/10/-

G1082 **Charles I,** *unite*, type 1; *mm.* lis (51). *S.* 1664 .. .. .. *about* VF £8

G1083 *Unite*, type 1a; *mm.* cross on steps. *S.* 1665 .. .. *good* VF/VF £10

G1084 — Type 3; *mm.* star (2) F, *toned, RR* £6/10/-

G1085 — — *mm.* triangle in circle (5) over star on *obv.* .. .. .. VF, *but for striking chip in edge, R* £10/10/-

G1086 *Half-unite* or *double-crown*, type 3; *mm.* bell (3) .. *good* F, *R* 95/-

G1087 **Charles II,** hammered coinage, *half-unite* of second issue with mark of value behind head (1). *S.* 2090 *good* F/VF, *RR* £15

G1088 Milled coinage, *guinea*, fourth bust, 1676 (3). *S.* 2123 .. VF, *R* £12/10/-

G1089 **William and Mary,** *guinea,* 1694 (13), last figure of date probably over 3. *S.* 2207 *a really good* F £8/10/–

G1090 **William III,** *half-guinea,* 1700 (2). *S.* 2246 .. F/*good* F, *RR* 95/–

G1091 **Anne,** *guinea,* 1713 (49). *S.* 2377 *fair*/F 95/–; *good* F £6

G1092 — — 1714 (41) EF £11/10/–

G1093 — — — .. *nearly* VF £7/10/–

G1094 **George I,** *guinea,* third head (tie with two ends, small and low relief) 1716. *Unpublished date for this head. S.* 2409 VF, *RRR* £13/10/–

G1095 **Guinea,** fourth head, 1716 (none). *S.* 2410. *One of the rarest dates of this reign* F, *RRR* £8/15/–

G1096 — — 1722 (7) F/*good* F £6/10/–

G1097 *Quarter-guinea,* 1718 *nearly* VF, *slightly bent* 45/–

G1098 **George II,** *guinea,* second young head, 1733 (7) .. .. *nearly* VF/VF £7

G1099 *Half-guinea,* young head, 1739 (1) *nearly* VF/F, *probably has been mounted, RR* £5

G1100 **George III,** *guinea,* fourth head, 1775 (19) .. .. .. *nearly* VF 95/–

G1101 — — 1781 (3) .. F, *R* 87/6

G1102 — "Spade" type, 1794 (35) *almost* EF £5/12/6

G1103 — — 1795 (10) VF, *scarce* £5/5/–

G1104 — "Military" type, 1813. *Used to pay our troops in Spain, only date of type. S.* 2508 *a really good* VF £9/10/–

G1105 *Half-guinea,* "Spade" type, 1791 (4) *fair*/F, *scarce* 42/–

G1106 *Third-guinea,* first type, 1797 (34). *First year of this denomination nearly* EF 50/–

G1107 — Third type, 1808 (14) EF 52/6

G1108 — — — .. *good* VF/VF 45/–

G1109 — — 1809 (20) *good* EF/EF 52/6

G1110 — — — VF/*good* VF, *dark tone* 45/–

G1111 *Sovereign,* 1820 *good* F/VF 90/–

G1112 *Half-sovereign,* 1817 *good* F/F 38/6

G1113 **George IV,** *two pounds,* 1823 (105) *nearly* EF £13

G1114 — — F/*good* F, *perhaps has been mounted* £9

G1115 *Sovereign,* first type, 1821 (37) *nearly* EF, *toned* £5/15/–

G1116 — — 1822 (15) .. EF £7/10/–

G1117 — Second type, 1825:—(a) *good* VF £5/15/–; (b) *good* F 90/–

G1118 — — 1826 (13) *nearly* EF, *slight cut on edge* £5/10/–

G1119 — — 1827 (7) EF, *scarce* £6/15/–

G1120 **William IV,** *sovereign,* 1831 (9) EF £8

G1121 — — 1832 F/*good* F 92/6

G1122 — — 1833 .. VF/EF £5/15/–

G1123 **Victoria,** young head, *half-sovereign,* 1852 .. .. *about* EF/VF 65/–

G1124 — — 1864, die 27 .. F 47/6

G1125 — — 1878, die 15 *good* VF 60/–

G1126 — — 1880, die 78. **Unpublished date for a die number in any denomination, gold or silver;** must be a mule VF, *RRR* £7/10/–

G1127 — — 1884 .. *good* VF 60/–

G1128 Jubilee head, *five-pounds,* 1887 *good* EF £30

G1129 *Two pounds,* 1887, *with scroll mount and ring* .. .. .. F/VF £8

G1129A **SCOTLAND, James III,** *half-unicorn; mm.* lis. Unicorn l. holding shield. R. Sun over cross-fleurée. *B.* 633, no. 1; *S.* 3108 . .. .. VF £9/10/–

G1129B **Charles I,** first issue, with his name but his father's portrait. *Unit.* Crowned bust of James with sword and sceptre. *S.* 3273 .. *good* VF/VF £12/10/–

SETS IN CASES.

All official cases unless otherwise stated.

G1130 **BRITISH, George IV,** proof set, 1826, in oval original leather case:—*N* £5, £2, £1 and 10/–; Æ 5/–, 2/6, 1/– and 6d; Æ 1d, ½d and ¼d. *Ex May collection. A similar set sold in auction in London in June for* £185 .. *brilliant except for minute scratch on the five pounds* £160

G1131 **Victoria,** Jubilee, proof gold set, 1887, in unofficial leather case. £5, £2, £1 and 10/– .. .. *brilliant, slight scratches, good* EF, *RR* £57/10/–

G1132 An ordinary set from £5 to 3d in an unofficial leather case of the period EF £52

G1133 **Edward VII,** full proof set, 1902:—*N* £5, £2, £1 and 10/–; Æ 5/–, 2/6, 2/–, 1/–, 6d, 4d, 3d, 2d and 1d. *Matt surface* FDC £62/10/–

G1134 Short proof set. Similar from the £1 FDC £13/10/–

G1135 **George V,** full proof set, 1911:—*N* £5, £2, £1 and 10/–; Æ 2/6, 2/–, 1/–, 6d, 4d, 3d, 2d and 1d *brilliant,* FDC £75

G1136 **George VI,** gold set, 1937:—£5 to 10/–, without case *brilliant,* FDC £60

G1137 **VATICAN CITY,** Pius XI, 1929, *N* 100 *lire* (larger size), bust r.; Æ 10 and 5 *lire*; Ni. 2, 1 *lire,* 50, 20 *c.*; Æ 10 and 5 *c.* FDC £7/15/–

G1138 Pius XII, 1948 set, *N* 100 *lire,* bust r. R. Caritas. Aluminium, 10, 5, 2 and 1 *lire. Leather presentation case* FDC £9

G1139 — — 1949 set. Similar FDC £9

G1140 — "Holy Year" set, 1950. Similar, but different types and on the gold the Pope is to l. wearing triple crown and the *rev.* shows him opening the Holy Door. In card folder .. .. .. FDC £8/10/–

G1141 **SOUTH AFRICA,** Kruger, set 1892: AV £1, 10/–; ÆR 5/–, 2/6, 2/–, 1/–, 6d and 3d; Æ 1d. The gold and the crown all have the error "double-shaft." The sovereign is *good* F/VF, the half-sovereign EF, the crown nearly EF/EF, the penny EF, the rest are not so good. *In leather case* £16/10/–

G1142 Another set of mixed dates, all with single shaft. Average condition VF. In a Queen Victoria presentation chocolate box (tin) £12/10/–

G1143 George VI, proof set £1 to ¼d, 1952, issued to commemorate the tercentenary of South Africa .. .. FDC £15

G1144 Queen Elizabeth II, proof set £1 to ¼d, 1955 .. .. FDC £13/10/–

EUROPE.

G1145 **AUSTRIA,** Francis Joseph, 10 *coronae*, 1911. Large head r. .. EF 47/6

G1146 — 100 *coronae*, 1908, on his diamond jubilee. Head r. R. Female seated on clouds .. *nearly* VF/*good* VF £17/10/–

G1147 **Hungary,** Sigismund, 1386-1437, *ducat*. St. Ladislaus, holding axe and orb stg. front between two lis. R. Shield VF 75/–

G1148 Francis Joseph, 10 *korona*, 1905 or 1906. Emperor r. in coronation robes. R. Crowned shield with two angels as supporters .. .. .. *each*, EF 45/–

G1149 **BELGIUM,** Leopold II, 20 *francs*, 1875. Head r. .. .. EF 75/–

G1150 **CZECHOSLOVAKIA,** *pattern medallic* 10 *ducats*, 1934, commemorating Albert of Wallenstein. ALBERTVS . D : G : DVX . MEGA : FRID : ET . SAG : PRIN . VAN : , his draped bust half-right. R. IN MEMORIAM . NECIS . DVCIS . MAGNI . 25 . II . 1634, crowned shield dividing 1934. *Ex King Farouk collection* *brilliant*, FDC, *RRR* £75

G1151 **FRANCE,** Charles V, 1364-80, *franc à pied*. King standing under Gothic arch. R. Cross fleurée with pellet centre *good* F 75/–

G1152 Similar, with saltire in centre of *rev.* *nearly* VF 87/6

G1153 Francis I, 1515-43, *écu d'or* for Brittany. Crowned shield between F and ermine both crowned. R. Crowned F and crowned ermine in alternate angles. *C.* 1088 F £5

G1154 Louis XIV, *louis aux quatre L*, 1694, of Rennes. Old laur. head r. R. 9 in circle in centre. *C.* 1801 *better than good* F, *large* £7/10/–

G1155 Louis XVI, *louis*, 1786 of Montpellier. Head l. R. Crown above double shield. *C.* 2183 .. .. *nearly* VF £5/15/–

G1156 Louis XVIII, first restoration, 20 *francs*, 1815L (*Bayonne*). Bust r. *Only* 23,000 struck .. .. .. VF 95/–

G1157 Second restoration, 20 *francs*, 1819A. Hd. r. .. .. *almost* EF 85/–

G1158 Napoleon III, 20 *francs*, 1867A. Laur. hd. r. .. .. EF 80/–

G1159 Third Republic, 20 *francs*, 1906. Hd. of youthful Liberty r. R. Cock EF 75/–

G1160 **GERMANY,** Wilhelm, 20 *mark*, 1879. Bare hd. r. .. .. .. VF 85/–

G1161 Friedrich, 20 *mark*, 1888. Bare hd. r. EF £5/5/–

G1162 Wilhelm II, 20 *mark*, 1897. Bare hd. r. .. .. EF, *scarce* £5

G1163 — 10 *mark*, 1900 .. EF 60/–

G1164 **Frankfurt,** *ducat*, 1745, on election of Francis I. Eagle. R. Legend EF, *scarce* 90/–

G1165 **Hamburg,** 1 *schilling* in gold. . 1 . / SCHILLING / HAMB : COVR : / 1828. R. Castle, H . S . R . below *good* EF 52/6

G1166 **Leipzig,** *medal* on the opening of the Bookseller's Exchange, 1836. The building, below, DEUTSCHE BUCHAENDLER / BOERSE / EINGEWEIHT / 26 APRIL / 1836. R. DURCH / DEUTSCHEN / GEMEINSINN / GEGRUENDET / UND / ERBAUT in wreath. FDC £11

G1167 **Palatinate,** Rupert I, 1353-90, *fein gold gulden* of Heidelberg. St. John the Baptist holding lamb. R. Lily *good* F 85/–

G1168 **Prussia,** Frederick the Great, *half-friedrich*, 1750. Bust r., dr. and cuir. R. Eagle on trophies, crown above F/VF 57/6

G1169 Friedrich Wilhelm III, *half-friedrich*, 1817. Bare-headed bust in military dress dr. l. R. Eagle on trophies EF/VF 75/–

G1170 **Silesia,** baptismal 4 *ducats*. DAS PATEN GELD MIER CHRISTUS GAB, the Christ Child on clouds in radiate oval. R. IN SEINEM BLUT TOD CREUTZ UND GRAB, the Christ Child seated, cross over shoulder *good* F, *RR* £12/10/–

G1171 **Wuerttemberg,** Karl, 5 *mark*, 1877F. Head r. .. .. .. VF/EF 35/–

G1172 **ITALY,** Napoleon I, 40 *lire*, 1808M. Bare hd. l. R. Imperial arms *good* F/VF *but has been mounted on edge* £7/10/–

G1173 **Brindisi,** Frederico II, 1198-1250, 2 *tarí*. IC XC and NI KA divided by long cross. R. Eagle, T O above, Thick fabric *nearly* VF 75/–

G1174 **Florence,** Francis III of Lorraine, *ruspone*, 1761. St. John the Baptist. R. Lily .. .. .. *good* F £6/10/–

G1175 **Naples and Sicily,** Joachim Napoleon, 20 *lire*, 1813. His bare hd. l., hair very curly. R. Value in wreath *good* VF/EF £7

G1176 **Venice,** Aloysius Mocenico, *zecchino.* Usual type .. .. .. VF 50/-

G1177 Paul Rainer, *zecchino.* Similar VF 47/6

G1178 **NETHERLANDS,** Willem III, 10 *gulden,* 1876. Hd. r. R. Crowned shield, date below .. .. .. EF 90/-

G1179 Wilhelmina, 10 *gulden,* 1911 or 1913. Her dr. bust r. .. *each,* EF 95/-

G1180 **Brabant,** Maria Theresa, *souverain d'or* of Antwerp, 1773. Bust r., veiled and dr. R. Crowned shield *nearly* EF/EF 90/-

G1181 **Gueldres,** Charles I the Brave, 1473-77, *florin.* St. Andrew with cross. R. Shield over cross .. F, *RR* 85/-

G1182 **Holland,** *ducat,* 1760. Usual type VF 45/-

G1183 **Utrecht,** *ducat,* 1814. Similar EF 50/-

G1184 **NORWAY,** Haakon (*the same king that our Queen, Elizabeth II, has just visited, soon after he came to the throne*), 20 *kroner,* 1910. Crowned bust r., in collar and ermine robes. R. St. Olaf standing facing. *W.R.* 11 ($35) .. *nearly* EF £8/15/-

G1185 **POLAND,** Stephan Bathori, 1575-86, *ducat* of Danzig, 1583. Crowned bust dr. r. R. City arms. *M.* 8164; *H.-Cz.* 710 VF £8/10/-

G1186 Republic, 20 and 10 *zlotych,* 1925, on 9th centenary. BOLESLAW CHROBRY 1025-1925, crowned bust cuir. l. R. Eagle. *W.R.* 7 *and* 8 .. .. EF, *R* £20

G1187 — 20 *zlotych,* 1925. Similar EF £12/10/-

G1188 **ROUMANIA,** Ferdinand I, 1914-27, *broad* 50 *lei,* commemorating his coronation. FERDINAND I REGELE ROMANILOR — SOLEI. His crowned bust l. wearing coronation robes. R. MARIA REGINA ROMANILOR · 1922. Crowned bust of Queen Marie r. *Ex King Farouk collection. W.R.* 23 ($85) EF, *R* £25

G1189 — — *broad* 25 *lei.* Similar. *W.R.* 24 VF/EF, *R* £11/10/-

G1190 — — 20 *lei,* 1922. Laur. hd. l., date below. R. ROUMANIA, arms, 20 LEI below. *Ex King Farouk collection. W.R.* 22 ($35) FDC/EF, *R* £11/10/-

G1191 **RUSSIA,** Catherine II, 1761-96, *gold medal* on Peace with Turkey, 29 Dec. 1791. Royal cypher in wreath. R. Legend FDC/EF £9

G1192 Paul I, 5 *roubles,* 1798. Four royal cyphers in form of cross, I in centre, 5 in each angle. R. Tablet imitating the Dutch ducats .. .. VF, *RR* £12/10/-

G1193 Nicholas II, 10 *roubles,* 1899. Head l. VF 95/-

G1194 — 5 *roubles,* 1897 .. EF 50/-

G1195 **SPAIN,** Philip II, 2 *escudos* (*c.* 1560). Crowned shield, S and square on l., II on r. R. Cross potent in quatrefoil VF £8

G1196 Philip V, *half-escudo,* 1745S. Bare-headed bust cuir. r. R. Crowned shield VF 30/-

G1197 Isabella II, 4 *escudos,* 1867. Dr. bust l. VF/EF 45/-

G1198 **SWEDEN,** Gustaf V, 5 *kronor,* 1920. Hd. r. .. .. EF 42/-

G1199 **SWITZERLAND,** 20 *francs,* 1894B. Diad. hd. of Liberty l. R. Shield and value in wreath .. .. .. EF 90/-

G1200 — 20 *francs,* 1914B or 1922B. Girl's hd. l., mountains in background *both good* EF 85/-

G1201 **TRANSYLVANIA,** Georg Rackoczi I, *ducat* of *Weissenburg,* 1646. Similar, but half-length figure holding sceptre and eagle. R. Eagle l. on wall between AI, AQVILA below. *M.* 864 .. *nearly* EF £9

G1202 **YUGOSLAVIA,** Alexander, *ducat,* 1932. Hd. l. R. Eagle FDC 95/-

AMERICA.

G1203 **U.S.A.,** 20 *dollars,* 1910. Peace standing facing. R. Eagle flying l. EF £18

G1204 Another, 1910D (*Denver*) EF £19

G1205 *Ten dollars,* 1913. Hd. of Liberty l. wearing Indian headdress. .. EF £9

G1206 **MEXICO,** 10 *pesos,* 1906. Hd. of Hidalgo l. R. Eagle on cactus VF/EF 90/-

G1207 *Medal or badge* of the Mexican Society of Geography and Statistics. Oval with legend and date on blue enamel, 1833; globe book, etc., in centre, wreath around, eagle above with loop for suspension EF £13/15/-

G1208 **COSTA RICA,** *medal* on centenary of Independence, 1921. Three-quarter length figure of Liberty facing, looking l. R. EN CONMEMORACION, etc. below shield, all in wreath. With ring for suspension EF £12/10/-

G1209 **BRAZIL,** John V, 4000 *reis,* 1721 of *Bahia.* Crowned shield, 4000 on l. R. Cross potent B in each angle *good* VF/VF £10

G1210 **CHILE,** *pesos,* 1861. Liberty standing. R. Order and date in wreath *about* VF 17/6

ASIA AND AFRICA.

G1211 **Crusaders. Principality of Antiochia,** Bohemund I under regency of Tancred of Tiberias and Galilee, 1104-1111 A.D., *besant* (*dinar*). Imitation of that of El-Mustansir, the Fatimid of Egypt in pseudo Kufic. 4-line legend with circular inscr. each side. *Obv.* Letter B and *rev.* T in upper field. *Schlumberger,* Pl. v, 22. *Small striking crack at edge* F/VF £10

G1212 — Bohemund II under regency of Tancred, 1111-1112 A.D., *besant* (*dinar*). As previous but with addition of a cross in *rev.* centre. *Schlumberger,* Pl. v, 24 F/VF £12

G1213 **Iran,** Muhammad Riza, ½ *pahlevi,* solar year 1324 (1946 A.D.). Head l. *W.R.* 2 .. .. EF 80/–

G1214 **Later Kushans** (Panjab) Bhadra, 3rd-4th C., A.D., *stater.* King at altar, "Pakandhi" to r. R. Ardokhsho enthroned. *Cun.,* Pl. ii, 12 (*var.*). *Has been mounted* .. .. .. VF £7

G1215 **Southern India,** 14th Cent. A.D., *Lingayat pagoda.* Heart-shaped device. R. Dish like object with 2 large pellets on it. *I.M.C.,* p. 318/1 .. .. EF 75/–

G1216 **Sultans of Dehli,** Sher Shah, 1538-45 A.D., *tankah,* A.H. 950, mint—(Gwalior). Circular areas with Nagari inscr. around on *rev.* *I.M.C.* 614. *Has been mounted* VF £10/10/–

G1217 **Mughal Emperors,** Akbar I, 1556-1605 A.D., *mohur,* A.H. 983, Lahore. *Obv.* Quatrefoil area. *B.M.C.* iii, 59 VF £8/15/–

G1218 **Jaipur,** Madho Singh II, 1880-1928 A.D., *mohur,* year 4 (1883 A.D.), with Q. Victoria name in Persian. *I.M.C.*— (gold) VF £8/10/–

G1219 **Nepal,** Prithvi, 1881-1911 A.D., *mohar* (½ *mohur*) Saka 1809, 1st issue. *W.R.* 3 *unc.* £5

G1220 **E.I.C. Bengal,** 1792-1818 A.D., *mohur* (oblique milling), A.H. 1202, year 19, Murshidabad. *Atkins* 1 .. .. EF £7

G1221 **India,** Early 20th Cent. A.D., ½ *tola* of pure gold. BALDEW AND HANUMAN ROY. Crossed flags .. .. .. *unc.* 90/–

G1222 **Japan,** Emp. Ninko-tenno of Tempo period, 1830-43 A.D., *N* (base) *two shu.* Small rectangular plate. *J. E. V.* 2 VF 15/–

G1223 **Turkey,** Muhammad V, 1909-18 A.D., 100 *piastres,* A.H. 1327, year 1, Constantinople. *W.R.* 18 .. EF £5/10/–

G1224 **Tunis,** Muhammad Bey, 25 *piastres,* A.H. 1290 (1873 A.D.). In the name of Abdul Aziz .. .. EF 80/–

G1225 **Ethiopia,** Haile Selassie, *N* (20) *medal,* on his coronation (1930 A.D.) of Addis Ababa mint. Bust l., wearing tiara. R. Lion of Juda l. *Weakly struck* *R,* VF £8/10/–

N.B.—See also items G1141-1144 above. (Sets in cases).

ROMAN COINS.

All have head or bust of emperor or empress to r., unless otherwise stated, and the short description refers to the reverse.

B751 **J. Caesar,** *denarius.* Hd. of Venus r. R. Sacrificial implements. *C.* 4a *good* F 18/6

B752 **M. Antony,** *den.* R. M . SILANVS AVG. / Q . PRO . COS . across the field .. VF 75/–

B753 **Augustus,** *den.* R. IMP . CAESAR on temple surmounted by a balustrade. *C.* 122 *nearly* VF/*good* F 40/–

B754 — R. Two soldiers r. presenting olive-branches to Augustus seated l. on podium. *C.* 133 .. .. VF 75/–

B755 — R. SIGNIS RECEPTIS above and below, S.P.Q.R.CL.V on shield between Roman eagle on l. and standard on r. *C.* 265 *obv. slightly off centre, otherwise* EF/VF 42/–

B756 Hd. l. R. Similar. *C.* 267 *good* F 27/6

B757 Hd. of Honos r. R. Flower on quadriga r. *C.* 429 .. *RR,* F/*fair* 25/–

B758 *Dupondius.* AVGVSTVS / TRIBVNIC / POTEST in wreath. R. C . GALLIVS LVPERCVS etc. round S.C. *C.* 435 .. .. F 6/–

B759 Similar. R. C . PLOTIVS RVFVS, etc. round S.C. *C.* 502 .. F/*fair* 7/6

B760 *Quadrans.* Anvil. R. NAEVIVS CAPELLA round S.C. *C.* 469 .. *good* F 7/–

B761 Clasped hands holding caduceus. R. Legend round S.C. *C.* 338 .. F 6/–

B762 **Tiberius,** *dup.* Hd. l. R. CLEMENTIAE S.C. Facing bust of Clemency on shield. *C.* 4 .. .. .. F/*fair* 20/–

B763 *As.* Hd. l. R. Similar to B761. *C.* 19 VF 25/–

B764 **Antonia,** *dup.* R. Emperor Claudius l., holding simpulum *good* F/F 25/–

B765 **Claudius,** *sest.* R. Equestrian statue r. between trophies on arch. *C.* 48 *fair*/M 25/–

B766 *As.* Hd. l. R. Pallas fighting r. *good* F/F 15/–

B767 *Quadr.* Modius. R. Similar to B761. *C.* 70 .. .. VF 10/–

B768 Hand l. holding scales. R. Similar. *C.* 71 .. .. .. *good* F/F 8/6

B769 **Nero,** *den.* R. Nero radiate standing facing, holding Victory and laurel-branch. *C.* 45 .. .. .. *good* F 52/6

B770 — R. Jupiter seated l. *C.* 119 *good* F/F 32/6

B771 *Dup.* Hd. l. R. Victory advancing l. *C.* 344 .. .. F 10/6

B772 **Vespasian,** *sest.* R. Mars advancing r., carrying spear and trophy. *C.* 440 *nearly* VF 40/–

B773 *Dup.* R. Pax l. *C.* 306 .. F 8/6

B774 *As.* R. Equity l. *C.* 8 .. F 8/6

B775 — R. Pax l., leaning on column. *C.* 308 .. .. F 8/6

B776 *Quadr.* Rudder on globe. R. Caduceus *C.* 346 .. .. VF 22/6

B777 **Titus,** *den.* R. Wreath on sedia curulis. *C.* 318 .. *good* F/F 18/6

B778 *Sest.* Hd. l. R. Spes l. *C.* 222 *good portrait, otherwise* F 25/–

B779 *As.* Equity l. .. F/*fair* 7/6
B780 **Domitian,** *den.* R. Pallas r. on ship's prow fighting. *C.* 262 .. VF 12/6
B781 *Sest.* R. Jupiter enthroned l., holding Victory and sceptre. *C.* 311 *nearly* VF/F 35/-
B782 *Dup.* R. Fortune l. *C.* 132 F 8/6
B783 *As.* R. Altar. *C.* 415 *good* F/*fair* 7/6
B784 *Quadr.* Trophy. R. Olive branch. *C.* 545 .. .. VF 18/-
B785 Rhinoceros l. R. Similar to B761. *C.* 674 .. .. VF 18/-
B786 **Nerva,** *den.* R. Equity l. *C.* 6 F 12/6
B787 **Trajan,** *den.* R. Victory r. on ship's prow. *C.* 241 .. .. .. VF 10/6
B788 — R. Felicity l. *C.* 278 VF 12/6
B789 *Sest.* R. Similar. *C.* 352 F 12/6
B790 *As.* R. Peace seated l.; in front, Dacian kneeling r. *C.* 420 F/*fair* 9/6
B791 **Hadrian,** *tetradrachm.* R. COS . III. Jupiter enthroned l., holding Victory and sceptre, eagle at his feet. *C.* 273 F £8
B792 *Den.* R. RESTITVTORI HISPANIAE, emperor l., lifting Spain kneeling r. *C.* 1261 VF 18/6
B793 — R. Salus l. stg. at altar. *C.* 1329 VF/F 10/6
B794 *Sest.* R. ADVENTVI AVG . ITALIAE S.C. Italy l. receiving emperor r.; between them altar. *C.* 46 .. *good* F/VF £5/10/-
B795 — R. AEGYPTOS. Egypt reclining l.; in front ibis r. *C.* 110 F/*fair* 17/6
B796 — R. Roma seated l., holding Victory and cornucopiae. *C.* 342 F/*fair* 12/6
B797 — R. Liberty enthroned l. *C.* 948 F 21/-
B798 — R. Similar to B781. *C.* 1185 *var.* *good* F/F 21/-
B799 *As.* R. Modius with poppy-head and four ears of corn. *C.* 174 *nearly* F/F 5/6
B800 — R. Salus r., feeding serpent, held in arms. *C.* 369 .. *good* F 15/-
B801 — R. Spes l. *C.* 1419 .. F 8/6
B802 **Sabina,** *dup.* R. Ceres seated l. *C.* 70 .. .. .. *good* F 25/-
B803 **Aelius,** *dup.* R. Spes l. *C.* 57 VF 20/-
B804 **Antoninus Pius,** *den.* R. Equity l. *C.* 14 .. .. .. *nearly* VF 8/6
B805 *Sest.* R. Annona seated l. *C.* 50 F/*fair* 9/-
B806 — R. Salus l., feeding serpent rising from altar. *C.* 711 .. F/*fair* 12/6
B807 — R. Two cornucopiae in saltire with the heads of the twin sons of M. Aurelius. *C.* 813 .. .. F 15/-
B808 — R. Emperor, sacrificing at altar. *C.* 1104 .. .. .. F/*fair* 12/6
B809 — R. DIVO PIO. Column with statue of emperor on top. *C.* 354 F/*fair* 15/-
B810 *Dup.* R. Spes l. *C.* 756 *nearly* VF/F 10/6
B811 *As.* R. Pax l. *C.* 273 *rev. off centre, otherwise nearly* VF 12/6
B812 — R. Felicity l. *C.* 884 *nicely patinated, nearly* VF 17/6
B813 **Faustina Senior,** *den.* R. Eternity l. *C.* 24 .. .. VF 17/6
B814 *Sest.* R. Ceres l., holding long torch. *C.* 113 .. .. .. F/*fair* 9/-
B815 *Dup.* R. Hexastyle temple with statue within. *C.* 66 .. .. .. F 6/6
B816 **M. Aurelius,** *den.* R. Felicity seated r. *C.* 853 *v.* .. .. .. VF 12/6
B817 — R. Armenia seated l. *C.* 7 VF/*nearly* VF 12/6
B818 *Sest.* R. Mars advancing r. with spear and trophy. *C.* 127 .. .. VF 32/6
B819 — R. Liberality l. *C.* 419 F/*fair* 8/6
B820 *Dup.* R. Similar to B806. *C.* 558 VF/F 12/6
B821 *As.* Young hd. r. R. Honos r. *C.* 239 *nearly* VF 15/-
B822 — R. Similar to B806. *C.* 679 VF 12/6
B823 **Faustina Junior,** *sest.* R. Diana r. with torch. *C.* 215 .. F/*fair* 15/-
B824 *As.* Faustina l., holding child, standing between two children. *C.* 97 F/*fair* 8/6
B825 — R. Juno l., peacock in front. *C.* 123 F 8/6
B826 **L. Verus,** *sest.* R. Victory l., holding shield inscribed VIC . PAR. *C.* 206 *v.* *nearly* VF/F 21/-
B827 *As.* R. Galley r. *C.* 74 .. F 17/6
B828 **Lucilla,** *sest.* R. Pietas l. at altar. *C.* 54 .. .. *nearly* VF/F 21/-
B829 *As.* R. Similar to B825. *C.* 44 *nearly* VF/F 15/-
B830 **Commodus,** *sest.* R. Italy seated l. *C.* 266 .. .. .. F/*fair* 12/6
B831 Young hd. r. R. Liberty l. *C.* 330 F/*fair* 6/-
B832 — R. Emperor in quadriga r. *C.* 910 VF 75/-
B833 **Crispina,** *sest.* R. Concord seated l. *C.* 6 .. .. *nearly* F/*fair* 12/6
B834 *As.* R. Laetitia l. *C.* 28 F/*fair* 8/6
B835 **Septimius Severus,** *den.* R. Salus seated l., feeding serpent. *C.* 548 VF 8/6
B836 — R. Roma standing l., holding Victory. *C.* 761 .. .. VF 12/6
B837 *Sest.* R. Three Monetae standing facing. *C.* 337 *nearly* F/*fair* 10/6
B838 **Julia Domna,** *den.* R. Similar to B828. *C.* 156 .. .. VF 12/6
B839 *Dup.* R. Ceres l. *C.* 13 F/M 10/6
B840 **Caracalla,** *den.* R. Mars advancing l. *C.* 150 .. .. VF 10/6

B841 — R. Fides l., holding two standards. *C.* 315 .. .. VF 10/6

B842 **Plautilla,** *den.* R. Pietas r. *C.* 16 VF/F 12/–

B843 **Geta,** *den.* R. LIBERALITAS AVGVSTORVM. Liberality l. *C.* 73 .. .. VF 25/–

B844 — R. Spes l. *C.* 192 .. VF 15/–

B845 *As.* R. Fortune seated l. *C.* 60 F/*fair* 10/6

B846 **Macrinus,** *den.* R. Providence l. *C.* 108 .. .. VF 21/–

B847 *As.* R. Jupiter l. *C.* 73 *v.* *fair* 12/6

B848 **Diadumenian,** *den.* R. Diadumenian l., in front one standard, behind—two. *C.* 3 VF 55/–

B849 **Elagabalus,** *den.* R. Emperor l. at altar, ox recumbent behind altar. *C.* 61 VF 18/6

B850 — R. Similar, but without ox. *C.* 276 VF 12/6

B851 *As.* R. Similar. *C.* 202 F/*fair* 15/–

B852 **Julia Soemias,** *dup.* R. Venus l. *C.* 12 .. .. .. F/*fair* 17/6

B853 **Julia Maesa,** *den.* R. Pietas l. at altar. *C.* 29 .. .. .. VF 12/6

B854 *Sest.* R. Pudicitia seated l. *C.* 40 F/*fair* 15/–

B855 **Severus Alexander,** *den.* R. Providence, l., at her feet, modius. *C.* 501 VF 8/6

B855A — R. Virtus r. *C.* 576 .. VF 10/6

B856 *Sest.* R. Justice seated l. *C.* 106 F/*fair* 10/6

B857 — R. Spes l. *C.* 547 *good* F 8/6

B858 *As.* R. Mars advancing r. *C.* 170 *good* F/F 10/6

B859 **Julia Mamaea,** *den.* R. Felicity standing l., leaning on column. *C.* 17 VF 12/6

B860 *Sest.* R. Vesta l., holding Palladium. *C.* 83 .. .. *good* F/*fair* 10/6

B861 *Dup.* R. Fecundity l., child in front. *C.* 9 .. .. F 12/6

B862 **Maximinus,** *den.* R. Pax l. *C.* 31 VF 10/–

B863 — R. VICTORIA GERM. Victory l., German captive seated l. at her feet. *C.* 107 VF 17/6

B864 — R. Similar to B841. *C.* 13 *nearly* VF/*fair* 12/6

B865 — R. Pax l. *C.* 34 VF/F 15/–

B866 *Dup.* R. Similar. *C.* 35 *good* F 15/–

B867 **Maximus,** *den.* R. Sacrificial implements. *C.* 1 .. .. .. VF 70/–

B868 *Sest.* R. Maximus stg. l., in front of two standards. *C.* 14 .. F/*fair* 10/6

B869 *As.* R. Similar. *C.* 15 *good* F/*fair* 17/6

B870 **Gordian I,** *sest.* R. Security seated l. *C.* 11 .. .. *fair* 25/–

B871 **Pupienus,** *sest.* R. Pax seated l. *C.* 23 F/*nearly* F 35/–

B872 **Gordian III,** *antoninianus.* R. MARTEM PROPVGNATOREM. Mars advancing r. *C.* 160 EF 15/–

B873 — R. Emperor l. at altar. *C.* 210. *From Dorchester hoard* .. .. VF 10/6

B874 *Den.* R. Emperor r., holding spear and globe. *C.* 243 .. .. VF 8/6

B875 *Sest.* R. Victory advancing l. *C.* 358 *good* F 7/6

B876 *As.* R. Sungod l. *C.* 44 .. F 10/6

B877 — R. Pax l. *C.* 176 .. F 8/6

B878 **Philip I,** *ant.* R. Elephant l. with mahout on its back. *C.* 17 .. VF 10/6

B879 — R. Felicity l. *C.* 124. *From Dorchester hoard* .. .. .. VF 10/6

B880 — R. SAECVLARES AVGG. Lion r. *C.* 174. *From the series commemorating the 1000th anniversary of Rome* .. VF 10/6

B881 — R. SAECVLVM NOVVM. Hexastyle temple. *C.* 198 .. .. VF 10/6

B882 *Sest.* R. Liberality l. *C.* 88 VF/F 18/6

B883 — R. Emperor seated l. on curule chair. *C.* 121 .. .. VF/F 18/6

B884 **Otacilia Severa,** *ant.* R. Piety l. *C.* 39. *From Dorchester hoard* VF/F 10/–

B885 — R. SAECVLARES AVGG. Hippopotamus r. *C.* 63 VF/*good* F 10/6

B886 *Sest.* R. Concord seated l. *C.* 10 VF/F 18/6

B887 — R. Pudicitia seated l. *C.* 55 *nearly* VF/*good* F 15/–

B888 **Philip II,** *ant.* R. Philip II l., holding globe and spear. *C.* 48 .. VF 12/6

B889 — R. Similar, but in front, seated captive. *C.* 57 .. .. VF 12/6

B890 *Sest.* R. Similar to B888. *C.* 49 *nearly* VF/*good* F 18/–

B891 *As.* R. Similar to B888, but holding standard instead of globe. *C.* 63 F 10/6

B892 **Trajan Decius,** *ant.* R. Emperor on horseback l. *C.* 4 .. .. VF 8/6

B893 — R. Two Pannoniae, standing facing. *C.* 86. *From Dorchester hoard* VF/F 9/6

B894 *Sest.* R. Similar. *C.* 87 *good* F 10/6

B895 — R. Virtus seated l. *C.* 124 *nearly* VF/*good* F 15/–

B896 **Etruscilla,** *ant.* R. Similar to B861. *C.* 11 .. .. VF 15/–

B897 *Sest.* R. Similar to B887. *C.* 22 *good* F/F 18/6

B898 **Herennius Etruscus,** *ant.* R. Spes l. *C.* 38 .. .. .. VF/F 6/6

B899 **Trebonianus Gallus,** *ant.* R. APOLL. SALVTARI. Apollo l. (the coin was intended to invoke Apollo's help against the pest then raging). *C.* 20 .. VF/F 15/–

B900 — R. Liberty l., leaning on column. *C.* 67. *Ex Dorchester hoard* VF/*good* F 10/6

SILVER COINS OF GREAT BRITAIN.

HAMMERED SILVER.

Includes items from an interesting collection, mostly Charles I recently purchased; many pieces in above average condition.

S. = Seaby's Standard Catalogue of the Coins of Gt. Britain & Ireland, 1954 ed.

HALF POUND.

8701 **Charles I,** *Oxford* mint, *mm.* plume, 1642. CAROLVS : D : G : MAGN : BRIT : FRAN : ET : HIB : REX. King on horseback l., riding over arms on battlefield; Oxford plume behind. R. · : · : · EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Three Oxford plumes · X · over RELIG : PROT : LEG / ANG : LIBER : PAR / 1642. *Morr.* A/2. *S.* 1864 *nearly* VF, *but obverse rather weakly struck, R* £14/10/–

CROWNS.

8702 **Edward VI,** *mm.* y, 1551. : EDWARD'. · VI : D'. · G'. · AGL'. · FRANC'. · Z : HIBER'. · rex · y. King on horseback r., · 1551 · below. R. : POSVI : / DEVM : A / DIVTOR / E'. MEV'. : y : .. *good* F/F £6/10/–

8703 **James I,** third coinage, *mm.* thistle. IACOBVS D : G : MAG : BRIT : FRAN : ET HIB : REX. King on horseback r., small crowned rose on housings, ground-line below. R. Thistle QVÆ DEVS CONIVNXIT NEMO SEPARET, square-topped garnished shield with large plume above. *S.* 1644 (£24) *good* F/*nearly* VF, *but slightly scratched in field, R* £13

8704 **Charles I,** *Tower* mint, type 1a, *mm.* lis. CAROLVS D'. G'. MAG'. BR'. FRA'. ET HIB'. · REX. King on horseback l., horse richly caparisoned, with plume on head and crupper. R. CHRIS / TO · AVS · PICE · R / EGNO · lis, square-topped garnished shield over cross fourchée. *S.* 1676 VF, *scarce* £12/10/–

8705 — Type 2a, *mm.* harp. CAROLVS · D'. G'. MAG'. BRIT'. FRA'. ET HIB'. REX ✠. King on horseback l., broad cross on housings. R. Harp · CHRISTO ✠ AVSPICE ✠ REGNO ✠ oval garnished shield over cross fourchée, C R above. *S.* 1678 *particularly* EF, *large flan; unusual so fine, scarce* £20

8706 — Type 2b[1], *mm.* plume. *Obv.* Similar to last. R. · CHRISTO · ⁝ · AVSPICE · ⁝ · REGNO · ⁝ · plume · ⁝ · oval garnished shield, CR above divided by large plume; no cross fourchée. *S.* 1679 *good* VF, *large flan, R* £18

8707 — Type 2b[2], *mm.* harp. *Obv.* Similar to last. R. · CHRISTO · AVSPICE · REGNO · harp · oval garnished shield with plume and C R above, cross fourchée appears at sides of shield. *S.* 1680 *nearly* VF, *RR* £24

8709 — Type 3b, *mm.* portcullis · CAROLVS · D'. G'. MAG'. BRI'. FRA'. ET · HI'. REX. King on horseback l., scarf flying two-ended from waist. R. · CHRISTO · AVSPICE · REGNO · portcullis. Oval shield scroll-garnished, plume above. *S.* 1682 .. .. *good* VF/*nearly* EF, *unusually fine, R* £25

8710 *Briot's* mint, *mm.* B and flower. CAROLVS · D: G · MAGN · BRITAN · FRAN · ET · HIBER · REX. King on horseback l., ground below, lozenge stops. R. · CHRISTO · AVSPICE · REGNO · small oval floreate shield crowned, between C R crowned. *S.* 1775 VF, *slight scratch on obv.* £11/10/–

8711 *Exeter* mint, *mm.* castle, 1645 : CAROLVS : D : G · : · MAG : BRI : FRA : ET : HI : REX : castle. King on crude horse l. R. Castle · CHRISTO · AVSPICE · REGNO · 1645. Large oval scroll-garnished shield. *R.C.L.* 1. *S.* 1955 VF, *legends weak* £5/10/–

8712 *Shrewsbury* mint, 1642 · CAROLVS : D: G : MAG : BRIT . FRAN . ET . HIBER . REX, king on horseback l., ground-line below, Shrewsbury plume behind. R. · : · : · EXVRGAT : DEVS : DISSIPENTVR : INIMICI around · V ·, three Shrewsbury plumes over RELIG · PROT · LEG / ANG · LIBER · PAR / 1642. *S.* 1830 · *nearly* VF, *rev. slightly double-struck, scarce* £15/10/–

8713 *Oxford* mint, 1642, *Obv.* from Shrewsbury die. R. Similar to last, but *Oxford* plumes over "Declaration." *S.* 1865 *about* VF £14/10/–

8714 *Truro* mint, *mm.* rose. CAROLVS'. D'. G'. MAG'. BRIT'. FRA'. ET'. HI'. REX. King on clumsy horse l., face in profile. R. Rose · CHRISTO : AVSPICE'. REGNO · oval garnished shield. *S.* 1943 *nearly* EF/VF £10

8715 **Parliament,** *Tower* mint, type 4, *mm.* eye (*obv.*), eye over star (*rev.*). · CAROLVS · D'. G'. MAG'. BRI'. FRA'. ET HIB'. REX. King on fore-shortened horse. R. Eye/star · : · CHRISTO · AVSPICE · REGNO · : · oval scroll-garnished shield. NOTE.—*The specimen from the Lingford collection* (£21) *was from a different obverse die, and not so fine as this coin—the overstrike is very clear.* *S.* 2046. **See illustration** on inside cover EF/*good* EF *almost as struck; this mint-mark RRR* £32/10/–

8716 **Cromwell,** 1658 .. *good* VF £14

HALFCROWNS.

8717 **Elizabeth I,** *mm.* 1 (1601) · ELIZABETH : D'. G'. ANG'. FRA'. ET : HIBER'. REGINA : 1, bust l., crowned and holding orb and sceptre, which points to I. R. : 1 : POSVI : / DEVM : AD / IVTORE / M : MEVM : square-topped shield over cross fourchée *about* VF £8/10/–

8718 **Charles I,** *Tower* mint, type 1a, *mm.* lis. CAROLVS : D'. G'. etc. King on richly caparisoned horse l., plume on head and crupper, rose on housings, ground-line below; sword breaks legend. R. CHRIS / TO

· AVS / PICE · R / EGNO · lis, square-topped garnished shield over cross fourchée. *S.* 1683 .. .. *about* F, *scarce* 45/–

8719 — Type 1a², *mm.* lis. Similar to last, but no rose or groundline. R. Similar, but lis CHRI / STO AV / SPICE / REGNO. *S.* 1684 *about* VF, *R* 95/–

8720 — Type 1a³, *mm.* cross calvary. *Obv.* Similar, but of cruder style. R. Shield not over cross fourchee. *S.* 1685 *nearly* VF, *R* £6

8721 — Type 2a, *mm.* plume. CAROLVS · D : G : etc. King on smaller horse l., broad cross on housings. R. Plume · : · CHRISTO · · : · · AVSPICE · · : · · REGNO · · : · · oval garnished shield, CR above. *S.* 1688 *nearly* VF, *weak in centre* 50/–

8722 — Type 2b, *mm.* rose over plume (*obv.*); rose (*rev.*). *Obv.* Similar to last. R. · CHRISTO · AVSPICE REGNO, plume over shield. *S.* 1689 (£10) F/*nearly* VF, *RR* £6/10/–

8723 — Type 2c, *mm.* harp. · CAROLVS · D'. G'. etc. Similar portrait to last. R. harp CHRISTO AVSPCE (*sic*) REGNO, large oval garnished shield between C R VF, *but weakly struck in places, large* 40/–

8724 — — *mm.* portcullis, reads AVSPICE *good* F/VF 35/–

8725 — Type 3a¹, *mm.* bell. King on horseback l., no housings, scarf flies two-ended from waist. R. Oval shield, no CR *a really good* F, *large* 17/6

8726 — — *mm.* tun. *S.* 1692 .. F 15/–

8727 — Type 3a², *mm.* anchor right (*obv.*); anchor left (*rev.*). Similar to last, but scarf flies from shoulder. *S.* 1693 F/*good* F 17/6

8728 — — *mm.* triangle *nearly* VF 24/–

8729 — Type 3b, *mm.* crown (over bell on *rev.*). *Obv.* as type 3a¹. R. Similar, but plume over shield. *S.* 1694 *fair/good* F, *RR* 85/–

8730 — Type 4, *mm.* star, tall horse with mane before chest and tail between legs. R. as 3a .. .. *nearly* VF 20/–

8731 *Briot's* mint, *mm.* flower and B, similar to the *crown.* (*See this list, no.* 8710). *S.* 1776 .. .. .. *nearly* VF £5

8732 — Another, *mm.* anchor, similar, but smaller lettering and of slightly different style .. *good* VF/*nearly* EF £8/10/–

8733 *Aberystwyth* mint, *mm.* book. King on horseback l., plume behind. R. · CHRISTO · etc. Small oval garnished shield, plume above. *S.* 1798 (£17) *a really good* F/VF, *RR* £14

8734 *Shrewsbury* mint, *mm.* Shrewsbury plume. CAROLVS, etc. R. · EXVRGAT · DEVS, etc. Three Shrewsbury plumes over "Declaration," 1642 below. *S.* 1838 *about* EF, *R* £16

8734A *Oxford* mint, *mm.* plume, 1642, CAROLVS, etc. King on horseback l., ground-line below, Oxford plume behind. R. EXVRGAT, etc. Three Oxford plumes over "Declaration," 1642 below. *M.* C/2. *S.* 1870 F/*good* F, *weakly struck on rev.* 30/–

8734B — 1643, similar, but no ground-line. *M.* A/2. *S.* 1871 *nearly* F/*good* F 30/–; VF, *very large* 80/–

8734C — 1644, *mm.* plume, *Briot* horse. R. Large central plume, large figures in date, : OX : below. *M.* D/10. *S.* 1876 F, *R* 45/–

8735 — — *mm.* plumelet, similar, but lozenge stops; lozenges by plumes and at date, small figures, OX between lozenges. *M.* E/6 .. .. F/*good* F, *R* 50/–

8736 — 1645, *mm.* plume, *Briot* horse. R. 1645 OX, rosette stops in EXVRGAT legend. *M.* B/2. *S.* 1875 .. *good* VF, *R* £6

8737 — 1646, *mm.* plume, similar to last, OX below date. *M.* C/1 .. *good* F 47/6

8738 — — Similar, but annulet stops in "Declaration," and between plumes and figures of Date ° OX ° below. *M.* C/4 *nearly* VF, *R* 95/–

8739 *Bristol* mint, 1643, *mm.* acorn and pellets CAROLVS'. etc. King on horseback l., crown of curious shape; plume behind. R. *Mm.* BR *mon.* EXVRGAT, etc. *M.* C/10. *S.* 1903 .. .. *nearly* VF, *R* £5

8740 — 1644, no *mm.* King on horseback l., plume behind. R. BR *mm.*, three large plumes over "Declaration." *M.* E/5. *S.* 1905 .. .. *good* VF/VF 90/–

8742 — — *mm.* plume, BR below horse and date. *M.* D/3. *S.* 1909 *nearly* EF/*good* VF £7/10/–

8743 *Chester* mint, *mm.* gerb CAROLVS · etc. King on horseback l. CHST below, plume behind. R. CHRISTO · AVSPICE · REGNO, oval scroll-garnished shield. *S.* 2001 (£18) *poor*, *RRR* 75/–

8744 — no *mm.* smaller horse, no plume or CHST. R. CHRISTO : AVSPICE : REGNO . · . Crowned oval shield with lion's paws. *S.* 2002 (£15) *nearly* VF, *flaw in flan*, *RR* £10/10/–

8745 *Combe Martin* mint, *mm.* crown, CAROLVS '. D'. G'. etc. King on tall horse l. plume behind. R. as the *Aberystwyth* coin except for *mm.* crown. *S.* 1814 (£80). NOTE.—*This coin is an extremely rare piece and very rarely turns up on the market. This piece is in better condition than the specimen in the Farquhar collection* (*cf. Lot* 93) *which brought* £48. **See illustration** on inside cover *nearly* VF, *slight striking crack*, *RRRR* £60

8746 *Lundy Island* mint, 1646, *mm.* plume · CAROLVS · etc. King on horseback l., plume behind, and below the horse. R. Plume

· EXVRGAT · etc. Three plumes, central plume large, and scrolls over "Declaration," 1646 below. *S.* 1928
nearly VF, *RR* £10

8747 *Truro* mint, *mm.* rose CAROLVS'. etc. King on walking horse l. R. Rose CHRISTO'. AVSPICE'. REGNO, oblong garnished shield between C R. *S.* 1947 (£15) F/*nearly* VF, *but weak on shield, RR* £7/10/–

8748 *Truro* or *Exeter* mint, *mm.* rose. Briot's horse, ground below. R. CHRISTO, etc. oval scroll-garnished shield. *S.* 1953 (£15) VF/*good* VF, *weakly struck in places, RR* £13/10/–

8749 — King on clumsy horse, sash tied behind. R. Similar to last. *S.* 1952. *Ex Ryan coll.* .. .. .. EF £15

8750 *York* mint, type 1. King on horseback l., ground-line below. R. CHRISTO · AVSPICE · REGNO · : · lion square-topped shield, C R at sides. *S.* 1783 (£10) *good* F, *R* £7

8751 — Type 2. *Obv.* Similar to type 1. R. CHRISTO · AVSPICE · REGNO · lion oval scroll-garnished shield. *S.* 1784 (£12)
nearly VF/VF, *R* £11

8752 — Type 3. *Obv.* Similar to last, but no ground-line. R. As last, but shield at 90°. *S.* 1785 .. *a really good* F £6

8753 — Type 4, similar to type 2, but EBOR below, horse with head low. *S.* 1786 *nearly* VF, *base metal as usual* £6/5/–

8754 — Type 5. Tall horse, mane before chest, EBOR below, lozenge-stops in legend. R. CHRISTO flower AVSPICE flower REGNO, square-topped shield crowned between crowned C and R. *S.* 1787 *good* F 50/–

8755 — Type 6. *Obv.* Similar to last. R. Crowned oval floreate shield between crowned C R. *S.* 1788
a really good VF 80/–

8756 — Type 7. *Obv.* Similar to 5 and 6, but horse's tail between legs. R. · CHRISTO AVSPICE · REGNO crowned oval shield with lion-paws. *S.* 1789 .. *good* VF 65/–

8757 *Weymouth* mint, king on horseback l., W below. R. CHRISTO, etc. Crowned square-topped garnished shield. *S.* 1974 (£16) F, *clipped, RR* 75/–

8758 "*Blacksmiths,*" money of necessity issued by the "Confederate Catholics" in Ireland, *mm.* cross (*obv.*), harp (*rev.*). King on horseback l. R. Oval shield between C R; crude style. *S.* 3542 F, *R* £3/10/–

8759 *Newark* besieged, 1646, crown over XXX, CR at sides. R. OBS : / NEWARK / 1646; lozenge-shaped flan. *S.* 2008
fair/poor 21/–

8760 "*Ormonde*" coinage, money of necessity struck in Ireland. *Obv.* Large crown over C · R with wire-line circle. R. $\frac{S}{II}\ \frac{D}{VI}$. *S.* 3544
good VF, *scarce thus* 70/–

SHILLINGS.

8761 **Edward VI,** base silver profile *shilling, mm.* arrow EDWARD'. VI : etc. Young crowned portrait r. R. Arrow TIMOR : DOMINI : FONS : VITE : M : D : XLIX . (1549). Small oval floreate shield between E R
EF *for issues, large, and rare thus* £5

8762 **Philip and Mary,** full titles, 1554
good F/*nearly* VF 85/–

8763 **Charles I,** *Tower* mint, type I, *mm.* lis. *Obv.* King's bust l. in ruff. R. Square-topped shield over cross fourchée, CHRISTO legend. *S.* 1696 VF/*good* VF 37/6

8764 — Type 1a, *mm.* cross calvary, similar to last, but bust in armour almost concealed by scarf. *S.* 1699
nearly F/F, *scarce* 20/–

8765 — — *mm.* negro's head, similar to last
good F/*nearly* VF, *R* 80/–

8766 — Type 1b², *mm.* plume. *Obv.* as last. R. Plume over shield; no cross fourchée. *S.* 1700 .. .. *nearly* VF, *RR* 75/–

8767 — — *mm.* anchor downwards
about VF/*nearly* VF, *R* 85/–

8768 — — *mm.* castle
nearly VF/VF, *R* 87/6

8769 — Type 2a, *mm.* rose. *Obv.* Bust has more armour visible. R. CHRISTO · AVSPICE · REGNO · ⁝ · oval floreate shield, C : R above. *S.* 1702 .. .. *nearly* F/*good* F 15/–

8770 — Type 2b, *mm.* rose, similar to last, large plume over shield. *S.* 1703
F/*a really good* F, *RR* 65/–

8771 — Type 3¹, *mm.* portcullis. *Obv.* Bust with pointed beard within inner beaded circle. R. Oval garnished shield between C R. *S.* 1704
nearly VF, *legends weak* 17/6

8772 — *pattern, mm.* portcullis. *Obv.* Similar to last, but no inner circles. R. Portcullis flower CHRISTO flower AVSPICE flower REGNO ✠ oval garnished shield as type 3a. NOTE.—*This piece is probably a milled coin, and possibly a pattern for Tower type* 3a. *However, portcullis does not occur for this type. We have not noted a specimen in any of the major sales.* **See illustration** on inside cover
good VF, *unpublished, RRRR* £30

8773 — Type 3a, *mm.* bell. Bust l. no inner circle. R. Oval scroll-garnished shield. *S.* 1706 .. .. .. *about* VF 15/–

8774 — Type 3b, *mm.* crown, As last, but plume over shield. *S.* 1707
good F, *slightly clipped, R* 47/6

8775 — Type 4¹, *mm.* triangle. Large *Aberysywyth* head l., small XII behind. R. Square-shield over cross fleurée. *S.* 1708
VF 25/–

8776 — Type 4², *mm.* tun. Small head and XII. *S.* 1710 .. .. .. F 12/6

8777 — Type 4^3, *mm.* anchor l. (*obv.*), anchor r. (*rev.*) small head, large XII. *S.* 1711 *nearly* VF 12/–

8778 — Type 4^1, *mm.* star, old bust with pointed beard. *S.* 1712 *nearly* F 5/–

8779 — — *mm.* triangle in circle *nearly* VF 9/6

8780 — — Contemporary forgery *mm.* triangle .. .. VF 10/–

8781 *Briot's* mint, first type, *mm.* flower and B. Bust with falling lace collar. R. Square shield over cross fourchée. *S.* 1777 *good* VF, *scarce* 65/–

8782 — Second type, *mm.* anchor, broad lace border to collar, larger lettering. *S.* 1778 *about* VF 40/–

8783 *Aberystwyth* mint, large bust, plume before face. R. Oval scroll-garnished shield, plume above, inner circles both sides. *S.* 1801 .. .. *good* F/VF 60/–; *good* VF/*nearly* EF £5/5/–

8784 — Similar to last, but small bust. *S.*— *good* F, *R* 80/–

8785 *Bristol* mint, 1644, bust l., small plume before face. R. EXVRGAT, etc., three plumes above "Declaration," date below, BR *mm.* below date. *S.* 1912 *nearly* VF/*a really good* F, *scarce* 50/–

8786 — Similar, *mm.* plume, no plume before face. R. BR *mm.*, no BR below date. *S.* 1910 *nearly* VF 50/–

8787 *Oxford* mint, 1643, *mm.* plume (*obv.* only), small bust l. R. · : · EXVRGAT, etc. Three plumes over "Declaration," 1643 below. *S.* 1879 .. *good* F 35/–

8788 — — Another, "Declaration" in ruled lines *unusually fine*, *nearly* EF 80/–

8789 — 1644, *mm.* plume, lozenges by plumes and date, OX below. *S.* 1881 *about* VF, *rev. double-struck* 70/–

8790 — *pattern*, 1644. CAROLVS · D : G : MAG : BR'. F : ET · HI : REX. Bust l. XII behind. R. EXVRGAT . DEVS · DISSIPENTVR · INIMICI "Declaration" in cartouche with large plume above; 1644 below (*cf. Farquhar sale, lot* 83, £21). **See illustration** on inside cover *good* VF, *RRR* £20

8791 *Exeter* mint, 1645, *mm.* rose. CAROLVS . etc., bust l., XII behind. R. CHRISTO : AVSPICE : REGNO · 1645 · rose · oval scroll-garnished shield. *S.* 1964 VF, *RR* £6

8792 *York* mint, type 1, *Obv.* Similar to *Tower* type 3^1. R. · CHRIST/ O · AVSP / ICE · RE / GNO lion. Square-topped shield over cross fourchée, EBOR above. *S.* 1790 *nearly* VF/VF 40/–

8793 — Type 2, similar, but bust of coarse style in plain mantle. *S.* 1791 *good* VF/*about* EF 57/6

8794 — Type 3. *Obv.* as type 1. R. · CHRISTO · AVSPICE · REGNO · : · lion, oval scroll-garnished shield with EBOR below. *S.* 1792 *about* EF, *R* £5

8795 — Type 4, similar to last, but crown over shield of slightly different style. *S.* 1793 .. .. .. *about* VF 40/–

8796 — Type 5, as last, but lion's paws in garnishing of shield. *S.* 1794 *nearly* F 18/6

8797 *Newark* besieged, 1645, as *halfcrown*, but XII. *S.* 2011 *about* VF 70/–

8798 *Ormonde* coinage. *S.* 3545 *fair* 12/6

8799 **Parliament,** Charles I, *Tower* mint, type 4^6, *mm.* sceptre. Short old bust, *rev.* as 4^4. *S.* 2053 .. .. *good* VF/*nearly* VF, *unusually fine portrait*, *R* 32/6

8800 **Commonwealth,** 1651, *mm.* sun. *S.* 2065 *good* VF, *unusually neat dies, and a full round coin, scarce thus* 40/–

8801 **Charles II,** third hammered coinage. *S.* 2101 .. .. .. *nearly* VF 37/6

SIXPENCES.

A selection of coins from our general stock.

E.S.C. = English Silver Coinage, 1649-1949.

8802 **Edward VI,** "fine" coinage, *mm.* tun. *S.* 1510 .. .. .. *nearly* VF 25/–

8803 — *mm.* y *good* F/*about* VF, *large* 22/6

8804 — *York* mint, *mm.* mullet. R. CIVITAS EBORACI. *S.* 1511 *nearly* VF, *scarce* 60/–

8805 **Philip and Mary,** full titles, 1554. *S.* 1536 .. .. *nearly* F, *scarce* 40/–

8806 **Elizabeth I,** hammered coinage:—(a) 1561, pheon, medium sized shield, VF, *RR* 47/6; (b) 1561, pheon, small shield, *good* F/*nearly* VF 14/–; (c) 1567, coronet, *fair* 3/6, F 7/–; (d) 1568, coronet, *good* F 7/6; (e) 1569, coronet, *nearly* VF/F 12/–; (f) 1572, ermine, *fair*/F 5/–; (g) 1573, acorn, *a really good* VF, *very large and round* 30/– (h) 1576, eglantine, *nearly* F 7/6; (j) 1578, Greek cross, *nearly* VF 15/–; (k) 1580, Latin cross, *good* F, *large* 12/6. [*All the above read* ELIZABETH : (*S.* 1562)].

8807 (a) 1583A, F 9/6; (b) 1595, woolpack, F, *R* 15/–; (c) 1601 over 159?, *mm.* 1, F/*good* F, *RR* 30/–. [These read ELIZAB : (*S.* 1564)

8808 — Milled coinage, 1561, small ornate bust, large rose, large shield. *S.* 1581 VF 16/–

8809 — 1562, large ornate bust, small rose. *S.* 1582 .. .. *fair* 5/–; *good* F 10/–

8810 — 1562, small ornate bust, large rose, medium shield *nearly* VF/*good* F 12/6

8811 — 1562, plain dress, small shield. *S.* 1583 .. .. *fair*/*good* F 8/–

8812 — 1562, plain dress, large shield *fair*/*good* F, *crinkled* 6/–

8813 — 1564, large ornate bust, small rose, cross pattée instead of cross fourchée on *rev.* *S.* 1584 EF, *rare thus* 50/–

8814 — 1567, *mm.* lis, very small bust, reads HI' REGI'. R. Small shield. *S.* 1585 VF, *but somewhat hammered around the periphery, scarce* 15/-

8815 — 1568, *mm.* lis. *Obv.* as last, but HI'. REGINA. R. Large shield. *S.* 1585 *var.* *nearly* VF, *scarce* 25/-

8816 **James I,** first coinage, first bust, 1603, *mm.* thistle. EXVRGAT legend on *rev.* *S.* 1601 *poor fair* 7/6; *nearly* VF, *scarce* 42/-

8817 — Second bust, 1603, *mm.* thistle. EXVRGAT, etc. *S.* 1600 *fair nearly* VF 10/-

8818 — — 1604, *mm.* lis *about* VF 30/-

8819 Second coinage, third bust, 1604, *mm.* lis. QVÆ DEVS legend on *rev.* *S.* 1628 *fair* 7/6

8820 — — 1605, *mm.* lis *nearly* VF 30/-

8821 — — — *mm.* rose *fair good* F 12/6; *good* F/VF 21/-

8822 — Fourth bust, 1605, *mm.* rose. *S.* 1629 *nearly* VF/*good* F 20/-

8823 — — 1606, *mm.* escallop *fair* 8/6

8824 — — 1607, *mm.* grapes *fair* 6/6

8825 — — 1608, *mm.* coronet F/*nearly* VF 17/6

8826 — — 1611, *mm.* mullet F/*good* F, *scarce* 16/6

8827 Third coinage, sixth bust, 1621, *mm.* large rose. *S.* 1649 F/*good* F, *R* 21/-

8828 — — 1621, *mm.* thistle F/*good* F 15/-

8829 — — 1622, *mm.* thistle F/*good* F 14/6

8830 **Charles I,** *Tower* mint, type 1, as *shilling*, but dated 1625 over shield, *mm.* lis. *S.* 1713 .. .. .. *good* F, *large, but bent and straightened* 25/-

8831 — Type 1a[1], as *shilling* but dated, 1626, *mm.* cross calvary. *S.* 1714 *nearly* F, *scarce* 25/-

8832 — — 1629, *mm.* heart F/*good* F, *obv. double-struck*, *R* 32/6

8833 — Type 2b, *mm.* plume, as *shilling*, with plume over shield. *S.* 1717 *nearly* VF, *large*, *RR* 80/-

8834 — — *mm.* rose *fair/good* F, *RR* 35/-

8835 — Type 3, *mm.* harp, as *shilling*, type 3[1]. *S.* 1718 *nearly* F 15/-; F/*good* F 21/-

8836 — Type 3a, *mm.* bell, as *shilling*, *a milled coin, struck by Briot?* · : · *each side of rev. mm.* .. *good* F, *RR* 40/-

8837 — — *mm.* tun, as last but hammered and of coarse style. *S.* 1719 F 12/6; *nearly* VF 21/-

8838 — Type 4[1], first Aberystwyth bust, *mm.* tun. *S.* 1720 .. .. *fair* 12/6

8839 — — *mm.* anchor *nearly* VF, *large, but weakly struck* 30/-

8840 — Type 4[2], *mm.* anchor, second Aberystwyth bust. *S.* 1721 .. *fair* 8/6

8841 — — *mm.* triangle, **piedfort,** *on double-thickness flan, wt. 95 grs.; ex Montagu and R. Carlyon-Britton colls.* *good* F/VF, *RRRR* £12/10/-

8842 — Type 4[2], *mm.* triangle, as *shilling* 4[2]. *S.* 1722 *a really good* F, *large* 18/6

8843 *Briot's* mint, first type, *mm.* P and flower, normal bust. *S.* 1779 *good* F/VF 25/-, *good* VF 45/-

8844 — Second type, *mm.* anchor. *S.* 1780 *good* VF 32/6

8845 *Aberystwyth* mint, *mm.* book, without inner circles, as the *shilling*. *S.* 1802 *nearly* VF, *R* 70/-

8846 — inner circles both sides. *S.* 1804 *nearly* VF/*really good* F 50/-

8847 *Exeter* mint, *mm.* rose, as the *shilling*, 1644. *S.* 1966 F, *chipped*, *RR* 17/6

8848 *Oxford* mint, 1643. *Obv. mm.* book, from *Aberystwyth* die. R. "Declaration." *S.* 1883 VF, *but bent and straightened* 50/-

8849 *Lundy Island* mint, 1646, *mm.* B, bust l., plume before face. R. Three plumes over scrolls and "declaration," 1646 below. *S.* 1932 *nearly* VF, *obv. double-struck*, *scarce* 52/6

8850 *York* mint, bust l. R. · CHRISTO · etc., crowned oval floreate shield. *S.* 1795 (£10) F/*good* F, *obv. scored*, *RR* 80/-

8851 — Similar to last, but C R at sides of shield. *S.* 1796. *Ex Raynes coll.* VF, *obv. off-centre*, *R* £5/10/-

8852 *Newark* besieged, 1646. Similar to other denominations. *S.* 2013 *about* F 50/-; *good* F, *weak* 75/-

8853 **Commonwealth,** 1656, *mm.* sun. *S.* 2067 .. .. *good* VF/VF 35/-

8854 — 165 ?, *mm.* anchor (*struck under the Protectorate of Richard Cromwell*). *S.* 2068 *fair/nearly* F, *RR* 42/-

8855 **Charles II,** first hammered issue without inner circles or mark of value. *S.* 2085 F/*good* F 40/-

8856 Third hammered issue, with inner circles and mark of value. *S.* 2102 *fair* F 17/6

8857 Milled coinage, 1674 (first date). *E.S.C.* 1512 .. .. F 8/6

8858 — 1676/5. *E.S.C.* 1515 *good* F/VF, *R* 25/-

8859 — 1677. *E.S.C.* 1516 *good* VF, *scarce* 22/6

8860 — 1681. *E.S.C.* 1520 *nearly* EF/*good* VF 27/6

8861 — 1683. *E.S.C.* 1523 *nearly* F, *scarce* 8/6

8862 — 1684. *E.S.C.* 1524 *good* VF 22/6

8863 **James II,** 1687. *E.S.C.* 1526 *good* F, *scarce* 25/-

8864 **William and Mary,** 1693. *E.S.C.* 1529 VF 27/6

8865 — 1694. *E.S.C.* 1531 *nearly* VF/VF, *RR* 40/-

8866 **William III,** first bust, large crowns, early harp, *Tower* mint, 1696. *E.S.C.* 1533 *fair*/F 2/–; VF, *weakly struck* 6/–; EF/*nearly* EF 13/6

8867 — — — *Bristol* mint, 1696B. *E.S.C.* 1535 *nearly* F 4/–; *nearly* VF 10/–

8868 — — — *Chester* mint, 1696C. *E.S.C.* 1536 .. .. .. *good* F 10/–; *a really good* VF, *toned, scarce* 27/6

8869 — — — *Exeter* mint, 1696E. *E.S.C.* 1537 .. .. *fair* 5/–; *good* F 21/–; *good* VF, *toned, R* 35/–

8870 — — — *Norwich* mint, 1696N. *E.S.C.* 1538 .. *good* F/F, *scarce* 9/–

8871 — — — *York* mint, 1696y. *E.S.C.* 1539 F 8/6; *a really good* VF 18/6

8872 — — — — 1696Y. *E.S.C.* 1540 *fair* 7/6; F 15/–

8873 — — Late harp, *Bristol* mint, 1697B. *E.S.C.* 1554 *good* F 7/–; *about* EF 20/–

8874 — — — *Exeter* mint. 1697E. *E.S.C.* 1559 .. .. .. VF, *R* 25/–

8875 — Small crowns, late harp, *Tower* mint, 1697. *E.S.C.* 1552 .. *nearly* VF 7/–

8876 — — — *Bristol* mint, 1697B. *E.S.C.* 1555 *good* F 7/6; *good* VF 14/–

8877 — — — *Chester* mint, 1697C. *E.S.C.* 1557 .. .. .. *nearly* EF 18/–

8878 — — — *Exeter* mint, 1697E. *E.S.C.* 1560 .. .. *about* VF, *scarce* 15/–

8879 — — — *Norwich* mint, 1697N. *E.S.C.* 1561 .. .. *fair* 3/6; VF 15/–

8880 — — — *York mint*, 1697y. *E.S.C.* 1562 .. .. *good* VF, *R* 30/–

8881 Second bust, hair across breast, 1697. *E.S.C.* 1564 M 12/6; F 50/–; VF/*good* VF, *RR* £5

8882 Third bust, large crowns, plain, *Tower* mint, 1697. *E.S.C.* 1566 .. EF 10/–

8883 — — — — 1698. *E.S.C.* 1574 *about* VF, *scarce* 10/–

8884 — — — — 1699. *E.S.C.* 1576 F 60/–; VF, *RRR* £6

8885 — — — — 1700. *E.S.C.* 1579 *good* EF 15/–

8886 — — — — 1701. *E.S.C.* 1581 EF/*nearly* EF, *scarce* 22/6

8887 — — Plumes, 1698. *E.S.C.* 1575 *about* F 17/6; *about* VF, *R* 32/6

8888 — — — 1699. *E.S.C.* 1577 *fair*/*nearly* F 10/6; *a really good* VF, *R* 47/6

8889 — — Roses, 1699. *E.S.C.* 1578 *nearly* VF/*good* F, *RR* 55/–

8890 — — *Bristol* mint, 1697B. *E.S.C.* 1568 .. .. *good* F, *scarce* 10/–

8891 — — *Chester* mint, 1697C. *E.S.C.* 1569 *good* VF, *but blank-filing on obv., RR* 90/–

8892 — Small crowns, *Chester* mint, 1697C. *E.S.C.* 1570 *a really good* VF, *RR* £5

8893 — — *Exeter mint*, 1697E. *E.S.C.* 1572 F/*good* F, *RR* 21/–

8894 — — *York mint*, 1697Y. *E.S.C.* 1573 *nearly* F, *RR* 21/–

8895 **Anne,** before Union, 1703, VIGO. *E.S.C.* 1582 .. .. .. VF 12/6

8896 — 1705, plain. *E.S.C.* 1583 *nearly* VF, *weak in centre of rev. as usual, RR* 55/–

8897 — 1705, plumes, early type shields, as last coin. *E.S.C.* 1584 F 11/–; EF, *flecked flan, scarce* 40/–

8898 — — — Later type shields, as the last before Union coins. *E.S.C.* 1584A VF, *R* 50/–

8899 — 1705, r. & p. *E.S.C.* 1585 *good* F, *scarce* 12/6

8900 After Union, 1707. *E.S.C.* 1587 *good* VF 9/6

8901 — 1707, plumes. *E.S.C.* 1590 *nearly* EF 35/–

8902 — 1708, plumes. *E.S.C.* 1594 *good* F/VF, *R* 25/–

8903 — 1710, r. & p. *E.S.C.* 1595 M/*fair* 5/–; *a really good* F, *scarce* 22/6

8904 — 1711, plain. *E.S.C.* 1596 *fair* 1/6; VF 6/–

8905 **George I,** 1717, r. & p. *E.S.C.* 1597 *nearly* VF, *R* 50/–

8906 — 1720/17, r. & p. *E.S.C.* 1599 *nearly* EF/*good* VF, *R* 80/–

8907 — 1723, SSC (*South Sea Co.*), small lettering on *obv.* *E.S.C.* 1600 *nearly* F 4/–; *good* F 8/–; VF 12/6

8908 — — Large lettering both sides. *E.S.C.* 1601 *nearly* VF 20/–; *nearly* EF/VF, *R* 30/–

8909 **George II,** young head, 1728, plain. *E.S.C.* 1604 .. *nearly* F, *RR* 20/–

8910 — 1728, plumes. *E.S.C.* 1605 F, *R* 15/–

8911 — 1728, r. & p. *E.S.C.* 1606 EF 25/–

8912 — 1731, r. & p. *E.S.C.* 1607 VF 12/6

8913 — 1732, r. & p. *E.S.C.* 1608 *fair* 3/6

8914 — 1736, r. & p. *E.S.C.* 1611 *practically* FDC, *large, R* 32/6

8915 — 1741, roses. *E.S.C.* 1613 *nearly* VF 7/–

8916 Old head, 1743, roses. *E.S.C.* 1614 *good* F/*nearly* VF 7/6

8917 — — Another .. *nearly* EF 17/6

8918 — 1745, LIMA. *E.S.C.* 1617 *nearly* F 5/–; VF, *R* 12/6

8919 — 1746, LIMA. *E.S.C.* 1618 F 3/–; *good* VF 8/6

8920 — 1746, plain, *proof*. *E.S.C.* 1619 *good* EF/FDC, *R* 40/–

8921 — 1750, plain. *E.S.C.* 1620 VF/EF, *R* 14/6

8922 — 1751, plain. *E.S.C.* 1621 VF/*nearly* EF, *RR* 30/–

8923 — 1757 or 1758. *E.S.C.* 1622 or 1623 *each, good* VF 3/6

8924 **George III,** first issue, without semée of hearts, 1787. *E.S.C.* 1626 EF 3/–

8925 — With semée, 1787. *E.S.C.* 1629 EF 3/6

8926 Last coinage, 1816. *E.S.C.* 1630 *good* VF 2/6; EF 3/6

8927 — 1817. *E.S.C.* 1632 VF 2/–; *nearly* EF 3/6

8928 — 1818. *E.S.C.* 1634 EF, *scarce* 4/6

8929 — 1820. *E.S.C.* 1638 *good* EF 4/–

8930 *Pattern*, 1788, by Droz. *Obv.* Crowned royal cypher in oak-branches. R. BRITANNIA, Britannia seated l., date in ex., edge milled. *E.S.C.* 1642 .. FDC, *scarce* 55/–

8931 — 1790, similar, but date in legend and plain edge. *E.S.C.* 1645 FDC 40/–

8932 **George IV,** first issue, 1821. *E.S.C.* 1654 .. .. *almost* FDC 17/6

8933 Second issue, 1824. *E.S.C.* 1657 VF 6/–

8934 — 1825. *E.S.C.* 1659 *about* EF 11/6

8935 Third issue (" *lion* " *sixpence*), 1829. *E.S.C.* 1666 *nearly* EF/*a really good* VF 9/–

8936 **William IV,** 1834. *E.S.C.* 1674 *nearly* EF/EF 9/–

8937 — 1837. *E.S.C.* 1680 *about* VF, *scarce* 7/6

8938 **Victoria,** young head, type A[1]. *E.S.C.* 1682-1712:—(a) 1841, *nearly* VF, *scarce* 2/–; (b) 1846, VF 3/–; (c) 1855, *about* EF 5/–; (d) 1858, *proof.* *E.S.C.* 1707 (*R*[5]) *brilliant*, FDC, *RRRR* £5

8939 — Type A[2], 1865. *E.S.C.* 1714 *nearly* EF/EF 7/6

8940 — — 1866. *E.S.C.* 1715 EF 8/6

8941 — Type A[3], 1867. *E.S.C.* 1717 *nearly* EF/EF, *RR* 16/–

8942 — — 1868. *E.S.C.* 1719 EF, *RR* 17/6

8943 — Type A[4], 1871. *E.S.C.* 1724 *good* VF/*nearly* EF, *RRR* 22/6

8944 — — 1879. *E.S.C.* 1737 *good* EF 7/6

8945 — Type A[5], 1881. *E.S.C.* 1740 EF 4/6

8946 — — 1885. *E.S.C.* 1746 *nearly* VF 2/–; *nearly* EF 4/–

8947 Jubilee issue, " withdrawn " type, 1887. *E.S.C.* 1752 .. .. .. EF 2/6

8948 — — *proof.* *E.S.C.* 1753 *brilliant*, FDC, *scarce* 10/6

8949 *Pattern*, 1887, by Spink & Son. VICTORIA · BY · THE · GRACE · OF · GOD · QUEEN · OF · GREAT · BRITAIN · EMP: OF · INDIA. Old bust, similar to Jubilee type, three-quarter facing. R. SIXPENCE MDCCCLXXXVII, royal arms with supporters, SPINK & SON below; edge milled. *E.S.C.* 1783 FDC, *R* 50/–

8950 — As last, but edge plain, inscribed MADE IN BAVARIA. *E.S.C.*— *good* EF/FDC, *RR* 55/–

8951 — As 8949, but no SPINK & SON on *rev.* and struck in brass. *E.S.C.*— *good* EF, *unpublished* £5

8952 Jubilee issue, second type, 1887. *E.S.C.* 1754 .. .. EF 3/–

8953 — — 1888. *E.S.C.* 1756 VF/*good* VF 2/–

8954 Old head, 1893. *E.S.C.* 1762 EF 4/–

8955 — 1896. *E.S.C.* 1766 .. EF 4/–

8956 — 1897. *E.S.C.* 1767 .. EF 4/–

8957 — 1899. *E.S.C.* 1769 .. EF 4/–

8958 — 1901. *E.S.C.* 1771 .. EF 4/–

8959 **Edward VII,** 1902. *E.S.C.* 1785 *about* EF 6/–

8960 — *proof.* *E.S.C.* 1786 .. FDC 8/–

8961 — 1908. *E.S.C.* 1792 EF, *R* 12/6

8962 — 1910. *E.S.C.* 1794 *good* VF/EF 5/–

8963 **George VI,** first coinage (fine silver) 1911. *E.S.C.* 1795 .. .. EF 3/6

8964 — 1912. *E.S.C.* 1797 .. EF 3/6

8965 — 1914. *E.S.C.* 1799 *nearly* EF 3/–

8966 Second coinage (50% silver), 1924. *E.S.C.* 1810 .. .. .. EF 4/–

8967 — 1925. *E.S.C.* 1811 .. EF 4/–

8968 — New broader rim, 1925. *E.S.C.* 1812 EF 5/–

8969 Third coinage, " Modified Effigy," 1926. *E.S.C.* 1814 .. .. .. EF 5/6

8970 Fourth coinage, first type with wide milling, 1928. *E.S.C.* 1817 *unc.* 2/6

8971 — Second type, narrow milling, 1934. *E.S.C.* 1823 .. .. .. *unc.* 2/3

8972 **Edward VIII,** 1936, exactly as last with George V's name and portrait. *E.S.C.* 1825 *unc.* 2/–

8973 **George VI,** first coinage (50% silver) 1937 (*first date*), *E.S.C.* 1826 *unc.* 1/9

8974 — 1946 (*last date*). *E.S.C.* 1836 *unc.* 1/9

8975 Second coinage (Cu.-Ni.), 1947. *E.S.C.* 1837 .. .. *unc.* 1/6

8976 Third coinage (G VI R on *rev.*), 1949. *E.S.C.* 1838A .. .. .. *unc.* 1/–

8977 **Elizabeth II,** first coinage, 1953 *unc.* 1/–

8978 Second coinage (NO BRIITT : OMN :), 1954 .. .. *unc.* 9d

EARLY BRITISH COINS.

9150 **CELTIC, Trinovantes, Cunobelin,** Æ. [C]VNO[B] / [E]LINI in two lines across field. R. Victory seated l. holding wreath. *Mack* 221; *Evans* xi, 7 *poor, RR* 65/–

9151 — — Head of Apollo (?) l., CVNO BELINI. R. Metal-worker hammering out an urn. *M.* 248; *Ev.* xii, 6 (*The Lockett specimen, a better piece, fetched* £40) *fair, RR* £10

9152 **Channel Islands,** *billon stater.* Crude head r. R. Horse r. with reins, lyre (?) below .. .. F 17/6

9153 — — Similar, but boar below horse *good* F 20/–

9154 **EARLY SAXON,** *Æ sceat.* Bust r. with radiate crown, TIC before face. R. "Standard" type. *B.M.C.* 2a; *Br.* 5 EF £5

9155 — Very crude bust r., cross and two annulets behind head, blundered Runic letters in front. R. "Standard" type. *B.M.C.* 2b .. .. *nearly* EF 85/–

9156 — Bust **left** with radiate crown, APA in barbarous Runic characters. R. Cross with pellet in each angle. *B.M.C.* 2c *var.* *nearly* EF, *RR* £10

9157 — Bust r., diademed, of good style, cross before face. R. "Standard" type. *B.M.C.* 3a; *Seaby* 273 *nearly* EF/EF, *R* £9

9158 **NORTHUMBRIA, Eadberht,** 737-758, *Æ sceat.* [EOT]BERHTV, cross with pellets in angles. R. Animal walking r., trefoil ornament below .. *fair, RR* 75/–

9159 **Eanred,** 806-841, *Æ sceat.* EANRED REX, cross. R. HVAETRED, cross *good* VF 20/–

9160 *Æ sceat.* Similar. R. MONNE, cross VF 4/–

9162 **Aethelred II,** 841-849, *Æ sceat.* AEDELRED REX, swastika. R. LEOFDEGN, circle of pellets in circle, pellet centre VF/F, *RR* 50/–

9163 **Redwulf,** 844, *Æ sceat.* REDVLF REX, cross. R. CVDBEREht .. VF/EF 45/–

9164 **ARCHBISHOPS OF YORK, Eanbald II,** 796-808, *Æ sceat.* EANBALD AREP, pellet in circle of pellets. R. EADVVLF, pellet in circle of pellets .. EF 60/–

Nos. 9165-9210 are all silver *pennies.*

9165 **ARCHBISHOPS OF CANTERBURY, Ceolnoth,** 833-870. CEOLNOD ARCHIEP-, facing tonsured bust. R. Voided cross, moneyer's name within limbs, +HEBE :· / CA MO / N E T A. *Br.* Group I. **Illustrated** *on inside cover. In unusually good state* .. .. EF, *RR* £28

9166 **WESSEX, Aethelwulf,** 838-858. AEDELVVLF REX, bare-headed bust r. R. As above, but +DEGBEA / RHT MO / N E T A. *Br.* 8 .. .. .. EF, *R* £13/10/–

9167 **Aethelberht,** 858-866. AEDELBEARHT REX, bust as above. R. As above, but +SIGEHE / RE MO / N E T A .. EF, *R* £13

9168 **Alfred the Great,** 871-900. +EL FR ED RE, cross. R. Moneyer's name in two lines, BVGA / MON. *Br.* 6 .. EF £6/10/–

9169 **Edward the Elder,** 900-925. EADVVEARD REX, cross. R. Burg or palace, EA DV / M ND. *Ex Dimsdale, Durant, Wigan, Brice, Montagu, Murdoch, Lord Grantley and Dr. Nelson colls.* **Illustrated** *on inside cover* *good,* VF, *RRR* £60

9170 — *Obv.,* similar. R. Moneyer's name in two lines, DIORM / OD MO—N. *Br.* 13 VF £5

9171 **Aethelstan,** 925-39, *Chester.* Small cross. R. Small cross, MÆLDOMEN MO LEGC. *Br.* 5 .. .. EF, *R* £10

9172 **ALL ENGLAND, Eadgar,** 959-975. Small cross. R. Moneyer's name in two lines. FARD / EN M—IO. *Br.* 1 F/VF 30/–

9173 **Aethelred II,** 979-1016. 'CRVX' type, *Exeter,* GODA M—O EAXEC. *Br.* 3 VF 30/–

9174 Long cross type, *York,* EADRIC M'O EOFR. *Br.* 5 .. .. VF 20/–

9175 Small cross type, *London,* ÆLFPI MO LVNDENE. *Br.* 1 .. .. .. VF 21/–

9176 **Cnut,** 1016-35. Short cross type, *London,* EDRED ON LVND: *Br.* 4 VF 35/–

9177 **Edward the Confessor,** 1042-66. 'Sovereign' type, *London,* LIFIND : ON LVNDEEN :·. *Br.* 7 .. *nearly* EF 65/–

9178 *Br.* 8, *Cambridge,* SÆCOLF ON GANT F 25/–

9179 **William I,** 1066-87. Type I, profile l., *Rumney,* PVLFMÆR ON RV EF /VF 90/–

9180 Type VII, profile r., *London,* PVLFPINE ON LVN .. .. .. *good* VF £12

9181 Type VIII, PAXS issue, *Bristol,* BRIHTPORD ON BRIC .. .. .. VF 42/–

9182 — *Canterbury,* IELFRED ON CNTLI, var. with no ornaments on shoulders VF 35/–

9183 — *Exeter,* SEPINE ON IEXEC *nearly* VF 32/6

9184 — *London,* EDPI ON LVNDEI VF 32/6

9185 — *Winchester,* SPRIECLINC ON CI. *B.M.C.* 1127 .. .. VF 32/6

9186 — *York,* VPDBRN ON EFRP .. VF 45/–

9187 **William II,** 1087-1100. Type 2, *Southwark,* PVLGAR ON SVDI VF *for issue, R* £10

9188 **Henry I,** 1100-35. Type XV, *Northampton,* [PA]IEN : ON : NORhAM *fair, RR* 85/–

9189 **Stephen,** 1135-54. Type I, *Stamford,* [LE]FSI : O[N :] STAN : *good* F/*fair, R* £6

9190 **Henry II,** 1154-1189. 'Tealby' issue, *Bury St. Edmonds,* class C,' PIL[LE]L[M :] ON : S : E[DM] .. *legends weak,* F 35/–

9191 Short-cross issue, *London,* class Ib, OSBER · ON · LVND .. .. F/VF 15/–

9192 — — Class Ic, RAVL · ON · LVNDE F 8/6

9193 — *Exeter,* class Ib, WALTER · ON · NICO VF 17/6

9194 — *Oxford,* class Ib, RICARD · ON · OXEN *good* VF/VF 30/–

9195 — *Winchester,* class Ib, OSBER · ON · WINCE .. .. .. *nearly* VF 17/6

9196 **John,** 1199-1216. Short-cross issue, *London*, class Vb, WILLELM · T ON · LV VF 9/6

9196A — — Class Vc, APEL · ON · LVND VF 9/-

9197 — *York*, class Va, DAVI · ON EVERW EF 35/-

9198 — — Mule Va/Vb, DAVI ON · EVER VF 25/-

9199 — *Northampton*, class Vb, ROBERD · ON NOR .. .. VF 20/-

9200 **Henry III,** 1216-72. Short-cross issue, *Canterbury*, class VII, IVN ON CANTER *nearly* VF 3/6

9201 — — Class VIII, NICHOLE ON CANT *double-struck*, F/*fair* 10/-

9202 Long-cross issue, *Canterbury*, class Ib, HENRICVS REX ANG (*obv.*), LIL TERCI CAN (*rev.*) VF, *RR* 75/-

9203 — — Class II, GILBERT ON CAN *good* VF 17/6

9204 — — Class IVa, NICOLE ON CANT *good* VF, *RR* 55/-

9205 — *Bury St. Edmunds*, class II, ION ON S'EDMVND .. .. VF, *R* 50/-

9206 — — Class IIIb, ION ON S'EDMVND *good* F/F 13/6

9206A **Edward I,** 1272-1307. *York* (archbishop's mint), quatrefoil in centre of *rev.*, class IIIe .. .. *nearly* VF 15/-

9207 — *Berwick*, VILLA BEREVVICI. *Bl.* 36 *good* F *nearly* F 10/-

9208 — *Dublin*, head in triangle, pellet on breast, late s .. .. .. F 4/-

9209 **Edward II,** 1307-1327. *Bury St. Edmunds*, VILL SCI EDMVNDI, class XVa *good* F *nearly* EF 12/6

9209A — *Durham*, *mm* cross pattée, *sede vacante* of Oct. 1316-May 1317, class XIV *fair*, *RRR* 75/-

9210 **Edward III,** 1327-1377. Third coinage, *penny of York*, reversed N's *nearly* F 12/-

9211 Fourth coinage, pre-Treaty issue, *penny* of *London*, class A, Lombardic n's, double annulet stops, annulet over T of TAS *good* F, *R* 37/6

9212 — *halfgroat* of *London*, class C F 8/6

9213 — Treaty 'B' issue, *penny* of *York*, Treaty 'X' and pellet stops *nearly* VF 17/6

9214 **Richard II,** 1377-99. *Halfgroat* of *London*, early issue with straight lettering, REX ANGLIE. *Ex Lawrence coll.* F/VF, *RR* £6

9215 **Henry V,** 1413-22. *Groat* of *London*, class B, 'scowling' bust F, *RR* £6/10/-

9216 *Penny* of *London*, class F, mullet to l. of head, trefoil to r. .. *nearly* F 22/6

9217 *Halfpenny* of *London*, class F, annulet to l. of head, trefoil to r. .. F 15/-

9218 **Henry VI,** 1422-1461. *Halfgroat* of *London*, leaf-trefoil B issue, trefoils after REX and DON .. F, *R* 32/6

9219 *Penny* of *London*, pinecone-mascle issue *nearly* VF/F 30/-

9220 — *Calais*, annulet issue, annulets by bust *fair* 5/6

9221 *Halfpenny* of *London*, pinecone-mascle issue. *Wh* 18a .. .. *nearly* VF 32/6

9222 — — Leaf-pellet issue, pellets by crown .. .. F 15/-

9223 — — Cross-pellet issue, pellets by crown, saltire on breast .. .. F 20/-

9224 **Edward IV,** first reign, 1461-70. Light coinage, *groat* of *London*, *mm.* rose, rose on breast .. .. F 10/-

9225 — — *Bristol*, *mm.* sun, BRISTOLL VF 18/6

9226 — — *York*, *mm.* lis *nearly* VF 16/-

9227 Second reign, 1471-83, *groat* of *London*, *mm.* cinquefoil, rose on breast .. VF 12/6

9228 **Henry VII,** 1485-1509. *Groat*, *mm.* cross crôsslet, facing head with arched crown *slight chip in edge*, VF 14/6

9229 — *Mm.* pheon, head in profile *nearly* VF 15/-

9230 *Half-groat* of *Canterbury*, facing head with arched crown and crosses by bust. R. M (for Archb. Morton) in centre of cross .. .. .. *good* F 22/6

9231 — *London*, *mm.* lis, profile issue *nearly* VF/F 20/-

9232 — *York*, *mm.* martlet, profile issue, keys of St. Peter below shield *nearly* VF 12/6

9233 **Henry VIII,** 1509-47. *Groat* of *London*, *mm.* lis, young head .. *nearly* VF 8/6

9234 — *Canterbury*, no *mm.*, old head *good* F/F 18/6

9235 *Half-groat* of *York*, *mm.* cross, young head, TW and cardinal's hat (for Wolsey) on *rev.* .. .. F 10/-

9236 *Penny* of *Durham*, sovereign type, *mm.* radiant star (*obv.*) CD (Bp. Cuthbert Tunstall) by shield on *rev.* .. .. .. VF 12/6

9237 *Halfpenny* of *Canterbury*, crowned facing bust with W A by hair (for Archb. Warham) F, *RR* 75/-

9238 — *York*, similar but E L by bust for (Archb. Lee) F/*good* F, *RR* £6

9239 **Edward VI,** 1547-53. *Groat* of *London*, type with name and portrait of H. VIII, *mm.* E (*rev.*), diamond stops .. F 8/-

9240 **Elizabeth,** 1558-1603. *Halfpenny*. *Mm.* 0 (= 1600), portcullis. R. Cross and pellets, no legend .. .. .. VF 30/-

9241 **Charles II,** 1660-83. *Halfgroat*, *mm.* crown (*rev.*), type D .. VF 12/6

ENGLISH COPPER COINS.

K4394 **George III,** first issue, *halfpenny*, 1770 EF 6/-

K4395 — — — 1771 .. *nearly* EF 5/6

K4396 — — — 1772 .. .. EF 7/6

K4397 — — — 1773 .. *nearly* EF 7/-

K4398 — — — 1774 .. *nearly* EF 7/6

K4399 — — — 1775 .. .. EF 7/6

K4400 — — — 1770, *proof* FDC 50/-

K4401 — — *farthing*, 1771 *good* EF, *R* 12/6

K4402 — — — 1773 .. *good* EF 3/6

K4403 — — — 1775 .. .. EF 6/6

K4404 — Second issue, *two-pence*, 1797 *nearly* EF 18/6

K4405 — — — *bronzed proof, restrike*, 1797 FDC 27/6

K4406 — — *penny, bronzed proof*, 1797. *Ex Farouk coll.* .. .. FDC 35/-

K4407 — Third Issue, *halfpenny*, 1799 *good* EF 4/-

K4408 — — — — *gilt proof* FDC 20/-

K4409 — — — — *bronzed proof almost* FDC 12/-

K4410 — — *farthing*, 1799 *about* EF 4/6

K4411 — — — — *proof* FDC 10/6

K4412 — — — — *gilt proof* FDC 15/-

K4413 — — — — *proof, in silver, restrike* FDC 21/-

K4414 — Fourth issue, *penny*, 1806 FDC 6/-

K4415 — — — — *copper proof* FDC 25/-

K4416 — — — — *gilt proof* FDC 22/6

K4417 — — *halfpenny*, 1806 .. EF 2/6

K4418 — — — — *proof* FDC 15/-

K4419 — — — — *gilt proof* FDC 17/6

K4420 — — *farthing*, 1807 *nearly* FDC 7/6

K4421 — — — — *copper proof* FDC 10/6

K4422 — — — — *gilt proof* FDC 15/-

K4423 — *Pattern halfpenny*, by Droz, 1788. Head of king r., D.F. in truncation, eagle's head below. R. BRITANNIA · 1788 ·, Britannia l. D under shield, rudder and palm in exerque: edge plain. *M.* 1. *Bronzed restrike* .. .. .. FDC 15/-

K4424 — — Similar, but edge reads:— RENDER TO CESAR THE THINGS WHICH ARE CESARS : * * *M.* 3. *Gilt* FDC 22/6

K4425 — — Similar, but king's hair not so full, no curl on shoulder, DROZ · F incuse on truncation, edge plain. *M.* — (6/1). *Bronzed* .. .. .. FDC 35/-

K4426 — **Pattern penny** by Pingo. Bust of king in armour to r., wearing a wreath of large laurel leaves, also the riband of the garter and an ermine mantle. R. BRITANNIA. The figure full-faced, in flowing robes. A large branch of laurel in her right hand, on the left, a shield, and on the right a globe; in the exergue, 1788.: Edge plain. *M.* 10 (rarity 6) .. FDC, *RR* £12/10/-

K4427 — **Pattern halfpenny**, by Pingo, similar to above. *M.* 11 (rarity 6) FDC, *RR* £9

K4428 — **Pattern halfpenny,** by Hancock. Laur. bust r. R. VIVAT ! across field. Edge: ARMIS TVTERIS MORIBVS ORNES X. *M.* 14 (rarity 5) .. .. *good*, F, *R* 35/-

K4429 — **Pattern farthing,** by Droz, 1790. Head of King to r, hair below neck, no artist's name in truncation. R. Britannia seated with left arm outstretched. DR · F below exergual line to l., · 1790 · in ex. Edge plain. *M.* — .. .. *good* EF 50/-

K4430 — **Pattern halfpenny,** by Droz. BRITANNIA, between two floral designs. Britannia seated on globe with right arm outstretched; her left arm encircling shield and rudder. In exergue, DROZ, and 1791 between floral designs. R. As *obv.* but Britannia naked and no design on shield or rudder. No legend, and exergue plain. *M.* —. *Bronzed* .. FDC 37/6

K4431 — — Soho mint, 1795. As the "cartwheel" issue but head instead of draped bust, SOHO on rim below. R. BRITANNIA on rim. Britannia seated with hand outstretched, 1795 in exerque. *M.* 16 (rarity 4). *Bronzed* .. FDC 35/-

K4432 — — — — *gilt* FDC 50/-

K4433 — **Pattern penny,** 1797. GEORGIVS III. D : G . REX . incuse on raised band, laur. head (not bust) of king. K:· on truncation. R. As current coin but K beneath rock instead of SOHO. *M.* 19 (rarity 4). *Gilt* FDC, *R* 65/-

K4434 — — — *Obv.* as last but lettering much smaller. R. BRITANNIA, between two floral ornaments, in small incuse letters. Helmeted figure of Britannia in flowing robes, seated on globe, her left arm encircles a large shield under which is K. and in her hand is a large olive branch. In her right hand is the trident, with ship in distance. In exergue 1797, underneath on raised band are olive branches with central scroll reading SOHO. *M.* 23. *Obv.* 20, *rev.* 21 (rarity 7). *Bronzed restrike, nearly* FDC, *RR* 45/-

K4435 — — — *Obv.* as K4433 but lettering much smaller and under the head two olive branches between two roses bound by a riband forming a scroll on which M . B . R. As last. *M.* 21 (rarity 5) FDC 47/6

K4436 — — — *Obv.* as K4433 but lettering smaller. R. As current coin but lettering smaller and neither K nor SOHO under shield or rock. *M.* —. *Obv.* 20 and *rev.* of 23B .. *nearly* FDC, *RR* 52/6

K4437 — — — *Obv.* as 4435, but no pellets after K. R. As last. *M.* —. *Obv.* 24, *rev.* of 23B. *Bronzed restrike* *nearly* FDC, *R* 30/–

K4438 — — BRITISH COMMERCIAL PENNY, laur. head r. R. BRITANNIA. Britannia seated l. on gun, 1797 in exergue. *M.* 25 (rarity 4). *Bronzed* .. FDC 62/6

K4439 — As last but HALFPENNY substituted for PENNY. R. As last but whole of cannon appears. *M.* 26 (rarity 3) FDC 50/–

K4440 — **Pattern penny,** 1799. GEORGIVS III : D : G : REX, laur, head r., neck divides 17 99. R. VIGEBIT / IN / OMNE / AEVUM across field. *M.* 28. *Bronzed* FDC, *R* 75/–

K4441 — **Pattern farthing,** 1798. As 1797 "cartwheel" issue but I . FARTHING on rim below Britannia on R. *M.* 29 (rarity 5). *Bronzed* .. .. .. FDC, *R* 42/6

K4442 — — — As last but copper FDC 35/–

K4443 — — — As last but silver, *restrike,* FDC 42/6

K4444 — **Pattern halfpenny,** 1799. GEORGIUS III DEI GRATIA REX. Draped bust of king to r. wearing imperial crown. R. As current coin but trident touches second limb of N. *M.* — .. FDC, *R* 42/6

K4445 — — 1805. D : G · BRITANN . REX . F · D · etc. R. BRITANNIARUM Britannia seated holding olive branch in her right hand; in her left, a trident. To r. of shield SOHO; to l. K. In the exergue, 1805. Edge obliquely milled. *M.* 35A (rarity 6). *Bronzed, restrike* *nearly* FDC, *R* 35/–

K4446 **George IV,** first issue, *farthing,* 1821 *good* EF 2/3

K4447 — — — 1822 .. .. EF 2/6

K4448 — — — 1823 .. *good* EF 3/6

K4449 — — — 1825 *nearly* EF, F 2/3

K4450 — — — 1826 .. *nearly* EF, *R* 4/–

K4451 — Second Issue, *penny,* 1825 *good* EF 20/–

K4452 — — — 1826 .. .. EF 16/6

K4453 — — *halfpenny,* 1826 *about* EF 4/6

K4454 — — — — *bronzed proof, restrike* FDC 15/–

K4455 — — — 1827 .. *good* EF 10/–

K4456 — — *farthing,* 1826 *about* EF 2/–

K4457 — — — — *bronzed proof* FDC 10/6

K4458 — — — 1828 .. .. EF 3/6

K4459 — — — 1829 .. *good* EF 5/–

K4460 — — — 1830 .. *good* VF 3/6

K4461 — — *third-farthing,* 1827 *nearly* FDC 6/6

K4462 **William IV,** *penny,* 1831. *Br.* 1 *about* VF 10/–

K4463 — — — *bronzed proof* FDC, *R* 40/–

K4464 — — 1834. *Br.* 3 *good* VF/VF 10/–

K4465 — *halfpenny,* 1831 *about* VF 2/9

K4466 — *farthing,* 1831 *nearly* VF 1/–; *good* VF 2/–

K4467 — — — *bronzed proof* FDC 15/–

K4468 — — 1834 .. *good* VF 1/3

K4469 — — 1835 .. *about* EF 1/6

K4470 — — 1837 .. *nearly* EF 3/6

K4471 — *third-farthing,* 1835 *nearly* VF 5/–

K4472 **Victoria,** *penny,* 1841. *Br.* 2b. EF 4/–

K4473 — — 1845 *really good* VF 15/–

K4474 — — 1846. *Br.* 6 *about* EF, *R* 12/6

K4475 — — 1847. *Br.* 9 *good* EF 10/–

K4476 — — 1848/7. *Br.* 10b *good* EF 8/6

K4477 — — 1849 *good* VF, *RRR, gilt* 40/–

K4478 — — 1851. *Br.* 12 *nearly* FDC 10/6

K4479 — — 1853. *Br.* 14, o.t. *nearly* FDC 2/–

K4480 — — 1854, p.t. *nearly* FDC 5/–

K4481 — — 1857, o.t. *nearly* FDC 8/6

K4482 — — — p.t. *Br.* 24 *good* EF 6/–

K4483 — — 1858. *Br.* 25. W . W. on truncation .. .. *good* EF 3/–

K4484 — — 1859. *Br.* 27 *really good* VF 5/–

K4485 — — 1860, *copper issue* *practically* FDC, *RR* £12

K4486 — *halfpenny,* 1838 *nearly* EF 3/–

K4487 — — 1839, *bronze proof* FDC 21/–

K4488 — — 1841 .. *good* EF 2/–

K4489 — — 1843 .. *good* EF, *R* 15/–

K4490 — — 1847 *good* EF/EF, *R* 15/–

K4491 — — 1851 *nearly* FDC 7/6

K4492 — — 1852 *nearly* EF 7/6

K4493 — — 1853, o.t. *good,* EF 3/–

K4494 — — 1854 *practically* FDC 1/9

K4495 — — 1855 *nearly* FDC 2/–

K4496 — — 1856 .. .. EF 2/6

K4497 — — 1857 .. *good* EF 2/6

K4498 — — 1858 *good* EF 2/–

K4499 — — 1858/7. *Br.* 47b small date EF 3/–

K4500 — — 1859 *nearly* FDC 4/6

K4501 — — 1859/8 *practically* FDC 5/–

K4502 — *farthing,* 1838 *good* EF 2/6

K4503 — — 1840. REG: *about* EF 3/–

K4504 — — 1843. FID. *Br.* — *nearly* FDC 5/–

K4505 — — 1844 F/*good* F, *RR* 9/6

K4506 — — 1850 *good* EF 3/–
K4507 — — 1853 *good* VF 2/–
K4508 — — 1855. *Br.* 70 *good* EF 4/6
K4509 — — 1858 *good* EF 2/6
K4510 — — 1859 .. *nearly* FDC 3/6
K4511 — *half-farthing*, 1843, 1844 *good* VF/EF *each* 1/6; *about* EF 2/6
K4512 — — 1847, 1851 *about* EF, *each* 2/6
K4513 — — 1853 VF, *scarce* 2/6

EIGHTEENTH CENTURY TOKENS.

The numbers correspond to the standard work on this series, **Dalton and Hamer.**

MIDDLESEX HALFPENNIES—*continued.*

750 — A Dog. R. Caduceus *nearly* FDC, *scarce* 11/6
751 — — R. A Cat *nearly* FDC, *R* 17/6
755A — — R. As 722 VF, *RR* 22/6
759 — A man fettered, etc. R. Bust of Thelwall.. .. .. *about* EF 12/6
766 — Bust of James Fox. R. Lion dismayed .. .. *nearly* FDC 12/6
769 — — R. Shepherd reclining *nearly* FDC, *scarce* 15/6
770 — — R. As 691 .. FDC 12/6
772 — — R. Tree with two shields FDC, *scarce* 18/6
776 — Bust of Lord Geo. Gordon. R. Caduceus .. *nearly* FDC 14/6
778 — — R. Cain slaying Abel FDC 16/–
779 — — R. As 722 ..*good* EF, *R* 25/–
785 — Bust l. * D. MENDOZA * R. Two men boxing .. .. .. *good* F 10/6
790B — Head of man and ass conjoined. ODD FELLOWS. R. A man in prison *nearly* FDC, *scarce* 18/6
795B — — R. Heads of Pitt and Fox conjoined VF 10/6; *good* VF 12/6
802 — *Obv.* as 790B. R. A cat EF 17/6
805 — — R. Heart in hand *about* EF 9/6
817 — Cain slaying Abel. R. Four men dancing around a pole EF, *scarce* 15/6
818 — Two men dancing around bonfire. R. THOS. SPENCE, etc. .. .. F 5/6
820 — — R. Caduceus *nearly* FDC 12/6
822 — — R. Heart in hand *about* EF 12/6
825 — — R. Shepherd reclining EF 10/6
827 — A man hanging on a gibbet. R. Pandora's breeches *nearly* EF, *scarce* 10/6
829* — — *Obverse* brockage *about* VF 10/6
829A — *Obv.* and *rev.* similar to 827 *about* VF 5/6
830A — *Obv.* similar to 827. R. Legend *about* VF 6/6
833 — Similar to last. R. An open book. Edge milled F 3/6; VF 5/–; EF 8/6
834 — Similar, but thicker flan and plain edge .. .. *good* VF, *R* 17/6
842A — A pig l. R. Legend. Edge milled *nearly* VF, *RR* 15/–
842B — As last, but edge plain *good* F/*nearly* VF 2/6; *good* VF 5/6
843A — — R. Britannia *nearly* EF 8/6
845 — — R. Heart in hand *nearly* EF 5/6
851 — A man in prison. R. Citizens armed *nearly* FDC, *scarce* 15/–
852 — — R. Lion dismayed FDC 9/6
853 — — R. Shepherd reclining *about* EF 7/6
857 — A sailor. R. Crown and anchor between hearts .. FDC 9/6
865 — Bust of Thelwall r. R. Cap of Liberty .. .. F 5/–; EF 15/–
866 — — R. Minerva *good* EF 15/6
871 — — R. Turnstile .. EF 10/6
879 — Bust of Tooke. R. As last *nearly* EF, *scarce* 12/6
892 — Four men dancing around a pole. R. A guillotine *nearly* VF 5/6
897 — A turnstile. R. Figure of a Turk *nearly* FDC, *R* 18/6
899 — Laureate bust to right. R. A crowned harp .. .. *nearly* FDC 12/6
902 *Spittle's.* View of St. Paul's *good* VF 2/9; *nearly* FDC 5/6
903 — Similar, but ST. PAULS added in exergue *good* F 1/6; EF 5/–; FDC 6/6
904 *Stinton's.* Grasshopper F 1/3; *good* VF 2/6; *good* EF 3/6
904A — Similar, but edge payable in Dublin or London EF 7/6; FDC, *scarce* 9/6
904B — — Edge plain *about* EF, *RR* 10/–
905 *Summer's.* Head of wild man. R. Cypher R.S. *nearly* FDC, *RR* 27/6
906 — Similar, but first stroke of S in cypher crosses R. .. *nearly* FDC, *R* 15/–
913 *William's.* Portcullis. R. Crowned shield *nearly* EF 7/6; *good* EF, *R* 8/6
915 — Similar, 9 pearls to l., and 8 to r. of crown .. .. *nearly* FDC 5/–
916 — — Crown further from legend *nearly* EF 2/3; *good* EF 4/6; FDC, *R* 6/–

920 — *Obv.* as last *rev.* R. Bishop Blaize and woolpack *good* EF 9/6; FDC 15/–

923 *Miscellaneous.* PAYABLE / LONDON ESSEX / AND / NORFOLK. R. MAY / PEACE, etc. Edge plain .. EF 4/6; *nearly* FDC 5/6

924 — Similar, O of OFF under I of PRINCESS VF 3/6; *good* EF 6/6; FDC, *R* 8/6

925 — A ram. R. A sailing ship *nearly* VF, *scarce* 4/6

926 — — R. Leopard's head *about* VF, *R* 7/6

927 — — R. Error FO for OF corrected *good* F 4/6

928 — Bust of Shakespeare l. R. Commerce seated *good* VF 3/–; *nearly* EF 5/6; *good* EF 7/–

928A — Similar, but fine milling on edge *good* F 3/6; EF 6/–; *good* EF, *R* 7/6

928B — Similar, but oblique milling on edge *about* VF 2/–; *nearly* EF 4/–

929 — Bust of John Howard. R. Cypher *good* F 2/3; VF 4/–; *nearly* FDC 6/6

FOREIGN COINS.

COMMONWEALTH AND FOREIGN CROWNS AND TALERS.

C1 **AUSTRALIA,** George VI, *crown*, 1937. Head l. R. Crown, *good* VF/EF 17/6; (b) 1938, *rare date, good* VF/EF 27/6

C2 **BRAZIL,** John VI, 960 *reis*, 1822, *Rio* EF 24/–

C3 **BRITISH GUIANA,** George III of England, 3 *guilders*, 1809. Head r. R. Crowned 3 in branches. *W.R.* 3 *RR, fair*/VF 20/–

C4 William IV, 3 *guilders*, 1832. Head r. R. Similar. *W.R.* 15 ($20) *RRR, good* F/VF 70/–

C5 **CANADA,** George VI, *dollar*, 1939, commem. his visit. Head l. R. The Houses of Parliament .. .. *good* VF 18/6

C6 — *dollar*, 1946. R. Canoe *good* EF 20/–

C7 — *dollar*, 1949, commem. the entry of Newfoundland in the Dominion. R. Cabot's ship .. *good* VF 20/–; FDC 27/6

C8 — *dollar*, 1951. R. Canoe *good* VF 18/6

C9 Elizabeth II, *dollar*, 1953, 1954 *each*, FDC 18/6

C10 **CYPRUS,** George V, 45 *piastres*, 1928. Crowned bust l. R. Two lions passant *brilliant proof* £7/10/–

C11 **GERMANY,** Augsburg, city, *guldentaler*, 1561. AVGVSTA VINDELICORVM MDLXI, pine-cone on ornate base. R. Crowned double eagle with 60 (*kreuzer*) in orb; title of emperor Ferdinand I. *Forster* 42 *var.* .. *RR, about good* VF/VF 90/–

C12 — *taler*, 1642. View of the city with ramparts and churches. R. Bust of emperor Ferdinand III EF/*good* VF 38/–

C13 **Baden,** Karl Friedrich, *taler*, 1766. Cuir. bust r. R. Crowned shield between eagle-supporters. *Bally*, 425 EF/*good* EF 40/–

C14 — *taler*, 1778. Head r. *Bally* 571 *good* VF 37/–

C15 **Brunswick,** city, *hybrid taler*, 1568 (date on both sides). MONETA NOVA BRVNSVICENSIS X 68, lion l. filling the field. R. MAXIMILIANVS D.G. etc., double eagle with orb in which 24, crown between 6 — 8 above. *Knigge and Knyph.*— *RRR*, EF *for this early date* £14

C16 — *taler*, 1629. Ornate helmet over lion-shield. R. Similar, but date 16 — 29 over crown. *Knigge* 4221 *var.*, *Knyph.* 1901 *var.* .. *RR, good* VF £6

C17 **Goslar,** city, *taler*, 1705. SPES NOSTRA IESUS DEI ET MARIA FILIUS the Holy Virgin crowned, holding Child and sceptre, the whole in rays, over shield of the city between RESP — GOSL. R. Crowned double eagle; title of emperor Joseph I *RRR, practically* FDC £10/10/–

C18 **Hall in Swabia,** *taler*, 1742. The three shields of the city crosswise. R. Cuir. bust of Karl VII, emperor of the H.R.E. from 1742-45, *pleasing portrait* *RR, prooflike* £6/10/–

C19 **Harz,** *broad Baptism taler*, 1718, by Heinrich Horst. Tauffet Sie etc. St. John baptising Our Lord, name of Jehovah in Hebrew above, quotations from the Gospel in field. R. Gott Vater etc., filling the field, 1718 and arabesque above *R*, FDC 50/–

C20 **Jever** (Lower Saxony), Maria, so-called "Daniel" *taler*, 1561. MARI . GEB . DO . V . ER . T . IEV . BV, lion-shield with ornate helmet, 15 — 61 at its sides. R. DORCH GOD . HEDDE . ICK . DT ERHOLDE (through God I have been kept alive) Daniel in the lion's den surrounded by four lions, angel guided by the prophet Habakuk bringing him food. *Reimann*, 5148. *Cat. S.-R.* 5209 *RR, good* VF/EF £9

C21 — *taler*, 1567. MARIA . G . V . TH IEVER, etc. (D between G and V missing). Shield with lion, 15 — 67 between ornate helmet. R. NACH . DES . H . REICHS . SCHROT VND KORN (according to the standard of the coinage of the H.R.E.), Daniel surrounded by five lions in walled in cell, Habakuk, accompanied by angel, carrying food in two vessels. *Reimmann* 5152 (*RR*), *very interesting illustrations of the Bible* *RRR, good* VF £10/10/–

C22 **Mecklenburg-Schwerin,** Christian Ludwig, *taler*, 1670. CHRISTIAN LVDOVI D . G . DVX MEGAPOLITAN, cuir. and draped bust r. with long wig. R. NON EST MOR— TALE QVOD OPT, quartered shield with seven quarterings, surrounded by the collar of

Orders of St. Michael and the Holy Spirit on crowned mantle, 16 — 70 above. *Cat. S.-R.* 4113 .. *RRR*, EF £10/10/-

C23 Friedrich Wilhelm, *taler*, 1705. FRIEDER : WILHEL . D . G . DVX MEGAP, etc., head r. with long wig, I . D . K . below. R. Crowned oval ornate shield with the Order of the Elephant between 17 — 05, ribbon with PROVIDE ET CONSTANTER above. *Ev.* 160, *Cat. S.-R.* 4123 *RRR*, EF £10

C24 **Nassau-Siegen,** Joh Franz, Heinr., Wilh. Moritz, Heinr. Casimir, and Franz Alexander, *broad taler*, 1681. Three-quarter cuir. busts of the five princes with long wigs facing. R. Crowned quartered shield between lion-supporters. *Isenbeck*, 153. *Cat. S.-R.* 4186 *RR*, EF £10

C25 **Regensburg,** city, *taler*, 1548. MONETA . REIPVBLICAE . RATISBONENSIS, oval shield with crossed keys between 15 — 48. R. Crowned imperial double eagle with shield of Austria in centre; title of emperor Karl V .. .. .. *R*, EF £5/15/-

C26 — *taler*, 1762. View of the city with cathedral, Danube, etc.; R. Bust of Emperor Franz I .. *good* VF 35/-

C27 **Reuss, younger Line,** Heinrich Posthumous, *taler*, 1635, on his death. Cuir. bust r., bare headed, with cloak and lace collar. R. Inscription with biographical notes in circle and field .. .. *good* VF 95/-

C28 — **Ebersdorf,** Heinrich XXIV, *taler*, 1765. Cuir. bust r. R. Quartered shield, crests with mastiff and stork over helmet. *S. & K.* 600 .. .. .. EF 75/-

C29 **Salzburg,** Joh. Jacob Kuen v. Belasi, 1560-86, *taler*, undated. Two shields under Cardinal's hat. R. St. Rudbert seated facing .. .. *good* VF 50/-

C30 Paris v. Lodron, *taler*, 1632. The Virgin over shield. R. The Saint over shield *good* VF 35/-

C31 Max Gandolph v. Kuenburg, *taler*, 1682, commem. 1100 jubilee of its foundation. Shield with six quarterings between the two saints, the Holy Eye in rays above. R. Five martyrs, i.e. St. Martin, Vincentius, etc. standing facing .. .. *good* EF 70/-

C32 Leopold v. Firmian, *taler*, 1738. Bust r. R. Shield under Cardinal's hat *good* VF 47/6

C33 Sigismund v. Schrattenbach, *taler*, 1758. Angel with the picture of the Virgin at Trost (place of pilgrimage near Salzburg). R. Saint standing l. .. .. EF 42/-

C34 Hieronymus v. Colloredo. Bust r. R. Shield on crowned mantle *nearly good* VF 25/-

C35 **Teutonic Order** (at Mergentheim) archduke Maximilian, *thick double taler* (piedfort), 1614. The archduke with vestments of the Grand Master, standing between shield and helmet. R. Tournament-knight on horseback r., over cross of the Teutonic Order, the whole in circle of shields. *Dudik*, 200 *RR*, *good* VF £7

C36 — *taler*, 1603. Similar *practically* FDC 57/6

C37 Variety, 1603. The shaft of the flag separating date, the shields on the saddle-cloth partly hidden. *Dudik*— EF 45/-

C38 **Ulm,** city, *taler*, 1547. MO : NO : ARGEN : REPVB : VLMENSIS, shield of the city between 15 — 47. R. Crowned double eagle, CAROLVS V, etc., title of Karl V in circle. *Cat. S.-R.* 7249 *RR*, *good* VF £7/10/-

C39 **Württemberg,** Friedrich, *taler*, 1795, commem. tercentenary of dukedom. Cuir. bust l. R. Shield with eight quarterings *R*, FDC 95/-

C40 **POLAND,** Wladislaus IV, *taler*, 1638, *Thorn*. Cuir. three-quarter bust r., shouldering sword. R. Angel holding shield of the city. *Hutten-Czapski*, 1799 *var.* *R*, *good* VF 80/-

C41 Johann Casimir, *taler*, 1649, *Danzig*. Crowned cuir. bust r. R. Crowned shield of the city between lion-supporters. *H. Cz.* — .. .. *R*, VF/*good* VF 78/-

C42 Stanislaus August, *taler*, 1766. Cuir. bust r. R. Crowned quartered shield *good* VF 45/-

C43 **Kurland** (Vassal State of Poland), Peter Biron, Albertus *taler*, 1780. Head r. R. Crowned double shield Poland-Lithuania. *H.-Cz.* 3450 .. .. *good* VF 55/-

OTHER FOREIGN COINS. UNDER TALER SIZE.

Silver unless otherwise stated.

(a) Germany.

Early Coins from the 12th to the 16th Century.

E734 **Aachen** (Aix-la-Chapelle), under duke Reinald v. Jülich (Juliers), *gros tournois*, 1421. SCS CAROL, Mag, etc., bust of Charlemagne, holding model of cathedral, shield of the city below. R. Cross in two circles of inscription, in the outer circle ANNO DOMINI MILLESIMO: CCCC XXI tournois type. *Menadier*, 118 .. .. VF 28/6

E735 — *gros tournois*, 1490, under Wilhelm v. Jülich. Similar. R. Tournois type, inscription ending MILLESIMO CCCC LXXXX. *Men.* 123 .. *R*, *good* VF 40/-

E736 **Andernach** (Rhine Province), Emperor Konrad and Archbishop Pilgrim of Cologne 1022-31, *denier*. CVONRADVS in circle, PIL / GRI / MVS in field. R. Gate of church, in which cross. *Haevernik* 72 .. VF 18/6

E737 **Anhalt** (Saxe-Wittenberg) Bernhard, 1170-1212, *bracteate* 33. BERNARDVS DVX, lion walking l., three circles around *RR*, *good* EF 65/-

E738 — *bracteate*, 31. Head of the duke between two towers under Romanic gable, below lion walking l. *Trebitz* 32 *sharply struck*, *R*, EF 47/6

E739 — *bracteate*, 28. The Duke seated on throne, holding the sword of Justice horizontally *interesting*, *good* VF 26/–

E740 **Brandenburg in den Marken** (from 18th century on called *Prussia*) Otto I, 1170-84, *bracteate* 30. BR — AVN-DE-BVR / OTO, margrave standing between two towers, holding sword and flag, legend in field. *Bahrfeld*, 37 .. *R*, *good* VF 55/–

E741 Otto II, 1184-1205, *denier*. OTTO . MARIO . EST, helmeted bust l., holding lis and sword. R. Degenerated legend; building with three towers between two stars, star in gate. *Bahrf.* 99, *inscription on obv. very clear* *RR*, *good* EF/*good* VF 65/–

E742 — *bracteate* of *Salzwedel*, 24. Castle with three towers, key (arms of the city) in gate. *B.* 104 .. *R*, EF 50/–

E743 Albrecht III, 1283-1300, *small denier* of *Spandau* (now prison of the war-criminals). The margrave seated, holding two swords. *B.* 233 .. *good* VF 10/6

E744 **Bremen,** Archbishop Christoph v. Brunswick, *schwaren* 1512., CRISTOPHER, etc. St. Peter with halo and Pope's tiara seated on Gothic throne. R. MONE NOVA ending in 712 (Gothic figures), key. *Jungk* 164 *R*, *good* VF 32/6

E745 — 4 *grote*, 1512. ESTO . F' D.G.—ADMINISTR, St. Peter on throne. R. MONETA NOVA ending 1512 in arabic figures *R*, *good* F 15/–; VF 18/6

E746 **Cologne,** Archbishop Philipp v. Heinsberg, 1167-91, *denier*. PHILIPPVS, etc. The archbishop on throne with crozier and Gospel. R. Church-building. *Cappe*, 146 VF 8/6

E747 — city, *broad gros* (about 1475) MELCHIOR—BALTHASAR—IASPAR, the shield with the crowns of the three Magi. R. Long ornate cross lisée and two circles of inscription. *Noss*, 11 .. .. *good* EF 21/–

E748 — *gros*, 1515. Shield, 1515 above. R/ Four shields crosswise .. .. EF 8/6

E749 **East Frisia** (Lower Saxony) Enno III, 3 *stuiver*, 1529. Ornate helmet. Shield with harpy, 1529 above *RR*, VF 35/–

E750 **Frankfurt on Main** (Wetterau), Friedrich II Hohenstaufen, 1215-50, *bracteate*, struck about 1240. Bust of the emperor facing within Romanic building with two towers. *Haevernik* 162 *good* VF 30/–

E751 **Goslar,** *gros*, 1510. Eagle of the city l. 1710 (Gothic figures) in circle. R. The Virgin in Glory *RR*, *good* VF 35/–

E752 **Hamburg,** joint coinage with *Wismar*, *Lübeck* and *Lüneburg*, *broad mark*, 1506. MONETA NOVA HAMBVRGEN, the Virgin in Glory over shield of the city. R. The shields of the three other cities in trefoil. *Gaedechens* 672, *very pleasing style* *RR*, *good* VF/EF £5/15/–

E753 — *double schilling*, 1524. Shield on cross lissée, date above. R. The Virgin with Child .. .. *good* VF 13/6

E754 **Jülich-Berg,** Johann, *albus*, 1513, *Hörde*. Shield, 1513 above. R. Four shields crosswise. *Noss*, 242 *good* VF 18/6

E755 **Leuchtenberg,** Bavaria, *batzen* (4 *kreuzer*), 1522. Shield, date above. R. Three shields in trefoil *good* VF 13/6

E756 **Lübeck,** joint with *Hamburg*, *Wismar* and *Lüneburg*, *mark*, 1549. Double eagle of Lübeck. R. The three shields crosswise. *Behrens*, 75 *R*, VF/*good* VF 45/–

E757 — *double schilling*, 1522. Similar to E753. R. St. John the Baptist standing, 15 — 22 below .. .. .. EF 13/6

E758 **Nördlingen,** ½ *batzen*, 1527. Cuir. bust of Emperor Karl V. R. Shield, date above EF/*good* VF 15/6

E759 **Saxony,** Ernst, Albrecht and Wilhelm, *gros* of *Meissen*, 1466 (so-called *horn-gros*) W.D.G. DVX, etc., helmet over lion-shield, 66 at the end of legend in circle. R. E.A. D.G. DVSS. SAX, shield with rue, horn-like ornament above .. .. EF 20/–

E760 — *gros*, 1469, *Leipzig*. E.A. etc., ending 69, similar. R. W.D.E.DVX etc., helmeted shield .. .. .. *good* EF 22/6

E761 Ernst, Wilh. and Albrecht, *small gros*, 1478, *Zwickau*. E.W. A. etc., shield with rue. R. Shield in trefoil, Gothic 78 in circle *good* VF 13/6

E762 **Überlingen** (Lake of Constance) *bracteate*, 13th century, 22. Lion l. *Cahn*, 134 .. .. .. *good* VF 18/–

E763 — jointly with **Ulm,** *plappert*, 1503. M NOVA VBELINGENS, shield with lion, eagle in quatrefoil above. R. MO : NO : VLMENSIS, 1503, shield of Ulm likewise. *Cahn— with this date. Lebek*, 32 *RR*, *good* VF 42/–

E764 **Ulm,** Friedrich II, Hohenstaufen, 1212-50, *bracteate* 25. Winged bust of the emperor l. crowned head facing, the hand lifted for blessing. *Cahn* 226 *RR*, *good* VF 60/–

E765 — *bracteate* 25. Crowned head facing between two wings. *C.* 227 *well struck*, *good* EF 55/–

E766 **Wismar,** joint coinage with Lübeck, Hamburg and Lüneburg, *mark*, 1550. Shield of the city on cross in tressure of arcs. R. The shields of the three cities in trefoil. .. .. .. *R*, VF 35/–

E767 — *double schilling*, 1523. Similar. R. St. Laurentius standing .. VF 15/–

E768 **Würzburg,** Lorenz von Bibra, *schilling*, 1496. Shield of Würzburg. Date with Gothic 4 above. R. St. Kilian std. *RR*, VF/*good* VF 50/–

(b) Portugal.

E774 D. Dinis, 1279-1321, *dinheiro* (*denier*) D . REX PORTVGL cross. R. The five shields *R*, VF/F 18/6

E775 Ferdinand, 1367-80, *grave*, *Lisbon*. FERNANDVS, etc., shield with five castles crosswise. R. Shield with crowned F between two crosslets, L below *R*, VF 18/6

E776 John I, 1383-1433, *bill. real*, *Lisbon*. IHNS under crown. R. Similar VF 12/6

E777 — *half real*, *Porto*. Similar VF 10/6

E778 Alfonso V, 1438-81, *espadim* (*gros* with spade). Hand holding spade, A in field l., within quatrefoil. R. Shield of Portugal in quatrefoil .. .. *good* VF 21/-

E779 John II, 1481-95, *real*, *Lisbon*. Crowned Y between O — L. R. Crowned shield between two pellets .. *good* VF 17/6

E780 Manuel, 1481-95, *tostao* (*teston*), *Lisbon*. Crowned shield between V — L . R. IN HOC SINNO (!) VINCES (N's on *obv. and rev.* upside down), cross of Jerusalem *good* VF 30/-

E781 — *real* or *vintem*, *Porto*. Crowned Gothic M between two pellets, P below. R. Crowned shield. *Arago*, pl. xix, 14 *R*, *good* VF 20/-

E782 — *real*, *Lisbon*. Crowned Latin M between O — L .. .. .. VF 10/6

E783 John III, 1551-57, *tostao* (teston), third issue. Crowned shield. R. Cross lisée with stars in angles. *A.*, pl. xvii, 4 *R*, *good* VF 30/-

E784 — *real*. IO III / LXXX under crown. R. Cross with four pellets in angles. *A.*, xvii, 89 *scarce*, VF 15/6

E785 — *vinten* (20 *reis*). Crowned shield. R. XX in wreath .. *good* VF 15/-

E786 Sebastian, 1557-78, *half tostao*. Five shields. R. Maltese cross with four pellets in angles VF/*good* VF 15/-

E787 — *real*. Crowned shield. R. Crowned S .. .. VF 11/6

E788 John IV, 1640-50, *cruzado*, *Porto*. Crowned shield, 200 (*reis*) in field. R. Maltese cross with four P's in angles. *Vaz* 22 *slightly uneven edge*, *R*, *good* VF 27/6

E789 — ½ *tostao*, undated; (b) *Porto*. *Vaz*, 42, 44 .. .. .. *each*, VF 10/6

E790 Alfonso VI, 1656-83, *tostao*. Crowned shield. R. Similar to E789. *Vaz*. 24 *good* VF 12/6

E791 Pedro II, *cruzado*, 1686. Shield with the royal crown betwen 400 and date. R. Maltese cross with quatrefoil in angles. *Vaz*. 46 .. .. .. EF 22/6

E792 — *cruzado*, 1687. Similar; (b) 1706 (last date). *Vaz* 58 .. .. VF 15/-

E793 — ½ *cruzado*, 1687. *Vaz* 76 *good* VF 12/6

E794 John V, *cruzado novo*, 1707. Similar. *Vaz* 419 .. .. *RR*, VF 45/-

E795 — 12 *vintens*, 1749. *Vaz* 430, VF 5/6; (b) 6 *vintens*, 1749. *V*. 431, EF 11/6; (c) *tostao*, *undated*. *V*. 434, EF 6/-

E796 — 6 *and* 3 *vintens*, *undated* *the pair*, EF 10/6

E797 — Æ 10, 5 and 3 *reis*, 1734. The three coins .. .. .. *good* VF 8/6

E798 Joseph, 12 *vintens* (200 *reis*), 1752. *Vaz*. 749 .. .. *good* VF 8/6

E799 Maria I with Peter, 12 *vintens*, 1780 *Vaz*. 152 .. .. *good* VF 8/6

E800 — alone, *cruzado*, 1798. *Vaz*. 149, *good* VF 10/6; (b) 12 *vintens*, 1793. *Vaz*. 161, EF 6/6

E801 Joh, Regent, *cruzado*, 1807 (also other dates). *Vaz* 86, *good* VF 8/6; (b) 200 *reis*, 1809. *W.R.* 10, *good* VF 8/-

E802 — as King John VI, *cruzado*, 1819. *W.R.* 19 .. .. .. EF 12/6

E803 Louis I, 500 *reis*, 1879, and other dates. Head l. *W.R.* 67 .. *each*, EF 10/6

E804 Carlos I, 500 *reis*, 1891, and other dates *each*, FDC 10/6

E805 Republic, 50 *centavos*, 1913 *good* VF 6/-

(c) Russia.

E806 Ivan IV Vassilievich as grand duke, 1533-47, ÆR *denga*, Ivan on horseback. R. Value in Kyrillic *R*, *good* VF 10/6

E807 — *kopek*. Similar .. VF 10/6

E808 — as Czar, 1547-84, *kopek*. Same type, VF 12/6; (b) without his name, *R*, VF 13/6

E809 Feodor Ivanovich, 1584-98, *kopek*, *Pskof* VF 12/6

E810 Boris Godounov, 1598-1606, *kopek*, *Novgorod* (dated 3104-1599). *Chaudoir*, 292 *R*, *good* VF 21/-

E811 Dimitri Ivanovich, impostor, 1605-06, *kopek*, *Moscow*, with kyrillic legend Gospodar on *obv*. *Chaud*. 311 *R*, VF 18/6

E812 Vassili Chouiski, 1606-09, *kopek*, *Moscow* .. .. *scarce*, VF 12/6

E813 Michael Feodorovich Romanov, 1613-45, *kopek*, *Moscow*. *Chaud*. 352 *good* VF 12/6

E814 Peter I the Great, *poltina*, 1705 (½ *rouble*). Young laur. and cuir. bust r. R. Crowned double eagle, date in kyrillic figures .. .. *RR*, *good* VF 75/-

E815 Peter II, *poltina*, 1727. Laur. bust r. R. Similar, arabic figures *R*, *about* F/VF 25/-

E816 Peter III (murdered within a year), *poltina*, 1762. *Moscow*. Cuir. young bust r. R. Crowned double eagle *RRR*, *good* VF 80/-

E817 Catherine II, *poltina*, 1767, struck over 1766. Bust r. *rare date*, *good* F 12/6

E818 — ÆR 20 *kopeks*, 1785, 1792. Older bust. R. 20 in circles *each*, EF 12/6

E819 — Æ 15 *kopeks*, 1784. Similar *scarce, good* EF 13/6

E820 — *Siberia*, Æ 2 *kopeks*, 1770, *good* VF 7/6; (b) Æ *denga*, 1778, *good* VF 6/6

E821 — *Moldavia-Valachia*, Æ 2 *para* or 3 *kopeks*, 1772. Double shield. R. Value in the two currencies *R, about* VF 12/6

E822 Paul I, Æ 25 *kopeks*, 1798. Crowned imperial cypher crosswise. R. Value on plate. *Giehl* 1 .. FDC 18/6

E823 Alexander II, *poltina*, 1877, 78 *each, good* EF 8/6

E824 Alexander III, 50 *kopeks*, 1887. Head r. *W.R.* 89 .. .. FDC 10/6

E825 — 25 *kopeks*, 1887. Head *prooflike* 17/6

E826 Nicolas II, 50 *kopeks*, 1895, 1913. Head l., *each*, EF 7/6; 25 *kopeks*, 1896, FDC 6/–

E827 U.S.S.R., 50 *kopeks*, 1922. Value in star. R. Hammer and sickle. *W.R.* 24 EF 7/6

E828 — 50 *kopeks*, 1924. Blacksmith *good* VF 7/6

ORIENTAL COINS.

N.B.—Number after the metal is the size in millimetres. Mgr. = monogram.

ANCIENT INDIA.

W852 **Taxila,** *c.* 180 B.C., Æ (23 × 17) *square.* Elephant r. R. Lion l., swastika above, all within square incuse. *B.M.C.* xxxii, 19 F 10/6

W853 — Æ (21 × 18) *square.* Similar, but elephant to left and R. Lion to right. *B.M.C.* xxxii, 22 .. F/VF 15/6

W854 **Indo-Greeks,** Apollodotos I, 185-162 B.C., Æ *square drachm.* Elephant r. R. Bull r., mgr. *B.M.C.* 3, Pl. ix, 9 .. VF 32/6

W855 Menander, 166-145 B.C., Æ *drachm.* Bust r., diademed. R. Pallas l., mgr. in front. *B.M.C.* 22, Pl. xi, 10 .. VF 15/–

W856 — Æ (21) *square* full size. Bust of Pallas r., helmeted. R. Nike r., mgr. *B.M.C.* 55, Pl. xi, 13 F/*fair* 12/6

W857 **Indo-Scythians,** Maues, 120-90 B.C., Æ (27) *tetradrachm.* Zeus l., holding long sceptre. R. Winged Nike r., holding wreath, mgr. in front. *B.M.C.* 3, Pl. xvi, 2. Complete legends .. *good* VF £15

W858 Azes I, 90-40 B.C., Æ *drachm.* King on horseback r. R. Zeus Nikephoros l., mgr. *B.M.C.* 29, Pl. xvii, 13 .. VF 10/6

W859 — Æ (26) Demeter l., enthroned. R. Hermes l. *B.M.C.* xix, 2 F/VF 8/6

W860 **Indo-Parthians,** Soter Megas, *c.* 100 A.D., Æ (14) small size. Bust r. R. King on horseback r. *B.M.C.* xxiv, 4 VF 5/6

W861 **Great Kushans,** Kadphises II, 85-120 A.D., Æ (18) 3rd size. King at altar. R. Siva and bull r. *B.M.C.* xxv, 14 VF 6/6

W862 Kanishka, 120-150 A.D., Æ (17). King at altar. R. Goddess Nanaia r. *B.M.C.* 60 VF 5/6

W863 — Æ (17). Similar. R. Moon god l., nimbate. *B.M.C.* 45 .. VF 5/6

W864 — Æ (17) Similar. R. Siva 2-armed l., holding trident. *B.M.C.* 70 .. VF 5/6

W865 **Sakas,** Hyrkodes, *c.* 100 A.D., Æ *drachm.* Bust r. R. Diety facing, holding spear. *B.M.C.* xxiv, 10 .. F 10/6

W866 **Western Satraps,** Visvasimha, 277-279 A.D., Æ *drachm.* Bust r. R. Chaitya. *B.M.C.* xv, 664 .. .. F 10/6

W867 Bhartradaman, 279-295 A.D., Æ *drachm.* Similar. *B.M.C.* xv, 672 .. F 10/6

W868 **Yaudheyas** (E. Panjab), *c.* 300 A.D., Æ (23) Karttikeya facing. R. Lakshmi l., no symbols. *B.M.C.* xl, 1 .. VF 9/6

MIDDLE AND NEAR EAST.

W869 **Bhakhar** (under Durrânis) Mahmud Shah (1st reign), 1801-03 A.D., Æ *rupee*, A.H.—. Couplet type. *P.M.C.* 949 VF 13/6

W870 Shah Shuja (2nd reign), 1803-1809. Æ *rupee*, A.H.—. Couplet type. *P.M.C.* 997 .. .. VF 13/6

W871 **Persia,** Nadir Shah, 1736-47, Æ ½ *rupee*, A.H. 1151, Tabriz. *B.M.C.* 242 VF 7/6

W872 Nasir-ed-din, Æ 25 *dinars.* A.H. 1295 (1878 A.D.). Rayed sun. *W.R.* 14 EF 3/6

W873 **Georgia,** Irakli II, 1762-98, Æ (16) *shauri* (½ abbasi), A.H. 1212, Tiflis. *Langlois* 67 .. .. VF 15/–

W874 **Turkey,** Selim II, 1556-74, Æ (21) *othmani* (10 *akcheh*), A.H. 980, Bagdad. *B.M.C.* p. 88 .. .. .. VF 11/6

W875 Abdul Hamid I, 1773-89, Æ (37) *zolota*, A.H. 1187, year 14, Constantinople VF 9/6

W876 **Palestine,** Æ 50 *mils*, 1940 A.D. *W.R.* 2 .. .. *unc.* 4/–

W877 **Lebanon,** Æ 50 *piastres*, 1936 A.D. *W.R.* 1 .. .. EF 13/6

W878 **Muscat and Oman,** Fessal, 1888-1913, Æ ¼ *anna*, A.H. 1315, 2nd type. *W.R.* 3 .. .. VF 3/6

W879 **Yemen** (Imams of Sana) El-Mahdi Muhammad, 1684-1714. Æ (13), A.H. 1112. Areas within hexagram. *B.M.C.* 367 F/VF 9/6

W880 (Kingdom) Yahya, Æ ¼ *imadi*, A.H. 1364 (1945 A.D.), 2nd type. *W.R.* 5 VF 12/6

W881 **Egypt,** Suleyman I, 1520-66, Æ (20) undated. Arabesque. *Valent.* 8 VF 2/6

W882 Abdul Majid, 1839-61, ÆR 1, ½ and ¼ *piastre*, A.H. 1255. *W.R.* 19-21 *the three*, EF 5/6

W883 **Tunis,** Ali Bey, ÆR 50 *centimes*, 1891. *W.R.* 6 .. .. *unc.* 3/-

W884 **Algiers,** Selim III, 1789-1807, ÆR (20) ½ *riyal*, A.H. 1210, 1st type .. VF 6/6

W885 **Morocco,** Ni. 10 *francs*, A.H. 1366 (1946 A.D.). *W.R.* 30 .. .. *unc.* 4/6

INDIAN STATES.

W886 **Sultans of Delhi,** Iltutmish, 1210-35 A.D., Bill *dehlival*. Horseman r. R. Bull l., recumbent. *D.M.C.* i, 62 .. VF 4/-

W887 Muhammad II, 1296-1316, ÆR (28) *tankah*, A.H.—, Hazrat Delhi. *I.M.C.* iv, 209 .. .. VF 12/6

W888 **Sultans of Gujarat,** Mahmud III, 1536-53, ÆR (17) *tankah*, A.H.—. Circular areas. *P.W.M.C.* vii, 607 .. VF 10/6

W889 **Mughal Emperors,** Muhammad Shah, 1719-48, ÆR *rupee*, A.H.—, year 19, Itawah. *I.M.C.* 1914 .. .. VF 7/-

W890 — ÆR *rupee*, A.H.—, year 27, Surat. *I.M.C.* 2079 .. .. .. VF 7/-

W891 — ÆR *rupee*, A.H.—, year 30, Murshidabad. *I.M.C.* 1985 .. .. VF 7/-

W892 Alamgir II, 1754-59, ÆR *rupee*, A.H. 116x, year 3, Muradabad. *I.M.C.*— VF 7/6

W893 — ÆR *rupee*, A.H. 11xx, year 2, Muhammadabad Banaras. *I.M.C.* 2229 VF 7/-

W894 **Hyderabad,** Usman Ali, Ni. ¼ *rupee*, A.H. 1368 (1948 A.D.). *W.R.* 32 *unc.* 2/6

W895 **Patiala,** Rajindar Singh, 1876-92, ÆR *rupee*, undated. Dagger F/VF 8/6

W896 **Jaisalmer,** Ranjit Singh, 1846-64, ÆR *rupee*, year 22. *I.M.C.* xv, 11 VF 10/6

W897 **Ahmadabad** (under Gaikwars) Late 18th C., ÆR ½ *rupee*, undated, in the name of Alam II, mark: elephant's goad with flag. *I.M.C.*— .. .. .. VF 7/-

W898 **Seondha,** Early 19th C., ÆR ⅛ *rupee*, A.H. 12xx, in the name of Akbar II. Large old siege gun. *I.M.C.*— .. VF 7/6

W899 **Bikanir,** Ganga Singh, Æ ½ *pice*, 1894 A.D. Bust of Q. Victoria. *W.R.* 2 VF 7/-

W900 **Dhar,** Anand Rao III, Æ *proof* ½ *pice*, 1887. Bust of Q. Victoria. *W.R.* 2 EF 17/6

W901 **Bhatgaon,** Ranajita Malla, 1721-54, ÆR *mohar*, N.S. 842. R. Scalloped square. *Walsh* ii, 14 .. .. .. VF 8/6

W902 **Khatmandu,** Jaya Prakasa, 1736-71, ÆR *mohar*, N.S. 873. *Obv.* Triangle within scalloped circle. *Walsh* iv, 36 VF 8/6

W903 **Nepal,** Rana Bahadur, 1777-99, ÆR ¼ *mohar*, Saka 1700. *I.M.C.* 5 .. VF 6/-

W904 **Bhutan,** Early 19th C., Æ (19). Imitation of Kuch Bihar, ½ *rupee* of Harendra. *Ass. M.C.* 1 .. .. VF 4/6

W905 **Mysore,** Krishna Raja, 1799-1868, Æ 20 *cash*, undated, 1st type. Elephant l. *I.M.C.* vii, 6 .. .. .. VF 3/-

W906 — Æ 5 *cash*, 1st type. Similar. *I.M.C.* 228 .. .. VF 2/-

W907 **Arkat** (Nawabs of) Wala-jah, 1752-95, Æ (12), A.H. 1206. *Jacks* v, 8 .. VF 2/6

W908 **Madura** (Nayakas of), 17th-18th C. Æ (12) A god std. facing. R. in Telegu. *Jacks* i, 8 .. .. .. VF 3/-

W909 **Tinavelly** (Nayakas of) 17th C., Æ (13) Hanuman stg., facing. R. in Telegu. *Jacks* i, 3 .. .. .. VF 4/6

W910 **Pudukotta,** Tondiman, 1729-67, Æ (11) Brahadamba std., facing. R. in Telegu. *Jacks* i, 1 .. .. .. VF 3/-

W911 **Travancore,** Rama IV, 1860-80, Æ (15) 4 *cash*. Krishna stg., facing. R. Hexagram in rayed circle. *Jacks* 3 .. EF 4/-

W912 — Æ (10) *cash*. Similar. *Jacks* 1 EF 2/6

W913 **Pakistan,** Ni. ¼ *rupee*, 1948 A.D. *W.R.* 3 .. .. EF 1/6

FAR EAST.

W914 **China,** Chou dynasty, 544-336 B.C., Æ (42) *yuan*. Round hole in centre. R. Plain. *Schjöth* 73 .. .. VF 21/-

W915 Emp. Wu Tsung, 1851-61 A.D., Æ (56) 50 *cash*. Board of Revenue mint. *Lockhart* 1747 .. .. VF 6/6

W916 19th C. A.D., Æ (67) *coin-amulet*, "The appearance of the good omen." R. Dragon and phoenix. *Glover* 1727 (*var.*) VF 6/6

W917 Kwangtung, ÆR 20 *cents*, 1920 (year 9). *W.R.* 22 .. .. .. EF 3/6

W918 Fukien, ÆR 20 *cents* (1913). *Obv.* 5 characters. R. Large 20. *Kann.* 703 EF 6/-

W919 Kirin, ÆR 20 *cents* (1898), undated. Flower basket. *W.R.* 146 .. VF 6/6

W920 — ÆR 10 *cents* (1898). Similar. *W.R.* 147 .. .. VF 4/-

W921 — ÆR 10 *cents*, 1902. Yin and Yang symbol. *W.R.* 28 .. .. VF 7/6

W922 — ÆR 20 *cents*, 1908. Figure "2" in centre. *W.R.* 39 .. .. VF 15/-

W923 **Korea,** Ni. ¼ *yang*. Kuang Mu 2 (1898 A.D.). *J. E. V.* 208 .. EF 3/6

W924 **Japan,** Genbun period, 1736-40 A.D., ÆR (18) *mame gin* of 2½ *momme*. Ordinary type. *J. E. V.* 9 .. .. VF 7/6

W925 — ÆR (10) *mame gin* of 1 *momme*. Similar .. .. VF 5/6

W926 Yoshihito, ÆR 50 *sen*, 2nd type, Taisho 12 (1923 A.D.). *W.R.* 19 .. EF 3/6

W927 **Hong Kong,** Q. Victoria, Æ *proof cent*, 1863. *Atk.* 113 .. .. EF 6/6

W928 — Æ *proof cent*, 1876. *Atk.* 116 EF 6/6

W929 **Indo-China,** Æ 1 *centime*, 1917. *W.R.* 19 .. .. *unc.* 2/-

W930 **Battambang,** *c.* 1830 A.D., *billon* (15) *att.* Bird Hamsa l. R. Plain. *Ramsden* 2 VF 6/6

W931 **Siam,** Vajiravudh, Æ ½ *tical*, B.E. 2468 (1925 A.D.). Three headed elephant. *W.R.* 12 .. .. EF 9/6

W932 Ananda Madihol. Ni. 10 *satangs*, B.E. 2480 (1937 A.D.). *W.R.* 23 *unc.* 2/-

W933 **Burma,** Mindon Min, 1852-78, Æ ½ *rupee*, year 1214. Peacock in splendour. *W.R.* 2 .. .. VF 7/6

AFRICA.

W934 **Somalia,** Æ 10 *centesimi*, 1950. Elephant's head. *W.R.* 3 .. *unc.* 10/6

W935 **French Somaliland,** Ni. *proof* 1 *franc*, 1948. "ESSAI." *W.R.* 3 EF 8/6

W936 **Mombasa,** Æ ⅛ *rupee*, 1890 A.D. *W.R.* 4 .. .. EF 5/6

W937 **German E. Africa,** Wilhelm II, Æ *rupee*, 1890, 1st type. *W.R.* 2 EF 9/6

W938 **Uganda,** Edward VII, Æ 25 *cents*, 1906. *W.R.* 2 .. .. VF 4/6

W939 **E. Africa,** George V, Æ 50 *cents*, 1922. *W.R.* 4 .. .. EF 5/6

W940 **Mozambique,** Æ 20 *centavos*, 1936. *W.R.* 6 .. .. VF 2/6

W941 **Madagascar,** Ni. *proof* 1 *franc*, 1948. "ESSAI." *W.R.* 4 .. .. EF 8/6

W942 **Reunion Isl.,** Ni. *proof* 1 *franc*, 1948. "ESSAI" .. .. .. EF 8/6

W943 **Mauritius,** Q. Victoria, Æ 20 *cents*, 1889. *W.R.* 7 .. .. EF 6/6

W944 **S. Rhodesia,** George V, Ni. ½ *penny*, 1934. *W.R.* 7 .. .. EF 2/6

W945 **Z.A.R.,** Kruger, Æ *penny*, 1898. *W.R.* 7 .. .. VF 2/6

W946 **S. Africa,** George V, Æ *shilling*, 1933, SUID. *W.R.* 10 .. .. .. *unc.* 3/6

W947 **Belgian Congo,** Leopold II, Æ *franc*, 1887. *W.R.* 2 .. .. EF 7/6

W948 **French Cameroons,** Brass *proof* 2 *francs*, 1924. "ESSAI." *W.R.* 1 EF 21/-

W949 **Nigeria,** Edward VII, Ni. 1/10 *penny*, 1908. *W.R.* 2 .. .. EF 3/6

W950 **W. Africa,** George V, Æ *shilling*, 1918. *W.R.* 2 .. .. EF 5/6

W951 **Sierra Leone,** Æ 20 *cents*, 1791. Clasped hands. *W.R.* 3 .. EF 35/-

W952 **Azores,** Louis I, Æ 10 *reis*, 1865. *W.R.* 7 .. .. VF 3/6

CROWN AND TALER SIZE.

W953 **Spanish dollars in China,** Æ 8 *reales*, 1796, of Charles IV, Mexico mint. *Obv.* 28. R. 19 chopmarks very nicely arranged VF 17/6

W954 **China,** Pei Yang, Æ *dollar*, 1899 (25th year of Kuang Hsu). *Kann* 196 EF 21/-

W955 Yunnan, Æ *dollar* (1907), undated. With *obv.* legend. *W.R.* 3 .. VF 21/-

W956 **Hong Kong,** Q. Victoria, Æ *dollar*, 1868. *W.R.* 1 .. .. VF 21/-

W957 **Siam,** Mongkut, 1851-68, Æ *four ticals*, mark Siamese crown. *W.R.* 1 VF 75/-

W958 **Iran,** Muhammad Riza, Æ 10 *riyals*, of lion type, solar year 1323 (1945 A.D.). *W.R.* 3 .. .. .. *unc.* 12/6

W959 **Turkey,** Abdul Aziz, 1861-76, Æ 20 *piastres*, A.H. 1277, year 9, Constantinople. *W.R.* 18 .. .. .. EF 21/-

W960 **Egypt,** Mahmud II, 1808-39, Æ 20 *piastres*, A.H. 1223, year 31, Misr (Cairo). Plain borders. *W.R.* 1 .. VF 30/-

W961 Fuad (as king) Æ *piastres*, 1933 A.D. Bust to left. *W.R.* 45 .. .. VF 55/-

W962 **Soudan,** Abdullah, 1885-97, Æ (base) 20 *piastres* of good alloy, A.H. 1311, year 11, Omdurman, 1st type—laurel branches each side. *W.R.*— (date) .. *good* VF 21/-

W963 — Æ (base) 20 *piastres* of good alloy, A.H. 1312, year 12, Omdurman, 1st type. Similar. *W.R.* 1 .. *good* VF 17/6

W964 **Morocco,** Hassan, 1873-94, Æ 10 *dirhems*, A.H. 1299. *W.R.* 1 *nearly* EF 30/-

W965 **Ethiopia,** Menelik II, 1889-1913, Æ *talari*, by Lagrange (1896-98) of Paris mint VF 30/-

W966 — Æ *talari* by Chaplin (1899-1904) of Addis Ababa mint .. F/VF 25/-

W967 **S. Africa,** George VI, Æ 5 *shillings*, 1949, 2nd type .. .. .. *unc.* 13/6

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F501 **Military G.S.,** 1 bar, VIMIERA, J. Robinson, 9th Foot .. .. .. EF £5

F502 — — CHATEAUGUAY, T. Bedard, Serjt. Canadir Militia .. .. *rare*, VF £15

F503 — 2 bars, BUSACO, FUENTES D'ONOR, James Perry, Serjt., 43rd Foot *good*, EF £6/15/-

F504 — 4 bars, BUSACO, ALBUHERA, VITTORIA, PYRENEES, James Taylor, 34rd Foot. *In original cardboard box of issue, mint state* £5/10/-

F505 — 5 bars. CORUNNA, BUSACO, FUENTES D'ONOR, CUIDAD RODRIGO, BADAJOZ. W. Parkinson, 95th Foot Rifles *good* VF £7

F506 **Maharajpoor Star,** Q. Master Serjt., 4th Batt. Artillery. *Straight suspender.* VF 72/6

F507 **Indian Mutiny,** 1 bar, DEFENCE OF LUCKNOW, Drum'r J. Jones, 32nd L.I. VF 57/6

F508 **New Zealand,** Dated 1845 to 1847 :— (a) T. Hoyle, A.B., H.M.S. "Racehorse."

Only 36 *issued, verified, about* VF £6/5/-; (b) T. Shea, Ord., same ship, *fair state*, 95/-

F509 — Dated 1846 to 1847, J. Tickle, Sailmkr's. Mate, H.M.S. "Calliope," *Only* 63 *issued, verified* .. .. VF £6

F510 — Dated 1861 to 1866, Cpl. Edwin Green, 57th Regt. .. *about* VF 50/-

F511 — Dated 1863 to 1864, Dr. J. Stretton, 40th Regt. .. *scarce, good* F 45/-

F512 — — Others to Capts. Cook, O.S., Gnr. and Gnr. R. M. A. H.M.S. "Curacoa" *each* VF 45/-

F513 — Dated, 1863 to 1865, M. O'Keefe, 70th Regt. .. .. .. F 35/-

F514 — Dated, 1863-1866, 18th Ryl. Irish Regt., 50th Regt. and R.A. *each about* VF 45/-

F515 — Dated, 1864, 4th Batt. Mil. Train. *Rare single date* .. *nearly* VF 75/-

F516 — Dated, 1864 to 1866:—(a) 1st Bn. 12th Regt. VF 55/-; (b) Gnr. 2nd Bn. C.B. R.A., *good* F 50/-

F517 — Dated, 1865 to 1866, 4th Bn. Mil. Train .. .. .. *good* F 47/6

F518 — Dated 1866, 4th Bn. Mil. Train. *Rare single date* .. .. .. EF 85/-

F519 **Abyssinia,** Major F. J. Ellis, Comm'st Dept .. .. *scarce and* EF 45/-

F520 **Ashantee,** without bar, to various ships .. .. VF 10/6

F521 — — Another, to "Glovers Force" VF 12/6

F522 — Bar, COOMASSIE, 2nd Bn. Rifle Bde., H.M.S. "Active" and 1st W.I. Regt. *each* VF 25/-

F523 **Kabul to Kandahar Star,** 9th Lancers *scarce*, VF 25/-

F523A — — Another, 4th Goorkha Regt. F/VF 22/6

F524 **North West Canada,** without bar, 65 Batt. .. .. .. *good* VF 47/6

F524A — — Another, with unofficial bar, BATOCHE, ... EF 50/-

F525 **Khedives Sudan,** 1 bar, HAFIR, I/N Staff. R... .. VF 17/6; F/VF 15/-

F526 — — ABU HAMED, *unnamed* *scarce*, VF 35/-

F527 — — KHARTOUM, 1 Cam. Hldrs. VF 12/6

F528 — — GEDAREF, *unnamed* *scarce* VF 47/6

F529 — — NYAM NYAM, *unnamed* *scarce*, EF 60/-

F530 — — NYIMA, *unnamed* *scarce*, VF 57/6

F531 — 2 bars, FIRKET, HAFIR, *unnamed* EF 17/6

F532 — — SUDAN 1897, KHARTOUM, *unnamed* .. .. VF 15/-

F533 **Sudan (1910)** 1 bar, **S. KORDOFAN 1910,** *unnamed as issued V. rare* EF £5

F534 **Africa G.S.** Ed. VII, 1 bar, N. NIGERIA 1902, N. Nigeria Regt. .. VF 30/-

F535 — — — N. NIGERIA 1904, N. Nigeria Regt. .. .. EF 32/6

F536 — — — WEST AFRICA 1906, N. Nigeria Regt. .. .. *scarce, nearly* VF 70/-

F537 — — — JUBALAND, native *about* VF 40/-

F538 — — — NANDI 1905-96, I/K.A.R. *scarce*, VF 95/-

F539 — Geo. V — EAST AFRICA 1913-14, I/K.A.R. .. .. *rare* EF £6

F540 — — — NYASALAND 1915, Native Police, ... *rare* VF £5/10/-

F541 — Ed. VII, 2 bars, SOMALILAND 1902-04, JIDBALLI, Dmr. Hamp. Regt. VF 45/-

F542 — — 4 bars, ARO 1901-1902, N. NIGERIA 1902, N. NIGERIA 1903, N. NIGERIA 1904, 2nd N. Nigeria Regt. .. .. EF £6

GROUPS.

F543 *Pair:*—Geo. IV Silver Coronation Medal 1821, engraved on rim, Lieut. Philip Box, 2nd Regt. B.Y.C.H.; Silver Medal of the Westmorland and Cumberland Yeomanry Cavalry, 1868, *unnamed* (*Irwin, p.* 413) F/VF 60/-

F544 — 1914-18 W.M.; I.G.S. bar AFGHANISTAN N.W.F. 1919, Lieut. H. G. Rochfort, M.W.S. .. .. EF 30/-

F545 — Geo. V. Silver Jubilee 1910-1935; (*unnamed*); L.S. & G. C. Geo. V, Bndmstr. F. A. Bradley, 5/Lrs. .. .. VF 55/-

F546 — Q.S.A. 4 bars, C.C., O.F.S., TRANS., S.A. 1902; L.S. & G.C., Geo V, Pte. N. Devoy, Leinster Regt. .. .. EF 20/-

F547 — L.S. & G.C. Victoria; Mer. Ser. Med. Geo V., C. Sjt. S. Collins, 37/Foot, EF 32/6

F548 *Three:*—M.B.E. (Member of British Empire), *unnamed;* 2 Gt. War Medals, Capt. C. R. Dudley .. .. VF 47/6

F549 *Four:*—Queens Sudan; Khedives' Sudan, bar KHARTOUM; Q.S.A. 3 bars, O.F.S., TRANS., L. NEK; K.S.A. 2 bars, Pte. P. Toohey, Lanc. Fus. .. VF 40/-

F550 — Naval G.S. bar, SYRIA; Crimea bar SEBASTOPOL (*unnamed*); Baltic (*unnamed*); L.S. & G.C. Victoria (*wide suspender*), Geo. Burnett, H.M.S. "Thunderer" and "Caledonia" .. .. *good* VF 47/6

F551 *Five:*—Egypt 1882, bar ALEX. 11th JULY; Victoria Jubilee 1897; Ed. VII Coronation 1902; Geo. V Coronation 1911; Khedives' Star 1882 (*unnamed*), to W. R. Petter, Ord. H.M.S. "Monarch" and P.C. "R" Div. *Mounted as worn* VF 32/6

F552 — Q.S.A. 5 bars, NAT., BEL., O.F.S., S.A. 1901, S.A. 1902; 1914-18 War and Victory Medals; G.S. Geo. V. 2 bars, IRAQ, N.W. PERSIA; Delhi Durbar Geo. V 1911, all named Lieut. then Major, E. B. L'Estrange, K.R.R.C. and 79 Inf. *Mounted as worn* .. .. .. *good* VF 85/-

F553 *Seven:*—Q.S.A., 5 bars, C.C., O.F.S., TRANS., S.A. 1901, S.A. 1902; Africa G.S. bar, SOM, 1908-10; Naval G.S. bar, PERSIAN GULF 1909-1914; 3 Gt. War Medals; L.S. & G.C. Geo. V, Tpr. J. Oddy, 23rd Coy. Imp. Yeo. and Arm. Mte. H.M.S. "Fox" and "Hearty" .. F/VF 80/-

F554 *Nine:*—Order of St. Michael & St. George (C.M.G.); Order of the British Empire (O.B.E.); Q.S.A. 3 bars, C.C., WITT., BEL.; K.S.A. 2 bars; 1914 Star & Bar; B.W.M.; Victory (Oak Leaf); France, Legion of Honour (Officer); Portugal, Order of Christ, 3rd class Neck badge and Star in case (with additional breast badge) to Rev. B. S. Rawlinson, C. to F. and A.C.D. (*Despatches L.G.* 17 *Feb.* 15, 1 *Jan.* 16, 29, *May* 17, 25, *May* 18, *and* 10, *July* 19. *Army List Jan.* 1920) *the group* EF £17/10/-

MISCELLANEOUS.

Orders, Decorations and Medals.

F555 **Distinguished Service Order (D.S.O.)** Cypher G.R.I. *In case of issue* EF £9/10/-

F556 **Military Cross (M.C.)** Geo. V, *unnamed. In case of issue* .. EF 95/-

F557 — Another, Cypher G.R.I. date 1941 on reverse, *unnamed. In case of issue* EF £6/5/-

F558 **Indian Order of Merit,** 3rd class, silver eight-pointed star with centre of dark blue enamel .. .. VF 75/-

F559 **Distinguished Service Medal (D.S.M.) Geo. VI,** A/Ldg. Smn. L. M. Carroll, P/SSX. *In case of issue* EF £6

F560 — F. Aylott, A/AB. *In case of issue.* EF £6

F561 — J. E. Appleford, Sto. 1. *Without case* .. .. .. VF £5/5/-

F562 **Military Medal (M.M.) Geo. VI** (For Bravery in the Field), Cpl. W. Cuthell, R.A.M.C. .. .. .. EF £5

F563 — Geo. V, Pte. Med. Unit, R.M. EF 21/-

F564 — Others to various army recipients *each* EF 10/6

F565 **Order of the British Empire.** Medal of the Order. Small round silver medal, bearing on one side figure of Britannia and motto. R. Cypher G.R.I. under crown. Instituted 1917, discontinued 1922, *unnamed as issued* .. .. *scarce,* VF 60/-

F566 **Naval Good Shooting Medal, Ed. VII,** F. Farrier, A.B. H.M.S. "Hart" 1907, 6 Pr. Q.F. .. *scarce, nearly* VF 80/-

F567 **Royal Naval Reserve Officers' Decoration,** Ed. VII, Royal cypher and crown surrounded by a loop of cable tied at the bottom. *In case of issue* *scarce,* FDC £5

F568 **War Medal 1939-45,** Canadian issue, silver .. .. EF 17/6

FOREIGN ORDERS, DECORATIONS AND MEDALS

F569 **Czechoslovakia.** Order of the White Lion, Officers badge surmounted by oval garland of linden leaves with crossed swords. Rosette on ribbon. *An attractive decoration of first class workmanship. In case of issue.* .. .. .. EF 70/-

F570 — War Cross. Four interwoven rings each containing the emblems of a province. Æ EF 17/6

F571 **France.** Croix de Guerre. 1939-1940. *scarce dates,* EF 18/6

F572 — — 1914/1918 .. .. VF 15/-

F573 — Liberation Cross. Created by General De Gaulle in Jan. 1941. Inscription Patriam Servando Victoriam Tulit *scarce,* VF 22/6

F574 — Médaille Des Évadés. Æ EF 17/6

F575 — China Medal 1861. Granted for participation in the China expedition of 1860 (*original ribbon*) .. .. VF 10/6

F576 — Italy Medal 1859 .. VF 10/6

F577 — Croix Du Combattants. Æ VF 9/6

F578 **Germany,** Order of the House of Saxe-Ernestine, Grand Cross neck badge, silver, gilt and enamel. With crossed swords VF 90/-

F579 **Holland.** Order of the Lion of the Netherlands. Breast Star of the Order. In centre VIRTUS NOBILITAT on blue enamel ground .. .. VF 75/-

F580 **Japan.** Order of the Rising Sun. Neck badge and large breast star. *In black lacquered case with Japanese characters on lid* EF £9

F581 — — Neck badge only (approx. 54 mm.) *about* VF 60/-

F582 — — Another, smaller (approx 45 mm.) .. .. .. *about* VF 40/-

F583 — — Badge of lower class of the Order (Kini Leaf) Silver .. VF 21/-

F584 — Order of the Sacred Treasure. Breast Star of the Order. *Ornate decoration in black lacquered case* .. EF £5/5/-

F585 — — Medal of the Order. Small silver star with 8 ball points. *In case* EF 25/-

F586 **Persia.** Order of the Lion and Sun. Commanders' badge, 6 pointed star of cut silver, lion with sword and sun in centre. *In case* .. .. EF 70/-

F587 — — Breast Star of the Order. *In case* .. .. EF 84/-

F588 **Roumania.** Order of the Crown. Commanders' neck badge. Silver, gilt, red and white enamel .. .. VF 75/-

F589 — Order of the Star, 2nd class neck badge with crossed swords and crown above (*some damage to blue enamel*) 75/-

F590 — — Smaller badge, with crossed swords and crown above F/VF 55/-

F591 — War Cross. *Obv.* In centre, Double Cypher. R. 1916-1918.. .. EF 17/6

F592 — Oval bronze medal, head of Carol I, with swords and wreath above. R. BÁRBÁTIE SI CREDINTÁ .. .. .. EF 25/-

F593 **Russia.** Order of St. Anne. 3rd class neck badge (34 mm.). Military divn. with crossed swords. Silver gilt and enamel EF 55/-

F594 **Serbia.** Order of St. Sava. 2nd class neck badge (approx. 60 mm. by 50 mm.). Gilt and blue and white enamel. Complete with neck ribbon. *A handsome badge* EF 95/-

F595 — War Cross, Head of the king within a wreath 1914 above, 1918 below. R. An eagle and the dates 1915, 1916, 1917. VF 17/6

F596 **Turkey.** Order of the Medjidieh. 2nd class neck badge and breast star, both with gold centres. *In separate handsome green leather bound cases with green velvet interior .. .. the pair* £9/10/-

F597 — — 3rd class badge. Gold centre. *In case* .. .. EF 50/-

F598 **United States of America.** Purple Heart. With ribbon brooch and lapel badge. *In case of issue* .. .. EF 65/-

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